

**Florida Standard: Interpretive Listening**
**Intermediate High**

The student will be able to understand and interpret information, concepts, and ideas orally from culturally authentic sources on a variety of topics in the target language.

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
WL.K12.IH.1.1	Demonstrate understanding of the main idea and supporting details in conversations, presentations, and short discussions, on familiar topics.	<p><b>48 horas</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 5-6 (Sketchy Six); p. 11-13 (Storyasking); p. 14-15 (Caught in Action) p. 20-22 (Storyasking); p. 23 (Story Retell) p. 33-35 (Storyasking)</p> <p>Pre-Reading Las Islas Galápagos: Bajo el mar Slideshow, No Más Plástico Slideshow; p. 4-7 (Map Talk)</p> <p>Discussion Questions Slideshows (All chapters)</p> <p>Ch. 1 Galapagos Island Slideshow</p> <p>Ch. 3-4 Galapagos Tortoise Slideshow</p> <p>Ch. 5-6 p. 34-35 (Reader's Theater), Lava Galapagos Slideshow</p> <p>Ch. 7-8 p. 19-20 (Text to Self)</p> <p>Ch. 9-10 p. 27 (Reader's Theater)</p> <p>Ch. 12-13 p. 18-19 (Text to World); p. 26-27 (Reader's Theater)</p> <p>Ch. 14 p. 17-18 (Rollin' in the Deep)</p> <p>Ch. 15-17 p. 30 (Reader's Theater)</p> <p><b>Frida Kahlo</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 18-20, 41-43, 56-60 (Storyasking); p. 23-24 (Dame 5); p. 27-28 (Sketchy Six); p. 44 (Profe, ¡noooooo!); p. 45 (¿Antes o después?), Vignette 2 ¿Antes o después? Slideshow; p. 62 (Icon Storyboard Retell), Vignette 3 Icon Storyboard Slideshow</p> <p>Discussion Questions Slideshows (All chapters)</p> <p>Ch. 1 p. 23 (Preguntas esenciales); p. 25 (Shake It Up: Barcos de papel), Barco de papel Slideshow</p> <p>Ch. 2 p. 3-4 (Reaching Higher: AP/IB Themes); p. 11-19 (La vida es un juego)</p> <p>Ch. 3 p. 17-19 (Reader's Theater); p. 20-22 (Shake it Up: Outbreak!)</p> <p>Ch. 4 p. 11-12 (Can-Do Corner); p. 16 (Shake it Up!)</p> <p>Ch. 5 p. 3 (Reaching Higher: AP/IB Themes); p. 11 (Can-Do Corner); p. 16-18 (Reader's Theater); p. 19-20 (Shake it Up)</p> <p>Ch. 6 p. 3-7 (Reaching Higher: AP/IB Themes); p. 8-10 (Blooming Comprehension); p. 24-26 (Reader's Theater); p. 27 (Freeze Frame)</p> <p>Ch. 7 p. 3-11 (Reaching Higher: AP/IB Themes); p. 12-15 (Blooming Comprehension); p. 20-21 (Can-Do Corner)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		Ch. 9 p. 10-11 (Blooming Comprehension); p. 16 (Can-Do Corner) Ch. 10 p. 3-4 (Reaching Higher: AP/IB Themes) Ch. 11 p. 4-6 (Blooming Comprehension) Ch. 12 p. 10-11 (Can-Do Corner) Ch. 13 p. 6-8 (Blooming Comprehension) Epilogue p. 30-37 Comprehension-based Assessment Explorer: Ch. 1 Listen Up, Ch. 3 Listen Up
		<b>Noches misteriosas en Granada</b> Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 11-13 & 24-26 & 42-44 (Storyasking); p. 14 (¡Nooooo Profe!); p. 15 (¿Antes o después?); p. 27 (Picture Retell); p. 28-32 (Color Coded); p. 33 (Ping Pong Recall); p. 47 (Vetting the Story); p. 48 (Story Stew) Discussion Questions Slideshows (All chapters) Ch. 2 El Sacromonte, Noches misteriosas en Granada Slideshow; p. 23-27 (Unusual Eats!); p. 39-44 (Reader's Theater) Ch. 3 p. 23-24 (Picasso of Plates); p. 25-28 (Map Talk); p. 35-37 (Reader's Theater) Ch. 4 Jóvenes españoles Slideshow; p. 28-29 (Coffee); p. 32-35 (Reader's Theater) Ch. 5 p. 34-36 (QAR: Question Answer Relationship) Ch. 6 p. 23-26 (Picture Dictation) Ch. 7 La comida española Slideshow; p. 34-37 (Reader's Theater) Ch. 8 La Alhambra Slideshow; p. 34-35 (Reader's Theater) Ch. 9 p. 31-32 (Reader's Theater) Ch. 10-11 p. 33-34 (Reader's Theater) Explorer: Comprehension-based Assessment Listening Prompt
		<b>Robo en la noche</b> Prep 4 Success: Vocabulary Vignettes 1-3; p. 13-14 & 26-27 & 38-39 (Storyasking); p. 15 (10 Words, 10 Questions); p. 16-17 (Highlighter Hunt); p. 28 (¡Absurdo! Choral Reading); p. 29-30 (Trashketball); p. 37 (Levántate si...); p. 41-42 (Marker Partner Plus) Pre-Reading p. 7-10 (Map Talk) Discussion Questions Slideshows (All chapters) Ch. 1 Películas de los años 80 Slideshow; p. 20 (Picasso of Plates) Ch. 2 Comida Costa Rica slideshow Ch. 3 La caza furtiva y el comercio ilegal Slideshow; p. 22-23 (Reader's Theater) Ch. 4 Guacamayo rojo Slideshow; p. 20 (Picasso of Plates); p. 21-22 (Reader's Theater) Ch. 5 Finca Flor de Mayo Slideshow

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		<p>Ch. 6 Las aves de Costa Rica Slideshow; p. 18-29 (Toma uno, por favor)</p> <p>Ch. 7 Fauna de Costa Rica Slideshow; p. 17-19 (Smart as a Quip); p. 20-21 (Reader's Theater)</p> <p>Ch. 8 Fracturas Slideshow</p> <p>Ch. 9 Parques nacionales de Costa Rica Slideshow; p. 19-20 (Cup-Side Down)</p> <p>Ch. 10 p. 46-51 Comprehension-based Assessment</p> <p><b>Selena</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 7-9 &amp; 16-20 &amp; 31-35 (Storyasking); p. 10 (La clase contra el/la maestro/a); p. 11 (Story Re-tell); p. 21 (¿Al principio, a la mitad o al final?); p. 36 (Story Review)</p> <p>Discussion Questions Slideshows (All chapters)</p> <p>Ch. 1 p. 13-16 (Reader's Theater)</p> <p>Ch. 2 p. 17-20 (Basquetbolito)</p> <p>Ch. 3 p. 13-15 (Reader's Theater); p. 16 (Glow Up)</p> <p>Ch. 4 p. 12 (Band Name Generator); p. 16 (Marker Partner)</p> <p>Ch. 5 p. 13-15 (Reader's Theater); p. 23 (Quip-lash); p. 25-29 (Fan-N-Pick)</p> <p>Ch. 6 p. 12-16 (Reader's Theater); p. 19-30 (Toma uno, por favor)</p> <p>Ch. 7 p. 15-18 (Pass It Up)</p> <p>Ch. 8 Cómo guardar un secreto Slideshow; p. 15-16 (Numbered Heads Together)</p> <p>Ch. 9 Diseñadores hispanos Slideshow; p. 13-15 (Arcoíris)</p> <p>Ch. 10 Artistas hispanos famosos en Estados Unidos Slideshow; p. 12-13 (Reader's Theater)</p> <p>Ch. 11 Famosos que fueron asesinados por sus fans Slideshow; p. 14-15 (Reader's Theater); p. 21-22 (Cup-Side Down)</p> <p>Explorer: Comprehension-based Assessment</p>
WL.K12.IH.1.2	Demonstrate understanding of the main idea and supporting details of presentations on familiar and unfamiliar topics.	<p><b>48 horas</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 11-13 (Storyasking); p. 14-15 (Caught in Action)</p> <p>p. 20-22 (Storyasking); p. 23 (Story Retell)</p> <p>p. 33-35 (Storyasking)</p> <p>Pre-Reading Las Islas Galápagos: Bajo el mar Slideshow, No Más Plástico Slideshow; p. 4-7 (Map Talk)</p> <p>Discussion Questions Slideshows, (all chapters)</p> <p>Ch. 1 Galapagos Island Slideshow</p> <p>Ch. 3-4 Galapagos Tortoise Slideshow</p> <p>Ch. 6 Lava Galapagos Slideshow</p> <p>Ch. 7-8 p. 19-20 (Text to Self)</p> <p>Ch. 12-13 p. 18-19 (Text to World)</p>

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		<p><b>Frida Kahlo</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 18-20 &amp; 41-43 &amp; 56-60 (Storyasking); p. 23-24 (Dame 5); p. 44 (Profe, ¡noooooo!); p. 45 (¿Antes o después?), Vignette 2 ¿Antes o después? Slideshow; p. 62 (Icon Storyboard Retell), Vignette 3 Icon Storyboard Slideshow            Discussion Questions Slideshows (All chapters)            Ch. 1 p. 23 (Preguntas esenciales); p. 25 (Shake It Up: Barcos de papel), Barco de papel Slideshow            Ch. 2 p. 3-4 (Reaching Higher: AP/IB Themes); p. 11-19 (La vida es un juego)            Ch. 3 p. 20-22 (Shake it Up: Outbreak!)            Ch. 4 p. 11-12 (Can-Do Corner)            Ch. 5 p. 11 (Can-Do Corner); p. 19-20 (Shake it Up)            Ch. 6 p. 8-10 (Blooming Comprehension); p. 27 (Freeze Frame)            Ch. 7 p. 3-11 (Reaching Higher: AP/IB Themes); p. 12-15 (Blooming Comprehension); p. 20-21 (Can-Do Corner)            Ch. 9 p. 10-11 (Blooming Comprehension)            Ch. 10 p. 3-4 (Reaching Higher: AP/IB Themes)            Ch. 11 p. 4-6 (Blooming Comprehension)            Epilogue p. 30-37 Comprehension-based Assessment            Explorer: Ch. 1 Listen Up, Ch. 3 Listen Up</p> <p><b>Noches misteriosas en Granada</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 11-13 &amp; 24-26 &amp; 42-44 (Storyasking); p. 14 (¡Nooooo Profe!); p. 15 (¿Antes o después?); p. 27 (Picture Retell); p. 28-32 (Color Coded); p. 33 (Ping Pong Recall); p. 47 (Vetting the Story); p. 48 (Story Stew)            Discussion Questions Slideshows, (all chapters)            Ch. 2 El Sacromonte, Granada Slideshow; p. 23-27 (Unusual Eats!)            Ch. 3 p. 23-24 (Picasso of Plates); p. 25-28 (Map Talk)            Ch. 4 Jóvenes españoles Slideshow; p. 28-29 (Coffee)            Ch. 5 Autores españoles Slideshow; p. 34-36 (QAR: Question Answer Relationship)            Ch. 6 p. 23-26 (Picture Dictation)            Ch. 7 La comida española Slideshow            Ch. 8 La Alhambra Slideshow            Explorer: Comprehension-based Assessment Listening Prompt            Ch. 6 Lava Galapagos Slideshow            Ch. 7-8 p. 19-20 (Text to Self)            Ch. 12-13 p. 18-19 (Text to World)</p>

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		<p><b>Frida Kahlo</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 18-20 &amp; 41-43 &amp; 56-60 (Storyasking); p. 23-24 (Dame 5); p. 44 (Profe, inooooo!); p. 45 (¿Antes o después?), Vignette 2 ¿Antes o después? Slideshow; p. 62 (Icon Storyboard Retell), Vignette 3 Icon Storyboard Slideshow</p> <p>Discussion Questions Slideshows, (all chapters)</p> <p>Ch. 1 p. 23 (Preguntas esenciales); p. 25 (Shake It Up: Barcos de papel), Barco de papel Slideshow</p> <p>Ch. 2 p. 3-4 (Reaching Higher: AP/IB Themes); p. 11-19 (La vida es un juego)</p> <p>Ch. 3 p. 20-22 (Shake it Up: Outbreak!)</p> <p>Ch. 4 p. 11-12 (Can-Do Corner)</p> <p>Ch. 5 p. 11 (Can-Do Corner); p. 19-20 (Shake it Up)</p> <p>Ch. 6 p. 8-10 (Blooming Comprehension); p. 27 (Freeze Frame)</p> <p>Ch. 7 p. 3-11 (Reaching Higher: AP/IB Themes); p. 12-15 (Blooming Comprehension); p. 20-21 (Can-Do Corner)</p> <p>Ch. 9 p. 10-11 (Blooming Comprehension)</p> <p>Ch. 10 p. 3-4 (Reaching Higher: AP/IB Themes)</p> <p>Ch. 11 p. 4-6 (Blooming Comprehension)</p> <p>Epilogue p. 30-37 Comprehension-based Assessment</p> <p>Explorer: Ch. 1 Listen Up, Ch. 3 Listen Up</p>
		<p><b>Noches misteriosas en Granada</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 11-13 &amp; 24-26 &amp; 42-44 (Storyasking); p. 14 (¡Noooo Profe!); p. 15 (¿Antes o después?); p. 27 (Picture Retell); p. 28-32 (Color Coded); p. 33 (Ping Pong Recall); p. 47 (Vetting the Story); p. 48 (Story Stew)</p> <p>Discussion Questions Slideshows, (all chapters)</p> <p>Ch. 2 El Sacromonte, Granada Slideshow; p. 23-27 (Unusual Eats!)</p> <p>Ch. 3 p. 23-24 (Picasso of Plates); p. 25-28 (Map Talk)</p> <p>Ch. 4 Jóvenes españoles Slideshow; p. 28-29 (Coffee)</p> <p>Ch. 5 Autores españoles Slideshow; p. 34-36 (QAR: Question Answer Relationship)</p> <p>Ch. 6 p. 23-26 (Picture Dictation)</p> <p>Ch. 7 La comida española Slideshow</p> <p>Ch. 8 La Alhambra Slideshow</p> <p>Explorer: Comprehension-based Assessment Listening Prompt</p>
		<p><b>Robo en la noche</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3; p. 13-14 &amp; 26-27 &amp; 38-39 (Storyasking); p. 15 (10 Words, 10 Questions); p. 16-17 (Highlighter Hunt); p. 28 (¡Absurdo! Choral Reading); p. 29-30 (Trashketball); p. 41-42 (Marker Partner Plus)</p>

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		<p>Pre-Reading p. 7-10 (Map Talk)            Discussion Questions Slideshows, (all chapters)            Ch. 1 Películas de los años 80 Slideshow; p. 20 (Picasso of Plates)            Ch. 2 Comida Costa Rica slideshow            Ch. 3 La caza furtiva y el comercio ilegal Slideshow            Ch. 4 Guacamayo rojo Slideshow; p. 20 (Picasso of Plates)            Ch. 5 Finca Flor de Mayo Slideshow            Ch. 6 Las aves de Costa Rica Slideshow; p. 18-29 (Toma uno, por favor)            Ch. 7 Fauna de Costa Rica Slideshow; p. 17-19 (Smart as a Quip)            Ch. 8 Fracturas Slideshow            Ch. 9 Parques nacionales de Costa Rica Slideshow; p. 19-20 (Cup-Side Down)            Ch. 10 p. 46-51 Comprehension-based Assessment</p> <p><b>Selena</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 7-9 &amp; 16-20 &amp; 31-35 (Storyasking); p. 10 (La clase contra el/la maestro/a); p. 11 (Story Re-tell); p. 21 (¿Al principio, a la mitad o al final?); p. 36 (Story Review)            Discussion Questions Slideshows, (all chapters)            Ch. 2 p. 17-20 (Basquetbolito)            Ch. 4 p. 12 (Band Name Generator); p. 16 (Marker Partner)            Ch. 5 p. 23 (Quip-lash); p. 25-29 (Fan-N-Pick)            Ch. 6 p. 19-30 (Toma uno, por favor)            Ch. 7 p. 15-18 (Pass It Up)            Ch. 8 Cómo guardar un secreto Slideshow; p. 15-16 (Numbered Heads Together)            Ch. 9 Diseñadores hispanos Slideshow; p. 13-15 (Arcoiris)            Ch. 10 Artistas hispanos famosos en Estados Unidos Slideshow            Ch. 11 Famosos que fueron asesinados por sus fans Slideshow; p. 21-22 (Cup-Side Down)            Explorer: Comprehension-based Assessment</p>
WL.K12.IH.1.3	Follow informal presentations on a variety of topics.	<p><b>48 horas</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 11-13 (Storyasking); p. 14-15 (Caught in Action); p. 20-22 (Storyasking); p. 23 (Story Retell); p. 33-35 (Storyasking)            Pre-Reading Las Islas Galápagos: Bajo el mar Slideshow, No Más Plástico Slideshow; p. 4-7 (Map Talk)            Discussion Questions Slideshows, (all chapters)            Ch. 1 Galapagos Island Slideshow            Ch. 3-4 Galapagos Tortoise Slideshow            Ch. 5-6 p. 34-35 (Reader's Theater), Lava Galapagos Slideshow</p>

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		Ch. 7-8 p. 19-20 (Text to Self) Ch. 9-10 p. 27 (Reader's Theater) Ch. 12-13 p. 18-19 (Text to World); p. 26-27 (Reader's Theater) Ch. 15-17 p. 30 (Reader's Theater)
		<b>Frida Kahlo</b> Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 18-20 & 41-43 & 56-60 (Storyasking); p. 23-24 (Dame 5); p. 44 (Profe, ¡noooooo!); p. 45 (¿Antes o después?), Vignette 2 ¿Antes o después? Slideshow; p. 62 (Icon Storyboard Retell), Vignette 3 Icon Storyboard Slideshow Discussion Questions Slideshows, (all chapters) Ch. 1 p. 23 (Preguntas esenciales) Ch. 1 p. 25 (Shake It Up: Barcos de papel), Barco de papel Slideshow Ch. 2 p. 3-4 (Reaching Higher: AP/IB Themes); p. 11-19 (La vida es un juego) Ch. 3 p. 17-19 (Reader's Theater); p. 20-22 (Shake it Up: Outbreak!) Ch. 4 p. 11-12 (Can-Do Corner) Ch. 5 p. 3 (Reaching Higher: AP/IB Themes); p. 11 (Can-Do Corner); p. 16-18 (Reader's Theater); p. 19-20 (Shake it Up) Ch. 6 p. 24-26 (Reader's Theater); p. 27 (Freeze Frame) Ch. 7 p. 3-11 (Reaching Higher: AP/IB Themes); p. 12-15 (Blooming Comprehension); p. 20-21 (Can-Do Corner) Ch. 9 p. 10-11 (Blooming Comprehension) Ch. 10 p. 3-4 (Reaching Higher: AP/IB Themes) Ch. 11 p. 4-6 (Blooming Comprehension) Epilogue p. 30-37 Comprehension-based Assessment Explorer: Ch. 1 Listen Up, Ch. 3 Listen Up
		<b>Noches misteriosas en Granada</b> Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 11-13 & 24-26 & 42-44 (Storyasking); p. 14 (¡Nooooo Profe!); p. 27 (Picture Retell); p. 28-32 (Color Coded); p. 33 (Ping Pong Recall); p. 47 (Vetting the Story); p. 48 (Story Stew) Discussion Questions Slideshows, (all chapters) Ch. 2 El Sacromonte, Granada Slideshow; p. 23-27 (Unusual Eats!); p. 39-44 (Reader's Theater) Ch. 3 p. 23-24 (Picasso of Plates); p. 25-28 (Map Talk); p. 35-37 (Reader's Theater) Ch. 4 Jóvenes españoles Slideshow; p. 28-29 (Coffee); p. 32-35 (Reader's Theater) Ch. 5 Autores españoles Slideshow; p. 34-36 (QAR: Question Answer Relationship) Ch. 6 p. 23-26 (Picture Dictation) Ch. 7 La comida española Slideshow; p. 34-37 (Reader's Theater) Ch. 8 La Alhambra Slideshow; p. 34-35 (Reader's Theater)

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		<p>Ch. 9 p. 31-32 (Reader's Theater)            Ch. 10-11 p. 33-34 (Reader's Theater)            Explorer: Comprehension-based Assessment Listening Prompt</p> <p><b>Robo en la noche</b>            Prep 4 Success Vocabulary Vignettes 1-3 Slideshows; p. 5 (Pop Up); p. 13-14 &amp; 26-27 &amp; 38-39 (Storyasking); p. 15 (10 Words, 10 Questions); p. 16-17 (Highlighter Hunt); p. 28 (¡Absurdo! Choral Reading); p. 29-30 (Trashketball); p. 37 (Levántate si...); p. 41-42 (Marker Partner Plus)            Pre-Reading p. 7-10 (Map Talk)            Discussion Questions Slideshows, (all chapters)            Ch. 1 Películas de los años 80 Slideshow; p. 20 (Picasso of Plates)            Ch. 2 Comida Costa Rica slideshow            Ch. 3 La caza furtiva y el comercio ilegal Slideshow; p. 22-23 (Reader's Theater)            Ch. 4 Guacamayo rojo Slideshow; p. 20 (Picasso of Plates); p. 21-22 (Reader's Theater)            Ch. 5 Finca Flor de Mayo Slideshow            Ch. 6 Las aves de Costa Rica Slideshow; p. 18-29 (Toma uno, por favor)            Ch. 7 Fauna de Costa Rica Slideshow, Unfair Game Slideshow; p. 17-19 (Smart as a Quip); p. 20-21 (Reader's Theater)            Ch. 8 Fracturas Slideshow            Ch. 9 Parques nacionales de Costa Rica Slideshow            Ch. 10 p. 46-51 Comprehension-based Assessment</p> <p><b>Selena</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 7-9 &amp; 16-20 &amp; 31-35 (Storyasking); p. 10 (La clase contra el/la maestro/a); p. 11 (Story Re-tell); p. 21 (¿Al principio, a la mitad o al final?); p. 27 (Pásalo al frente); p. 29 (Draw, Write or Translate); p. 36 (Story Review)            Discussion Questions Slideshows, (all chapters)            Ch. 1 p. 13-16 (Reader's Theater); p. 24-36 (Verdad o reto)            Ch. 2 p. 17-20 (Basquetbolito)            Ch. 3 p. 13-15 (Reader's Theater); p. 16 (Glow Up)            Ch. 4 p. 12 (Band Name Generator); p. 16 (Marker Partner)            Ch. 5 p. 13-15 (Reader's Theater); p. 23 (Quip-lash); p. 25-29 (Fan-N-Pick)            Ch. 6 p. 12-16 (Reader's Theater); p. 19-30 (Toma uno, por favor)            Ch. 7 p. 15-18 (Pass It Up)            Ch. 8 Cómo guardar un secreto Slideshow; p. 15-16 (Numbered Heads Together)            Ch. 9 Diseñadores hispanos Slideshow</p>

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		<p>Ch. 10 Artistas hispanos famosos en Estados Unidos Slideshow; p. 12-13 (Reader's Theater)</p> <p>Ch. 11 Famosos que fueron asesinados por sus fans Slideshow; p. 14-15 (Reader's Theater)</p> <p>Explorer: Comprehension-based Assessment</p> <p><b>Selena</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 7-9 &amp; 16-20 &amp; 31-35 (Storyasking); p. 10 (La clase contra el/la maestro/a); p. 11 (Story Re-tell); p. 21 (¿Al principio, a la mitad o al final?); p. 27 (Pásalo al frente); p. 29 (Draw, Write or Translate); p. 36 (Story Review)</p> <p>Discussion Questions Slideshows, (all chapters)</p> <p>Ch. 1 p. 13-16 (Reader's Theater); p. 24-36 (Verdad o reto)</p> <p>Ch. 2 p. 17-20 (Basquetbolito)</p> <p>Ch. 3 p. 13-15 (Reader's Theater); p. 16 (Glow Up)</p> <p>Ch. 4 p. 12 (Band Name Generator); p. 16 (Marker Partner)</p> <p>Ch. 5 p. 13-15 (Reader's Theater); p. 23 (Quip-lash); p. 25-29 (Fan-N-Pick)</p> <p>Ch. 6 p. 12-16 (Reader's Theater); p. 19-30 (Toma uno, por favor)</p> <p>Ch. 7 p. 15-18 (Pass It Up)</p> <p>Ch. 8 Cómo guardar un secreto Slideshow; p. 15-16 (Numbered Heads Together)</p> <p>Ch. 9 Diseñadores hispanos Slideshow</p> <p>Ch. 10 Artistas hispanos famosos en Estados Unidos Slideshow; p. 12-13 (Reader's Theater)</p> <p>Ch. 11 Famosos que fueron asesinados por sus fans Slideshow; p. 14-15 (Reader's Theater)</p> <p>Explorer: Comprehension-based Assessment</p>
WL.K12.IH.1.5	Identify the main idea and supporting details from discussions and interviews on familiar topics.	<p><b>48 horas</b></p> <p>Prep 4 Success: p. 11-13 (Storyasking); p. 14-15 (Caught in Action); p. 20-22 (Storyasking) p. 23 (Story Retell); p. 33-35 (Storyasking)</p> <p>Pre-Reading Las Islas Galápagos: Bajo el mar Slideshow, No Más Plástico Slideshow; p. 4-7 (Map Talk)</p> <p>Ch. 1 Galapagos Island Slideshow</p> <p>Ch. 3-4 Galapagos Tortoise Slideshow</p> <p>Ch. 6 Lava Galapagos Slideshow</p> <p>Ch. 7-8 p. 19-20 (Text to Self)</p> <p>Ch. 12-13 p. 18-19 (Text to World)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p><b>Frida Kahlo</b>            Prep 4 Success: p. 18-20 &amp; 41-43 &amp; 56-60 (Storyasking); p. 44 (Profe, ¡noooooo!); p. 62 (Icon Storyboard Retell); Vignette 3 Icon Storyboard Slideshow            Ch. 2 p. 3-4 (Reaching Higher: AP/IB Themes)            Ch. 3 p. 20-22 (Shake it Up: Outbreak!)            Ch. 4 p. 11-12 (Can-Do Corner)            Ch. 5 p. 3 (Reaching Higher: AP/IB Themes); p. 19-20 (Shake it Up)            Ch. 6 p. 3-7 (Reaching Higher: AP/IB Themes); p. 8-10 (Blooming Comprehension); p. 27 (Freeze Frame)            Ch. 7 p. 3-11 (Reaching Higher: AP/IB Themes); p. 12-15 (Blooming Comprehension); p. 20-21 (Can-Do Corner)            Ch. 9 p. 10-11 (Blooming Comprehension); p. 16 (Can-Do Corner)            Ch. 10 p. 3-4 (Reaching Higher: AP/IB Themes)            Ch. 11 p. 4-6 (Blooming Comprehension)            Ch. 13 p. 6-8 (Blooming Comprehension)            Explorer: Ch. 1 Listen Up; Ch. 3 Listen Up</p> <p><b>Noches misteriosas en Granada</b>            Prep 4 Success: p. 11-13 &amp; 24-26 &amp; 42-44 (Storyasking); p. 14 (¡Nooooo Profe!); p. 27 (Picture Retell); p. 28-32 (Color Coded); p. 33 (Ping Pong Recall); p. 47 (Vetting the Story); p. 48 (Story Stew)            Ch. 2 El Sacromonte, Granada Slideshow; p. 23-27 (Unusual Eats!)            Ch. 3 p. 23-24 (Picasso of Plates); p. 25-28 (Map Talk)            Ch. 4 Jóvenes españoles Slideshow; p. 28-29 (Coffee)            Ch. 5 Autores españoles Slideshow; p. 34-36 (QAR: Question Answer Relationship)            Ch. 7 La comida española Slideshow            Ch. 8 La Alhambra Slideshow</p> <p><b>Robo en la noche</b>            Prep 4 Success: p. 13-14 &amp; 26-27 &amp; 38-39 (Storyasking); p. 15 (10 Words; 10 Questions); p. 16-17 (Highlighter Hunt); p. 28 (¡Absurdo! Choral Reading); p. 29-30 (Trashketball)            Pre-Reading p. 7-10 (Map Talk)            Ch. 1 Películas de los años 80 Slideshow; p. 20 (Picasso of Plates)            Ch. 2 Comida Costa Rica slideshow            Ch. 3 La caza furtiva y el comercio ilegal Slideshow            Ch. 4 Guacamayo rojo Slideshow; p. 20 (Picasso of Plates)            Ch. 5 Finca Flor de Mayo Slideshow            Ch. 6 Las aves de Costa Rica Slideshow; p. 18-29 (Toma uno, por favor)            Ch. 7 Fauna de Costa Rica Slideshow</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		Ch. 8 Fracturas Slideshow Ch. 9 Parques nacionales de Costa Rica Slideshow  <b>Selena</b> Prep 4 Success: p. 7-9 & 16-20 & 31-35 (Storyasking); p. 10 (La clase contra el/la maestro/a); p. 11 (Story Re-tell); p. 21 (¿Al principio, a la mitad o al final?); p. 36 (Story Review) Ch. 1 p. 24-36 (Verdad o reto) Ch. 2 p. 17-20 (Basquetbolito) Ch. 3 p. 16 (Glow Up) Ch. 4 p. 12 (Band Name Generator) Ch. 6 p. 19-30 (Toma uno, por favor) Ch. 8 Cómo guardar un secreto Slideshow Ch. 9 Diseñadores hispanos Slideshow; p. 13-15 (Arcoíris) Ch. 10 Artistas hispanos famosos en Estados Unidos Slideshow Ch. 11 Famosos que fueron asesinados por sus fans Slideshow
WL.K12.IH.1.6	Demonstrate understanding of complex directions and instructions in unfamiliar settings.	<b>48 horas</b> Ch. 5-6 p. 25-33 (In the Gutter) Ch. 14 p. 17-18 (Rollin' in the Deep)  <b>Frida Kahlo</b> Ch. 1 p. 25 (Shake It Up: Barcos de papel), Barco de papel Slideshow Ch. 3 p. 20-22 (Shake it Up: Outbreak!) Ch. 7 p. 3-11 (Reaching Higher: AP/IB Themes)  <b>Noches misteriosas en Granada</b> Ch. 2 p. 23-27 (Unusual Eats!) Ch. 3 p. 23-24 (Picasso of Plates) Ch. 5 p. 34-36 (QAR: Question Answer Relationship) Ch. 6 p. 23-26 (Picture Dictation)  <b>Robo en la noche</b> Ch. 1 p. 20 (Picasso of Plates) Ch. 4 p. 20 (Picasso of Plates) Ch. 6 p. 18-29 (Toma uno, por favor) Ch. 7 Unfair Game Slideshow Ch. 8 p. 31-36 (Eggspert) Ch. 9 p. 19-20 (Cup-Side Down)

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p><b>Selena</b>                      Ch. 1 p. 24-36 (Verdad o reto)                      Ch. 6 p. 19-30 (Toma uno, por favor)                      Ch. 7 p. 15-18 (Pass It Up)                      Ch. 8 p. 15-16 (Numbered Heads Together)                      Ch. 9 p. 13-15 (Arcoíris)                      Ch. 11 p. 21-22 (Cup-Side Down)</p>

**Florida Standard: Interpretive Listening**

**Advanced Low**

The student will be able to understand and interpret information, concepts, and ideas orally from culturally authentic sources on a variety of topics in the target language.

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
WL.K12.AL.1.1	Demonstrate understanding of extended speech on familiar and unfamiliar topics.	<p><b>48 horas</b>                      Prep 4 Success: Vignettes 1-3 Vocabulary Slideshows; p. 5-6 (Sketchy Six); p. 11-13 (Storyasking); p. 14-15 (Caught in Action); p. 20-22 (Storyasking); p. 23 (Story Retell); p. 33-35 (Storyasking)                      Pre-Reading Las Islas Galápagos: Bajo el mar Slideshow, No Más Plástico Slideshow; p. 4-7 (Map Talk)                      Discussion Questions Slideshows, (all chapters)                      Ch. 1 Galapagos Island Slideshow                      Ch. 3-4 Galapagos Tortoise Slideshow                      Ch. 5-6 p. 34-35 (Reader’s Theater)                      Ch. 6 Lava Galapagos Slideshow                      Ch. 7-8 p. 19-20 (Text to Self)                      Ch. 9-10 p. 27 (Reader’s Theater)                      Ch. 12-13 p. 18-19 (Text to World); p. 26-27 (Reader’s Theater)                      Ch. 14 p. 17-18 (Rollin’ in the Deep)                      Ch. 15-17 p. 30 (Reader’s Theater)</p> <p><b>Frida Kahlo</b>                      Prep 4 Success: Vignettes 1-3 Vocabulary Slideshows: p. 18-20 &amp; 41-43 &amp; 56-60 (Storyasking); p. 23-24 (Dame 5); p. 27-28 (Sketchy Six); p. 44 (Profe, ¡noooooo!); p. 62 (Icon Storyboard Retell); Icon Storyboard Slideshow                      Discussion Questions Slideshows (All chapters)                      Ch. 1 p. 23 (Preguntas esenciales); p. 25 (Shake It Up: Barcos de papel); Barco de papel Slideshow                      Ch. 2 p. 3-4 (Reaching Higher: AP/IB Themes); p. 11-19 (La vida es un juego)                      Ch. 3 p. 17-19 (Reader’s Theater); p. 20-22 (Shake it Up: Outbreak!)                      Ch. 4 p. 11-12 (Can-Do Corner)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Ch. 6 p. 3-7 (Reaching Higher: AP/IB Themes); p. 8-10 (Blooming Comprehension); p. 24-26 (Reader's Theater); p. 27 (Freeze Frame)</p> <p>Ch. 7 p. 3-11 (Reaching Higher: AP/IB Themes); p. 12-15 (Blooming Comprehension); p. 20-21 (Can-Do Corner)</p> <p>Ch. 9 p. 10-11 (Blooming Comprehension)</p> <p>Ch. 10 p. 3-4 (Reaching Higher: AP/IB Themes)</p> <p>Ch. 11 p. 4-6 (Blooming Comprehension)</p> <p>Ch. 12 p. 10-11 (Can-Do Corner)</p> <p>Ch. 13 p. 6-8 (Blooming Comprehension)</p> <p>Epilogue p. 30-37 Comprehension-based Assessment</p> <p>Explorer: Ch. 1 Listen Up, Ch. 3 Listen Up</p> <p><b>Noches misteriosas en Granada</b></p> <p>Prep 4 Success: Vignette 1-3 Vocabulary Slideshows; p. 11-13 &amp; 24-26 &amp; 42-44 (Storyasking); p. 14 (¡Nooooo Prof!); p. 28-32 (Color Coded); p. 33 (Ping Pong Recall); p. 47 (Vetting the Story); p. 48 (Story Stew)</p> <p>Discussion Questions Slideshows (All chapters)</p> <p>Ch. 2 El Sacromonte, Granada Slideshow; p. 23-27 (Unusual Eats!); p. 39-44 (Reader's Theater)</p> <p>Ch. 3 p. 23-24 (Picasso of Plates); p. 25-28 (Map Talk); p. 35-37 (Reader's Theater)</p> <p>Ch. 4 Jóvenes españoles Slideshow; p. 28-29 (Coffee); p. 32-35 (Reader's Theater)</p> <p>Ch. 5 Autores españoles Slideshow; p. 34-36 (QAR: Question Answer Relationship)</p> <p>Ch. 6 p. 23-26 (Picture Dictation)</p> <p>Ch. 7 La comida española Slideshow; p. 34-37 (Reader's Theater)</p> <p>Ch. 8 La Alhambra Slideshow; p. 34-35 (Reader's Theater)</p> <p>Ch. 9 p. 31-32 (Reader's Theater)</p> <p>Ch. 10-11 p. 33-34 (Reader's Theater)</p> <p>Comprehension-based Assessment Listening Prompt</p> <p><b>Robo en la noche</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3; p. 5 (Pop Up); p. 13-14 &amp; 26-27 &amp; 38-39 (Storyasking); p. 15 (10 Words, 10 Questions); p. 16-17 (Highlighter Hunt); p. 28 (¡Absurdo! Choral Reading); p. 37 (Levántate si...)</p> <p>Pre-Reading p. 7-10 (Map Talk); p. 25-27 (Inside-Outside Circle)</p> <p>Discussion Questions Slideshows, (all chapters)</p> <p>Ch. 1 Películas de los años 80 Slideshow; p. 20 (Picasso of Plates)</p> <p>Ch. 2 Comida Costa Rica Slideshow</p> <p>Ch. 3 La caza furtiva y el comercio ilegal Slideshow; p. 22-23 (Reader's Theater)</p> <p>Ch. 4 Guacamayo rojo Slideshow; p. 20 (Picasso of Plates); p. 21-22 (Reader's Theater)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Ch. 5 Finca Flor de Mayo Slideshow            Ch. 6 Las aves de Costa Rica Slideshow            Ch. 7 Fauna de Costa Rica Slideshow; p. 20-21 (Reader's Theater)            Ch. 8 Fracturas Slideshow            Ch. 9 Parques nacionales de Costa Rica Slideshow            Ch. 10 p. 46-51 Comprehension-based Assessment</p> <p><b>Selena</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 7-9 &amp; 16-20 &amp; 31-35 (Storyasking); p. 11 (Story Re-tell); p. 21 (¿Al principio, a la mitad o al final?); p. 36 (Story Review)            Discussion Questions Slideshows, each chapter            Ch. 1 p. 13-16 (Reader's Theater); p. 24-36 (Verdad o reto)            Ch. 3 p. 13-15 (Reader's Theater)            Ch. 4 p. 12 (Band Name Generator)            Ch. 5 p. 13-15 (Reader's Theater); p. 25-29 (Fan-N-Pick)            Ch. 6 p. 12-16 (Reader's Theater)            Ch. 8 Cómo guardar un secreto Slideshow            Ch. 9 Diseñadores hispanos Slideshow            Ch. 10 Artistas hispanos famosos en Estados Unidos Slideshow; p. 12-13 (Reader's Theater)            Ch. 11 Famosos que fueron asesinados por sus fans Slideshow; p. 14-15 (Reader's Theater)            Explorer: Comprehension-based Assessment</p>
WL.K12.AL.1.2	Follow presentations on familiar and unfamiliar topics in different situations.	<p><b>48 horas</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 11-13 (Storyasking); p. 14-15 (Caught in Action); p. 20-22 (Storyasking); p. 23 (Story Retell); p. 33-35 (Storyasking)            Pre-Reading: Las Islas Galápagos: Bajo el mar Slideshow, No Más Plástico Slideshow; p. 4-7 (Map Talk)            Discussion Questions Slideshows, (all chapters)            Ch. 1 Galapagos Island Slideshow            Ch. 5-6 p. 34-35 (Reader's Theater)            Ch. 6 Lava Galapagos Slideshow            Ch. 7-8 p. 19-20 (Text to Self)            Ch. 9-10 p. 27 (Reader's Theater)            Ch. 12-13 p. 18-19 (Text to World); p. 26-27 (Reader's Theater)            Ch. 15-17 p. 30 (Reader's Theater)</p>



Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p><b>Frida Kahlo</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 18-20 &amp; 41-43 &amp; 56-60 (Storyasking); p. 23-24 (Dame 5); p. 44 (Profe, ¡noooooo!); p. 62 (Icon Storyboard Retell), Icon Storyboard Slideshow            Discussion Questions Slideshows, (all chapters)            Ch. 1 p. 23 (Preguntas esenciales); p. 25 (Shake It Up: Barcos de papel), Barco de papel Slideshow            Ch. 2 p. 3-4 (Reaching Higher: AP/IB Themes); p. 11-19 (La vida es un juego)            Ch. 3 p. 17-19 (Reader's Theater); p. 20-22 (Shake it Up: Outbreak!)            Ch. 4 p. 11-12 (Can-Do Corner)            Ch. 5 p. 11 (Can-Do Corner); p. 16-18 (Reader's Theater); p. 19-20 (Shake it Up)            Ch. 6 p. 3-7 (Reaching Higher: AP/IB Themes); p. 8-10 (Blooming Comprehension); p. 24-26 (Reader's Theater); p. 27 (Freeze Frame)            Ch. 7 p. 3-11 (Reaching Higher: AP/IB Themes); p. 12-15 (Blooming Comprehension); p. 20-21 (Can-Do Corner)            Ch. 9 p. 10-11 (Blooming Comprehension)            Ch. 10 p. 3-4 (Reaching Higher: AP/IB Themes)            Ch. 13 p. 6-8 (Blooming Comprehension)            Explorer: Ch. 1 Listen Up, Ch. 3 Listen Up</p> <p><b>Noches misteriosas en Granada</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 11-13 &amp; 24-26 &amp; 42-44 (Storyasking); p. 14 (¡Noooooo Profe!); p. 19 (¿Conoces a tus compañeros?), Conoces a tus compañeros Slideshow; p. 33 (Ping Pong Recall); p. 47 (Vetting the Story)            Discussion Questions Slideshows, (all chapters)            Ch. 2 El Sacromonte, Granada Slideshow; p. 23-27 (Unusual Eats!); p. 39-44 (Reader's Theater)            Ch. 3 p. 23-24 (Picasso of Plates); p. 25-28 (Map Talk); p. 35-37 (Reader's Theater)            Ch. 4 Jóvenes españoles Slideshow; p. 28-29 (Coffee); p. 32-35 (Reader's Theater)            Ch. 5 Autores españoles Slideshow; p. 34-36 (QAR: Question Answer Relationship)            Ch. 6 p. 23-26 (Picture Dictation)            Ch. 7 La comida española Slideshow; p. 34-37 (Reader's Theater)            Ch. 8 La Alhambra Slideshow; p. 34-35 (Reader's Theater)            Ch. 9 p. 31-32 (Reader's Theater)            Ch. 10-11 p. 33-34 (Reader's Theater)            Explorer: Comprehension-based Assessment (Listening Prompt)</p> <p><b>Robo en la noche</b>            Prep 4 Success: Vocabulary Vignettes 1-3; p. 5 (Pop Up); p. 13-14 &amp; 26-27 &amp; 38-39 (Storyasking); p. 15 (10 Words, 10 Questions); p. 16-17 (Highlighter Hunt); p. 28 (¡Absurdo! Choral Reading); p. 37 (Levántate si...)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		Pre-Reading p. 7-10 (Map Talk) Discussion Questions Slideshows, (all chapters) Ch. 1 Películas de los años 80 Slideshow; p. 20 (Picasso of Plates) Ch. 2 Slideshow: Comida Costa Rica slideshow Ch. 3 La caza furtiva y el comercio ilegal Slideshow; p. 22-23 (Reader's Theater) Ch. 4 Guacamayo rojo Slideshow; p. 20 (Picasso of Plates); p. 21-22 (Reader's Theater) Ch. 5 Finca Flor de Mayo Slideshow Ch. 6 Las aves de Costa Rica Slideshow Ch. 7 Fauna de Costa Rica Slideshow, Unfair Game Slideshow; p. 20-21 (Reader's Theater) Ch. 8 Fracturas Slideshow Ch. 9 Parques nacionales de Costa Rica Slideshow Ch. 10 p. 46-51 Comprehension-based Assessment  <b>Selena</b> Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 7-9 & 16-20 & 31-35 (Storyasking); p. 11 (Story Re-tell); p. 21 (¿Al principio, a la mitad o al final?); p. 36 (Story Review) Discussion Questions Slideshows, (all chapters) Ch. 1 p. 13-16 (Reader's Theater) Ch. 3 p. 13-15 (Reader's Theater) Ch. 4 p. 12 (Band Name Generator) Ch. 5 p. 13-15 (Reader's Theater) Ch. 6 p. 12-16 (Reader's Theater) Ch. 8 Cómo guardar un secreto Slideshow Ch. 9 Diseñadores hispanos Slideshow Ch. 10 Artistas hispanos famosos en Estados Unidos Slideshow; p. 12-13 (Reader's Theater) Ch. 11 Famosos que fueron asesinados por sus fans Slideshow; p. 14-15 (Reader's Theater) Explorer: Comprehension-based Assessment
WL.K12.AL.1.3	Demonstrate understanding of factual information about everyday life, study, or work-related topics.	<b>48 horas</b> Prep 4 Success Vignette 1 p. 11-13 (Storyasking) Prep 4 Success Vignette 2 p. 20-22 (Storyasking); p. 23 (Story Retell) Prep 4 Success Vignette 3 p. 33-35 (Storyasking) Pre-Reading Las Islas Galápagos: Bajo el mar Slideshow, No Más Plástico Slideshow; p. 4-7 (Map Talk) Ch. 1 Galapagos Island Slideshow

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Ch. 3-4 Galapagos Tortoise Slideshow Ch. 6 Lava Galapagos Slideshow</p> <p><b>Frida Kahlo</b> Prep 4 Success p. 18-20 &amp; 41-43 &amp; 56-60 (Storyasking); p. 44 (Profe, ¡noooooo!) Ch. 1 p. 25 (Shake It Up: Barcos de papel), Barco de papel Slideshow Ch. 2 p. 3-4 (Reaching Higher: AP/IB Themes); p. 11-19 (La vida es un juego) Ch. 3 p. 20-22 (Shake it Up: Outbreak!) Ch. 4 p. 11-12 (Can-Do Corner) Ch. 5 p. 19-20 (Shake it Up) Ch. 6 p. 3-7 (Reaching Higher: AP/IB Themes); p. 8-10 (Blooming Comprehension); p. 27 (Freeze Frame) Ch. 7 p. 3-11 (Reaching Higher: AP/IB Themes); p. 12-15 (Blooming Comprehension); p. 20-21 (Can-Do Corner) Ch. 9 p. 10-11 (Blooming Comprehension) Ch. 10 p. 3-4 (Reaching Higher: AP/IB Themes) Ch. 11 p. 4-6 (Blooming Comprehension) Ch. 12 p. 10-11 (Can-Do Corner) Ch. 13 p. 6-8 (Blooming Comprehension) Epilogue p. 30-37 Comprehension-based Assessment Explorer: Ch. 1 Listen Up, Ch. 3 Listen Up</p>
WL.K12.AL.1.3	Demonstrate understanding of factual information about everyday life, study, or work-related topics.	<p><b>48 horas</b> Prep 4 Success Vignette 1 p. 11-13 (Storyasking) Prep 4 Success Vignette 2 p. 20-22 (Storyasking); p. 23 (Story Retell) Prep 4 Success Vignette 3 p. 33-35 (Storyasking) Pre-Reading Las Islas Galápagos: Bajo el mar Slideshow, No Más Plástico Slideshow; p. 4-7 (Map Talk) Ch. 1 Galapagos Island Slideshow Ch. 3-4 Galapagos Tortoise Slideshow Ch. 6 Lava Galapagos Slideshow</p> <p><b>Frida Kahlo</b> Prep 4 Success p. 18-20 &amp; 41-43 &amp; 56-60 (Storyasking); p. 44 (Profe, ¡noooooo!) Ch. 1 p. 25 (Shake It Up: Barcos de papel), Barco de papel Slideshow Ch. 2 p. 3-4 (Reaching Higher: AP/IB Themes); p. 11-19 (La vida es un juego) Ch. 3 p. 20-22 (Shake it Up: Outbreak!) Ch. 4 p. 11-12 (Can-Do Corner) Ch. 5 p. 19-20 (Shake it Up) Ch. 6 p. 3-7 (Reaching Higher: AP/IB Themes); p. 8-10 (Blooming Comprehension); p. 27 (Freeze Frame) Ch. 7 p. 3-11 (Reaching Higher: AP/IB Themes); p. 12-15 (Blooming Comprehension); p. 20-21 (Can-Do Corner)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		Ch. 9 p. 10-11 (Blooming Comprehension) Ch. 10 p. 3-4 (Reaching Higher: AP/IB Themes) Ch. 11 p. 4-6 (Blooming Comprehension) Ch. 12 p. 10-11 (Can-Do Corner) Ch. 13 p. 6-8 (Blooming Comprehension) Epilogue p. 30-37 Comprehension-based Assessment Explorer: Ch. 1 Listen Up, Ch. 3 Listen Up
		<b>Noches misteriosas en Granada</b> Prep 4 Success p. 11-13 & 24-26 & 42-44 (Storyasking); p. 14 (¡Nooooo Profe!); p. 19 (¿Conoces a tus compañeros?), Conoces a tus compañeros Slideshow; p. 33 (Ping Pong Recall) Ch. 2 El Sacromonte, Granada Slideshow; p. 23-27 (Unusual Eats!) Ch. 3 p. 25-28 (Map Talk) Ch. 4 Jóvenes españoles Slideshow; p. 28-29 (Coffee) Ch. 5 Autores españoles Slideshow Ch. 6 p. 23-26 (Picture Dictation) Ch. 7 La comida española Slideshow Ch. 8 La Alhambra Slideshow Explorer: Comprehension-based Assessment Listening Prompt
		<b>Robo en la noche</b> Prep 4 Success p. 13-14 & 26-27 & 38-39 (Storyasking); p. 15 (10 Words, 10 Questions); p. 16-17 (Highlighter Hunt); p. 37 (Levántate si...) Pre-Reading p. 7-10 (Map Talk) Ch. 1 Películas de los años 80 Slideshow Ch. 2 Comida Costa Rica slideshow Ch. 3 La caza furtiva y el comercio ilegal Slideshow Ch. 4 Guacamayo rojo Slideshow Ch. 5 Finca Flor de Mayo Slideshow Ch. 6 Las aves de Costa Rica Slideshow; p. 18-29 (Toma uno, por favor) Ch. 7 Fauna de Costa Rica Slideshow, Unfair Game Slideshow; p. 17-19 (Smart as a Quip) Ch. 8 Fracturas Slideshow Ch. 9 Parques nacionales de Costa Rica Slideshow; p. 19-20 (Cup-Side Down) Ch. 10 p. 46-51 Comprehension-based Assessment
		<b>Selena</b> Prep 4 Success p. 7-9 & 16-20 & 31-35 (Storyasking); p. 10 (La clase contra el/la maestro/a); p. 11 (Story Re-tell); p. 21 (¿Al principio, a la mitad o al final?)

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		Ch. 1 p. 24-36 (Verdad o reto) Ch. 2 p. 17-20 (Basquetbolito) Ch. 4 p. 16 (Marker Partner) Ch. 5 p. 23 (Quip-lash); p. 25-29 (Fan-N-Pick) Ch. 6 p. 19-30 (Toma uno, por favor) Ch. 7 p. 15-18 (Pass It Up) Ch. 8 Cómo guardar un secreto Slideshow; p. 15-16 (Numbered Heads Together) Ch. 9 Diseñadores hispanos Slideshow; p. 13-15 (Arcoíris) Ch. 10 Artistas hispanos famosos en Estados Unidos Slideshow Ch. 11 p. 21-22 (Cup-Side Down) Explorer: Comprehension-based Assessment

**Florida Standard: Interpretive Reading**
**Intermediate High**

The student will be able to understand and interpret information, concepts, and ideas orally from culturally authentic sources on a variety of topics in the target language.

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
WL.K12.IH.2.1	Demonstrate understanding of the main idea and supporting details in texts on familiar and unfamiliar topics.	<b>48 horas</b> Pre-Reading Darwin Flap Book, Las Islas Galápagos: Bajo el mar Slideshow, No Más Plástico Slideshow Ch. 1-2 p. 9-10 (Comprensión); p. 13-14 (Examencito); p. 15-16 (Blooming Comprehension); p. 19-20 (High Five); p. 23-24 (Scavenger Hunt); p. 27-28 (The Splits), Galapagos Island Slideshow Ch. 3-4 p. 9-10 (Comprensión); p. 13-14 (Examencito); p. 15-16 (Blooming Comprehension); p. 17-18 (Inferences); p. 21-22 (Two Truths and a Lie); p. 23-24 (Text-pert), Galapagos Tortoise Slideshow Ch. 5-6 p. 10-11 (Comprensión); p. 14-15 (Examencito); p. 16-17 (Blooming Comprehension); p. 21-22 (Antes, después y durante); p. 23-24 (Placement Test), Lava Galapagos Slideshow Ch. 7-8 p. 9-10 (Comprensión); p. 13-14 (Examencito); p. 15-16 (Blooming Comprehension); p. 17-18 (Distinguish Fact or Opinion); p. 22-23 (Sort it Out); p. 24-26 (Deshidratación) Ch. 9-10 p. 10-11 (Comprensión); p. 14-15 (Examencito); p. 16-17 (Blooming Comprehension); p. 18-19 (Finding Facts and Details); p. 22-23 (¿Quién lo dijo?); p. 24-26 (Iguanas marinas) Ch. 11 p. 9-10 (Comprensión); p. 13-14 (Examencito); p. 15-16 (Blooming Comprehension); p. 19-20 (Identifying Main Ideas); p. 23-24 (Order Up); p. 25-26 (Cheaters); p. 27-28 (Question Quandary); p. 29-31 (Las islas Galápagos: hay que protegerlas)

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Ch. 12-13 p. 9-10 (Comprensión); p. 13-14 (Examencito); p. 15-16 (Blooming Comprehension); p. 20-21 (Mi viaje a las islas Galápagos); p. 22-23 (Eventful); p. 24-25 (Marker Partner)</p> <p>Ch. 14 p. 9-10 (Comprensión); p. 13-14 (Examencito); p. 15-16 (Blooming Comprehension); p. 17-18 (Rollin' in the Deep); p. 21-22 (Summarize); p. 22-23 (Al principio o al final); p. 25-26 (Question Quandary); p. 27-28 &amp; 32-33 (La Estación Científica Charles Darwin)</p> <p>Ch. 15-17 p. 9-10 (Comprensión); p. 13-14 (Examencito); p. 15-16 (Blooming Comprehension); p. 17-18 (Cause and Effect); p. 19-20 (Curtain Call); p. 25-29 (Beyond the Text)</p> <p>Comprehension-based Assessment p. 11-20</p> <p>Traditional Assessment p. 11-20</p> <p><b>Frida Kahlo</b></p> <p>Ch. 1 p. 11-13 (Blooming Comprehension); p. 14-15 (Comprehension); p. 15-16 (Assessment); p. 24 (Question Quandary)</p> <p>Ch. 2 p. 5-6 (Blooming Comprehension); p. 7-8 (Comprehension); p. 9-10 (Assessment); p. 24 (Question Quandary); p. 25-27 (Shake it Up: El árbol familiar)</p> <p>Ch. 3 p. 3 (La polio); p. 7-8 (Blooming Comprehension); p. 9-10 (Comprehension); p. 11-12 (Assessment); p. 16 (Por los ojos de Frida Kahlo)</p> <p>Ch. 4 p. 5-6 (Blooming Comprehension); p. 7-8 (Comprehension); p. 9-10 (Assessment); p. 13 (Interactive Notebook); p. 15 (Question Quandary); p. 16 (Shake it Up!); p. 17-18 (Sort it Out)</p> <p>Ch. 5 p. 3 (Reaching Higher: AP/IB Themes); p. 4-5 (Blooming Comprehension); p. 6-7 (Comprehension); p. 9-10 (Assessment); p. 12-13 (Interactive Notebook); p. 19-20 (Shake it Up)</p> <p>Ch. 6 p. 8-10 (Blooming Comprehension); p. 11-12 (Comprehension); p. 13-14 (Assessment); p. 15 (El bosque de Chapultepec); p. 18-19 (Interactive Notebook); p. 22-23 (Question Quandary); p. 27 (Freeze Frame); p. 29-30 (Sort it Out)</p> <p>Ch. 7 p. 12-15 (Blooming Comprehension); p. 16-17 (Comprehension); p. 18-19 (Assessment); p. 24-25 (Question Quandary)</p> <p>Ch. 8 p. 9-10 (Comprehension); p. 11-12 (Assessment)</p> <p>Ch. 9 p. 4-7 (Reaching Higher: AP/IB Themes); p. 10-11 (Blooming Comprehension); p. 12-13 (Comprehension); p. 14-15 (Assessment); p. 17 (Interactive Notebook); p. 18-19 (El accidente)</p> <p>Ch. 10 p. 6 (Blooming Comprehension); p. 7-8 (Comprehension); p. 10-11 (Assessment)</p> <p>Ch. 11 p. 4-6 (Blooming Comprehension); p. 7-8 (Comprehension); p. 9-10 (Assessment)</p> <p>Ch. 12 p. 5-6 (Comprehension); p. 7-8 (Assessment); p. 15-16 (Question Quandary)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Ch. 13 p. 3-4 (El Popocatépetl y el Iztaccíhuatl); p. 6-8 (Blooming Comprehension); p. 9 (Comprehension); p. 10-11 (Assessment); p. 18 (Making Inferences); p. 20-29 (Mensaje secreto)</p> <p>Epilogue p. 6-7 (Comprehension); p. 8-9 (Assessment); p. 22-29 (Traditional Test); p. 30-37 Comprehension-based Assessment</p>
		<p><b>Noches misteriosas en Granada</b></p> <p>Ch. 1 p. 13-16 (Comprensión); p. 19-20 (Examencito); p. 23-24 (Blooming Comprehension); p. 28-29 (6 of one, half dozen of another); p. 30-32 (Study Abroad); p. 35-36 (Sort it Out)</p> <p>Ch. 2 El Sacromonte, Granada Slideshow; p. 11-14 (Comprensión); p. 17-18 (Examencito); p. 21-22 (Blooming Comprehension); p. 23-27 (Unusual Eats!); p. 28 (Las costumbres en la mesa); p. 31-32 (Placement Test)</p> <p>Ch. 3 p. 11-14 (Comprensión); p. 17-18 (Examencito); p. 21-22 (Blooming Comprehension); p. 30-32 (Los deportes); p. 33-34 (Rafael Nadal)</p> <p>Ch. 4 Jóvenes españoles Slideshow; p. 13-18 (Comprensión); p. 21-22 (Examencito); p. 25-26 (Blooming Comprehension); p. 27 (Los bocadillos); p. 31 (Alerta)</p> <p>Ch. 5 Autores españoles Slideshow; p. 11-14 (Comprensión); p. 17-18 (Examencito); p. 21-22 (Blooming Comprehension); p. 25-26 (Sort it Out); p. 29-30 (Double Unscramble); p. 31-33 (Washington Irving); p. 34-36 (QAR: Question Answer Relationship); p. 37-39 (El Albaicín, Granada, España)</p> <p>Ch. 6 p. 11-14 (Comprensión); p. 17-18 (Examencito); p. 21-22 (Blooming Comprehension); p. 27 (El flamenco)</p> <p>Ch. 7 La comida española Slideshow; p. 11-14 (Comprensión); p. 17-18 (Examencito); p. 21-22 (Blooming Comprehension); p. 24-25 (Cheaters); p. 27-28 (The Splits); p. 38-39 (You be the jury); p. 40-43 (Washington Irving)</p> <p>Ch. 8 La Alhambra Slideshow; p. 11-14 (Comprensión); p. 17-18 (Examencito); p. 21-22 (Blooming Comprehension); p. 25-26 (Two Truths and a Lie); p. 29-30 (Eventful); p. 31, 33 (Marker Partner)</p> <p>Ch. 9 p. 11-14 (Comprensión); p. 17-18 (Examencito); p. 21-22 (Blooming Comprehension); p. 23-24 (Who said it?); p. 25-26 (High Five); p. 29-30 (Scavenger Hunt)</p> <p>Ch. 10-11 No Review Game Slideshow; p. 13-16 (Comprensión); p. 19-20 (Examencito); p. 23-24 (Blooming Comprehension); p. 27-28 (Curtain Call); p. 31-32 (Al principio o al final); p. 35, 40-43 (Caíste en la trampa)</p>
		<p><b>Robo en la noche</b></p> <p>Pre-Reading p. 25-27 (Inside-Outside Circle)</p> <p>Ch. 1 p. 5-6 (Comprensión de la lectura); p. 7-8 (Blooming Comprehension) p. 11-12 (Order Up) p. 15-16 (Examencito); p. 21-22 (Lectura cultural: Costa Rica)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Ch. 2 Comida Costa Rica slideshow; p. 5-6 (Comprensión de la lectura); p. 7-8 (Blooming Comprehension); p. 9-10 (Placement Test); p. 11-12 (Luz verde, luz roja); p. 15-16 (Examencito); p. 18-30 (Memoria)</p> <p>Ch. 3 La caza furtiva y el comercio ilegal Slideshow; p. 5-6 (Comprensión de la lectura); p. 7-8 (Blooming Comprehension); p. 9-10 (Eventful); p. 11 (Loading, please stand by...); p. 14-15 (Examencito); p. 16-19 (Basquetbolito); p. 20-21 (Luces, cámara, acción); p. 24-25 (El MINAE)</p> <p>Ch. 4 Guacamayo rojo Slideshow; p. 5-6 (Comprensión de la lectura); p. 7-8 (Blooming Comprehension); p. 9-10 (Which Sitch is Which?); p. 11-12 (Primero o segundo); p. 15-16 (Pruebita); p. 23, 25 (Lectura cultural: La península de Nicoya, Costa Rica)</p> <p>Ch. 5 Finca Flor de Mayo Slideshow; p. 5-6 (Comprensión de la lectura); p. 7-8 (Blooming Comprehension); p. 9-11 (Laberinto); p. 12-13 (Thumbs Up, 7 Up); p. 16-17 (Examencito); p. 26-28 (Lectura cultural: Alajuela, Costa Rica)</p> <p>Ch. 6 Las aves de Costa Rica Slideshow; p. 5-6 (Comprensión de la lectura); p. 7-8 (Blooming Comprehension); p. 9-10 (Antes, después o durante); p. 11-13 (Cierto o falso); p. 16-17 (Examencito); p. 18-29 (Toma uno, por favor); p. 30 (Alerta)</p> <p>Ch. 7 Fauna de Costa Rica Slideshow, Unfair Game Slideshow; p. 5-6 (Comprensión de la lectura); p. 7-8 (Blooming Comprehension); p. 9-10 (¿Cómo? ¿Cuándo? ¿Dónde?); p. 11-12 (Two Truths and a Lie); p. 15-16 (Examencito); p. 22-24 (Lectura cultural: Documental Poached)</p> <p>Ch. 8 Fracturas Slideshow; p. 7-8 (Blooming Comprehension); p. 9-20 (¿Quién lo dijo?); p. 21-22 (Placement Test); p. 25-26 (Examencito); p. 27-28 (Find the Faker); p. 31-36 (Eggspert)</p> <p>Ch. 9 Parques nacionales de Costa Rica Slideshow; p. 5-6 (Comprensión de la lectura); p. 7-8 (Blooming Comprehension); p. 9-10 (Space Cadet); p. 11-12 (Questionable); p. 15-16 (Examencito); p. 17-18 (Which Sitch is Which?); p. 19-20 (Cup-Side Down); p. 21-23 (El ecoturismo en Costa Rica); p. 5-6 (Comprensión de la lectura)</p> <p>Ch. 10 p. 7-8 (Blooming Comprehension); p. 9-10 (Al principio o al final); p. 11-12 (Curtain Call); p. 15-16 (Examencito); p. 17-18 (Lectura cultural: Rescate Animal Zoo Ave); p. 36-45 (Traditional Test); p. 46-51 Comprehension-based Assessment</p> <p><b>Selena</b></p> <p>Prep 4 Success p. 10 (La clase contra el/la maestro/a)</p> <p>Ch. 1 p. 7 (Comprensión de la lectura); p. 9 (Blooming Comprehension); p. 11 (Examencito); p. 17 (Order Up); p. 19 (Memory Game); p. 37 (Ritchie Valens reading)</p> <p>Ch. 2 p. 5 (Making Inferences); p. 7 (Comprensión de la lectura); p. 9 (Blooming Comprehension); p. 11 (Examencito); p. 17-20 (Basquetbolito); p. 21-26 (La comida Tex-Mex)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Ch. 3 p. 7 (Comprensión de la lectura); p. 9 (Blooming Comprehension); p. 11 (Examencito); p. 17 (The Splits); p. 19 (Eventful); p. 21 (La música tejana)</p> <p>Ch. 4 p. 7 (Comprensión de la lectura); p. 10 (Examencito); p. 14 (Text-pert); p. 18-21 (Artistas que han cantado en español, pero que hablan otro idioma)</p> <p>Ch. 5 p. 5 (Finding Facts and Details); p. 7 (Comprensión de la lectura); p. 11 (Examencito); p. 21 (Two Truths and a Lie); p. 30-31 (Acapulco, México)</p> <p>Ch. 6 p. 5 (Making Connections); p. 6 (Comprensión de la lectura); p. 8 (Blooming Comprehension); p. 10 (Examencito); p. 17 (6 of One, Half Dozen of Another); p. 19-30 (Toma uno, por favor)</p> <p>Ch. 7 p. 5 (Re-Read); p. 7 (Comprensión de la lectura); p. 9 (Blooming Comprehension); p. 11 (Examencito); p. 13 (Scavenger Hunt); p. 19-21 (Monterrey, Nuevo León)</p> <p>Ch. 8 p. 5 (Cause and Effect); p. 7 (Comprensión de la lectura); p. 9 (Blooming Comprehension); p. 11 (Examencito); p. 13 (Antes, después o durante); p. 15-16 (Numbered Heads Together)</p> <p>Ch. 9 p. 5 (Story Order); p. 7 (Comprensión de la lectura); p. 9 (Blooming Comprehension); p. 11 (Examencito)</p> <p>Ch. 10 Artistas hispanos famosos en Estados Unidos Slideshow; p. 5 (Author's Purpose)</p> <p>Ch. 10 p. 6 (Comprensión de la lectura); p. 8 (Blooming Comprehension); p. 10 (Examencito); p. 14-18 (Cucharas)</p> <p>Ch. 11 p. 7 (Synthesizing); p. 8 (Comprensión de la lectura); p. 10 (Blooming Comprehension); p. 12 (Examencito); p. 16 (Al principio o al final); p. 18 (Curtain Call); p. 20 (The Scene Machine); p. 21-22 (Cup-Side Down)</p> <p>Explorer: Comprehension-based Assessment</p>
WL.K12.IH.2.2	Demonstrate understanding of the main idea and supporting details in fictional literary texts containing unfamiliar vocabulary that can be interpreted in context.	<p><b>48 horas</b></p> <p>Ch. 1-2 p. 9-10 (Comprensión); p. 13-14 (Examencito); p. 15-16 (Blooming Comprehension); p. 19-20 (High Five); p. 23-24 (Scavenger Hunt); p. 27-28 (The Splits)</p> <p>Ch. 3-4 p. 9-10 (Comprensión); p. 13-14 (Examencito); p. 15-16 (Blooming Comprehension); p. 17-18 (Inferences); p. 21-22 (Two Truths and a Lie); p. 23-24 (Text-pert)</p> <p>Ch. 5-6 p. 10-11 (Comprensión); p. 14-15 (Examencito); p. 16-17 (Blooming Comprehension); p. 21-22 (Antes, después y durante); p. 23-24 (Placement Test)</p> <p>Ch. 7-8 p. 9-10 (Comprensión); p. 13-14 (Examencito); p. 15-16 (Blooming Comprehension); p. 17-18 (Distinguish Fact or Opinion); p. 22-23 (Sort it Out)</p> <p>Ch. 9-10 p. 10-11 (Comprensión); p. 14-15 (Examencito); p. 16-17 (Blooming Comprehension); p. 18-19 (Finding Facts and Details); p. 22-23 (¿Quién lo dijo?)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Ch. 11 p. 9-10 (Comprensión); p. 13-14 (Examencito); p. 15-16 (Blooming Comprehension); p. 19-20 (Identifying Main Ideas); p. 23-24 (Order Up); p. 25-26 (Cheaters); p. 27-28 (Question Quandary)</p> <p>Ch. 12-13 p. 9-10 (Comprensión); p. 13-14 (Examencito); p. 15-16 (Blooming Comprehension); p. 24-25 (Marker Partner)</p> <p>Ch. 14 p. 9-10 (Comprensión); p. 13-14 (Examencito); p. 15-16 (Blooming Comprehension); p. 17-18 (Rollin' in the Deep); p. 21-22 (Summarize); p. 25-26 (Question Quandary)</p> <p>Ch. 15-17 p. 9-10 (Comprensión); p. 13-14 (Examencito); p. 15-16 (Blooming Comprehension); p. 19-20 (Curtain Call); p. 17-18 (Cause and Effect)</p> <p>Comprehension-based Assessment p. 11-20</p> <p>Traditional Assessment p. 11-20</p> <p><b>Noches misteriosas en Granada</b></p> <p>Ch. 1 p. 13-16 (Comprensión); p. 19-20 (Examencito); p. 23-24 (Blooming Comprehension); p. 35-36 (Sort it Out)</p> <p>Ch. 2 p. 11-14 (Comprensión); p. 17-18 (Examencito); p. 21-22 (Blooming Comprehension); p. 31-32 (Placement Test)</p> <p>Ch. 3 p. 11-14 (Comprensión); p. 17-18 (Examencito); p. 21-22 (Blooming Comprehension)</p> <p>Ch. 4 p. 13-18 (Comprensión); p. 21-22 (Examencito); p. 25-26 (Blooming Comprehension); p. 31 (Alerta) Ch. 5 p. 11-14 (Comprensión); p. 17-18 (Examencito); p. 21-22 (Blooming Comprehension); p. 25-26 (Sort it Out); p. 29-30 (Double Unscramble); p. 34-36 (QAR: Question Answer Relationship)</p> <p>Ch. 6 p. 11-14 (Comprensión); p. 17-18 (Examencito); p. 21-22 (Blooming Comprehension)</p> <p>Ch. 7 p. 11-14 (Comprensión); p. 17-18 (Examencito); p. 21-22 (Blooming Comprehension); p. 24-25 (Cheaters); p. 27-28 (The Splits); p. 38-39 (You be the jury)</p> <p>Ch. 8 p. 11-14 (Comprensión); p. 17-18 (Examencito); p. 21-22 (Blooming Comprehension); p. 25-26 (Two Truths and a Lie); p. 31, 33 (Marker Partner)</p> <p>Ch. 9 p. 11-14 (Comprensión); p. 17-18 (Examencito); p. 21-22 (Blooming Comprehension); p. 23-24 (Who said it?); p. 25-26 (High Five); p. 29-30 (Scavenger Hunt)</p> <p>Ch. 10-11 p. 13-16 (Comprensión); p. 19-20 (Examencito); p. 23-24 (Blooming Comprehension); p. 27-28 (Curtain Call), No Review Game Slideshow; p. 35, 40-43 (Caíste en la trampa)</p> <p><b>Robo en la noche</b></p> <p>Pre-Reading p. 25-27 (Inside-Outside Circle)</p> <p>Ch. 1 p. 5-6 (Comprensión de la lectura); p. 7-8 (Blooming Comprehension); p. 11-12 (Order Up); p. 15-16 (Examencito)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Ch. 2 p. 5-6 (Comprensión de la lectura); p. 7-8 (Blooming Comprehension); p. 9-10 (Placement Test); p. 11-12 (Luz verde, luz roja); p. 15-16 (Examencito); p. 18-30 (Memoria)</p> <p>Ch. 3 p. 5-6 (Comprensión de la lectura); p. 7-8 (Blooming Comprehension); p. 11 (Loading, please stand by...); p. 14-15 (Examencito); p. 16-19 (Basquetbolito); p. 20-21 (Luces, cámara, acción)</p> <p>Ch. 4 p. 5-6 (Comprensión de la lectura); p. 7-8 (Blooming Comprehension); p. 9-10 (Which Sitch is Which?); p. 11-12 (Primero o segundo); p. 15-16 (Pruebita)</p> <p>Ch. 5 p. 5-6 (Comprensión de la lectura); p. 7-8 (Blooming Comprehension); p. 9-11 (Laberinto); p. 12-13 (Thumbs Up, 7 Up); p. 16-17 (Examencito)</p> <p>Ch. 6 p. 5-6 (Comprensión de la lectura); p. 7-8 (Blooming Comprehension); p. 9-10 (Antes, después o durante); p. 11-13 (Cierto o falso); p. 16-17 (Examencito); p. 30 (Alerta)</p> <p>Ch. 7 Unfair Game Slideshow; p. 5-6 (Comprensión de la lectura); p. 7-8 (Blooming Comprehension); p. 9-10 (¿Cómo? ¿Cuándo? ¿Dónde?); p. 11-12 (Two Truths and a Lie); p. 15-16 (Examencito)</p> <p>Ch. 8 p. 7-8 (Blooming Comprehension); p. 9-20 (¿Quién lo dijo?); p. 21-22 (Placement Test); p. 25-26 (Examencito); p. 27-28 (Find the Faker); p. 31-36 (Eggspert)</p> <p>Ch. 9 p. 5-6 (Comprensión de la lectura); p. 7-8 (Blooming Comprehension); p. 9-10 (Space Cadet); p. 11-12 (Questionable); p. 15-16 (Examencito); p. 17-18 (Which Sitch is Which?)</p> <p>Ch. 10: p. 5-6 (Comprensión de la lectura); p. 7-8 (Blooming Comprehension); p. 11-12 (Curtain Call); p. 15-16 (Examencito); p. 36-45 (Traditional Test)</p> <p><b>Selena</b>            Prep 4 Success p. 10 (La clase contra el/la maestro/a)</p>
WL.K12.IH.2.3	Demonstrate understanding of general written information presented through a variety of sources and intended for practical applications in academic and workplace contexts.	<p><b>48 horas</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows</p> <p>Pre-Reading Darwin Flap Book, Las Islas Galápagos: Bajo el mar Slideshow, No Más Plástico Slideshow</p> <p>Ch. 1-2 p. 9-10 (Comprensión); p. 13-14 (Examencito); p. 15-16 (Blooming Comprehension); p. 19-20 (High Five); p. 23-24 (Scavenger Hunt); p. 27-28 (The Splits), Galapagos Island Slideshow</p> <p>Ch. 3-4 p. 9-10 (Comprensión); p. 13-14 (Examencito); p. 15-16 (Blooming Comprehension); p. 17-18 (Inferences); p. 21-22 (Two Truths and a Lie); p. 23-24 (Text-pert), Galapagos Tortoise Slideshow</p> <p>Ch. 5-6 p. 10-11 (Comprensión); p. 14-15 (Examencito); p. 16-17 (Blooming Comprehension); p. 21-22 (Antes, después y durante); p. 23-24 (Placement Test), Lava Galapagos Slideshow</p>

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		<p>Ch. 7-8 p. 9-10 (Comprensión); p. 13-14 (Examencito); p. 15-16 (Blooming Comprehension); p. 17-18 (Distinguish Fact or Opinion); p. 24-26 (Deshidratación)</p> <p>Ch. 9-10 p. 10-11 (Comprensión); p. 14-15 (Examencito); p. 16-17 (Blooming Comprehension); p. 18-19 (Finding Facts and Details); p. 22-23 (¿Quién lo dijo?); p. 24-26 (Iguanas marinas)</p> <p>Ch. 11 p. 9-10 (Comprensión); p. 13-14 (Examencito); p. 15-16 (Blooming Comprehension); p. 19-20 (Identifying Main Ideas); p. 23-24 (Order Up); p. 25-26 (Cheaters); p. 27-28 (Question Quandary); p. 29-31 (Las islas Galápagos: hay que protegerlas)</p> <p>Ch. 12-13 p. 9-10 (Comprensión); p. 13-14 (Examencito); p. 15-16 (Blooming Comprehension); p. 22-23 (Eventful); p. 24-25 (Marker Partner)</p> <p>Ch. 14 p. 9-10 (Comprensión); p. 13-14 (Examencito); p. 15-16 (Blooming Comprehension); p. 17-18 (Rollin' in the Deep); p. 21-22 (Summarize); p. 22-23 (Al principio o al final); p. 25-26 (Question Quandary); p. 27-28 &amp; 32-33 (La Estación Científica Charles Darwin)</p> <p>Ch. 15-17 p. 9-10 (Comprensión); p. 13-14 (Examencito); p. 15-16 (Blooming Comprehension); p. 17-18 (Cause and Effect); p. 19-20 (Curtain Call); p. 25-29 (Beyond the Text)</p> <p>Comprehension-based Assessment p. 11-20</p> <p>Traditional Assessment p. 11-20</p> <p><b>Frida Kahlo</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows</p> <p>Ch. 1 p. 11-13 (Blooming Comprehension); p. 14-15 (Comprehension); p. 15-16 (Assessment); p. 24 (Question Quandary)</p> <p>Ch. 2 p. 5-6 (Blooming Comprehension); p. 7-8 (Comprehension); p. 9-10 (Assessment); p. 24 (Question Quandary); p. 25-27 (Shake it Up: El árbol familiar)</p> <p>Ch. 3 p. 3 (La polio); p. 7-8 (Blooming Comprehension); p. 9-10 (Comprehension); p. 11-12 (Assessment); p. 16 (Por los ojos de Frida Kahlo)</p> <p>Ch. 4 p. 5-6 (Blooming Comprehension); p. 7-8 (Comprehension); p. 9-10 (Assessment); p. 13 (Interactive Notebook); p. 15 (Question Quandary); p. 16 (Shake it Up!); p. 17-18 (Sort it Out)</p> <p>Ch. 5 p. 3 (Reaching Higher: AP/IB Themes); p. 4-5 (Blooming Comprehension); p. 6-7 (Comprehension); p. 9-10 (Assessment); p. 12-13 (Interactive Notebook)</p> <p>Ch. 6 p. 8-10 (Blooming Comprehension); p. 11-12 (Comprehension); p. 13-14 (Assessment); p. 15 (El bosque de Chapultepec); p. 18-19 (Interactive Notebook); p. 22-23 (Question Quandary); p. 27 (Freeze Frame); p. 29-30 (Sort it Out)</p> <p>Ch. 7 p. 16-17 (Comprehension); p. 18-19 (Assessment); p. 24-25 (Question Quandary)</p> <p>Ch. 8 p. 9-10 (Comprehension); p. 11-12 (Assessment)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Ch. 9 p. 4-7 (Reaching Higher: AP/IB Themes); p. 12-13 (Comprehension); p. 14-15 (Assessment); p. 17 (Interactive Notebook); p. 18-19 (El accidente)Ch. 10 p. 6 (Blooming Comprehension); p. 7-8 (Comprehension); p. 10-11 (Assessment)</p> <p>Ch. 11 p. 4-6 (Blooming Comprehension); p. 7-8 (Comprehension); p. 9-10 (Assessment)</p> <p>Ch. 12 p. 5-6 (Comprehension); p. 7-8 (Assessment); p. 15-16 (Question Quandary)</p> <p>Ch. 13 p. 3-4 (El Popocatépetl y el Iztaccíhuatl); p. 6-8 (Blooming Comprehension); p. 9 (Comprehension); p. 10-11 (Assessment); p. 18 (Making Inferences); p. 20-29 (Mensaje secreto)</p> <p>Epilogue p. 6-7 (Comprehension); p. 8-9 (Assessment); p. 22-29 (Traditional Test); p. 30-37 Comprehension-based Assessment</p> <p><b>Noches misteriosas en Granada</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows</p> <p>Ch. 1 p. 13-16 (Comprensión); p. 19-20 (Examencito); p. 23-24 (Blooming Comprehension); p. 28-29 (6 of one, half dozen of another)</p> <p>Ch. 2 El Sacromonte, Granada Slideshow; p. 11-14 (Comprensión); p. 17-18 (Examencito); p. 21-22 (Blooming Comprehension); p. 23-27 (Unusual Eats!); p. 28 (Las costumbres en la mesa); p. 31-32 (Placement Test)</p> <p>Ch. 3 p. 11-14 (Comprensión); p. 17-18 (Examencito); p. 21-22 (Blooming Comprehension); p. 30-32 (Los deportes); p. 33-34 (Rafael Nadal)</p> <p>Ch. 4 Jóvenes españoles Slideshow; p. 13-18 (Comprensión); p. 21-22 (Examencito); p. 25-26 (Blooming Comprehension); p. 27 (Los bocadillos); p. 31 (Alerta)</p> <p>Ch. 5 Autores españoles Slideshow; p. 11-14 (Comprensión); p. 17-18 (Examencito); p. 21-22 (Blooming Comprehension); p. 29-30 (Double Unscramble); p. 31-33 (Washington Irving); p. 37-39 (El Albaicín, Granada, España)</p> <p>Ch. 6 p. 11-14 (Comprensión); p. 17-18 (Examencito); p. 21-22 (Blooming Comprehension); p. 27 (El flamenco)</p> <p>Ch. 7 La comida española Slideshow; p. 11-14 (Comprensión); p. 17-18 (Examencito); p. 21-22 (Blooming Comprehension); p. 24-25 (Cheaters); p. 27-28 (The Splits); p. 38-39 (You be the jury); p. 40-43 (Washington Irving)</p> <p>Ch. 8 La Alhambra Slideshow; p. 11-14 (Comprensión); p. 17-18 (Examencito); p. 21-22 (Blooming Comprehension); p. 25-26 (Two Truths and a Lie); p. 29-30 (Eventful); p. 31, 33 (Marker Partner)</p> <p>Ch. 9 p. 11-14 (Comprensión); p. 17-18 (Examencito); p. 21-22 (Blooming Comprehension); p. 23-24 (Who said it?); p. 25-26 (High Five); p. 29-30 (Scavenger Hunt)</p> <p>Ch. 10-11 No Review Game Slideshow; p. 13-16 (Comprensión); p. 19-20 (Examencito); p. 23-24 (Blooming Comprehension); p. 27-28 (Curtain Call); p. 31-32 (Al principio o al final); p. 35, 40-43 (Caíste en la trampa)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p><b>Robo en la noche</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3</p> <p>Pre-Reading p. 25-27 (Inside-Outside Circle)</p> <p>Ch. 1 Películas de los años 80 Slideshow; p. 5-6 (Comprensión de la lectura); p. 7-8 (Blooming Comprehension); p. 11-12 (Order Up); p. 15-16 (Examencito); p. 21-22 (Lectura cultural: Costa Rica)</p> <p>Ch. 2 Comida Costa Rica slideshow; p. 5-6 (Comprensión de la lectura); p. 7-8 (Blooming Comprehension); p. 9-10 (Placement Test); p. 11-12 (Luz verde, luz roja); p. 15-16 (Examencito); p. 18-30 (Memoria)</p> <p>Ch. 3 La caza furtiva y el comercio ilegal Slideshow; p. 5-6 (Comprensión de la lectura); p. 7-8 (Blooming Comprehension); p. 9-10 (Eventful); p. 11 (Loading, please stand by...); p. 14-15 (Examencito); p. 16-19 (Basquetbolito); p. 20-21 (Luzes, cámara, acción); p. 24-25 (El MINAE)</p> <p>Ch. 4 Guacamayo rojo Slideshow; p. 5-6 (Comprensión de la lectura); p. 7-8 (Blooming Comprehension); p. 9-10 (Which Sitch is Which?); p. 11-12 (Primero o segundo); p. 15-16 (Pruebita); p. 23, 25 (Lectura cultural: La península de Nicoya, Costa Rica)</p> <p>Ch. 5 Finca Flor de Mayo Slideshow; p. 5-6 (Comprensión de la lectura); p. 7-8 (Blooming Comprehension); p. 9-11 (Laberinto); p. 12-13 (Thumbs Up, 7 Up); p. 16-17 (Examencito); p. 26-28 (Lectura cultural: Alajuela, Costa Rica)</p> <p>Ch. 6 Las aves de Costa Rica Slideshow; p. 5-6 (Comprensión de la lectura); p. 7-8 (Blooming Comprehension); p. 9-10 (Antes, después o durante); p. 11-13 (Cierto o falso); p. 16-17 (Examencito); p. 18-29 (Toma uno, por favor); p. 30 (Alerta)</p> <p>Ch. 7 Fauna de Costa Rica Slideshow, Unfair Game Slideshow; p. 5-6 (Comprensión de la lectura); p. 7-8 (Blooming Comprehension); p. 9-10 (¿Cómo? ¿Cuándo? ¿Dónde?); p. 11-12 (Two Truths and a Lie); p. 15-16 (Examencito); p. 22-24 (Lectura cultural: Documental Poached)</p> <p>Ch. 8 Fracturas Slideshow; p. 7-8 (Blooming Comprehension); p. 9-20 (¿Quién lo dijo?); p. 21-22 (Placement Test); p. 25-26 (Examencito); p. 27-28 (Find the Faker); p. 31-36 (Eggspert)</p> <p>Ch. 9 Parques nacionales de Costa Rica Slideshow; p. 5-6 (Comprensión de la lectura); p. 7-8 (Blooming Comprehension); p. 9-10 (Space Cadet); p. 11-12 (Questionable); p. 15-16 (Examencito); p. 17-18 (Which Sitch is Which?); p. 19-20 (Cup-Side Down); p. 21-23 (El ecoturismo en Costa Rica)</p> <p>Ch. 10 p. 5-6 (Comprensión de la lectura); p. 7-8 (Blooming Comprehension); p. 9-10 (Al principio o al final); p. 11-12 (Curtain Call); p. 15-16 (Examencito); p. 17-18 (Lectura cultural: Rescate Animal Zoo Ave); p. 36-45 (Traditional Test); p. 46-51 Comprehension-based Assessment</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p><b>Selena</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 10 (La clase contra el/la maestro/a)</p> <p>Ch. 1 p. 7 (Comprensión de la lectura); p. 9 (Blooming Comprehension); p. 11 (Examencito); p. 24-36 (Verdad o reto); p. 37 (Ritchie Valens reading)</p> <p>Ch. 2 p. 5 (Making Inferences); p. 7 (Comprensión de la lectura); p. 9 (Blooming Comprehension); p. 11 (Examencito); p. 17-20 (Basquetbolito); p. 21-26 (La comida Tex-Mex)</p> <p>Ch. 3 p. 7 (Comprensión de la lectura); p. 9 (Blooming Comprehension); p. 11 (Examencito); p. 17 (The Splits); p. 19 (Eventful); p. 21 (La música tejana)</p> <p>Ch. 4 p. 7 (Comprensión de la lectura); p. 10 (Examencito); p. 14 (Text-pert); p. 18-21 (Artistas que han cantado en español, pero que hablan otro idioma)</p> <p>Ch. 5 p. 5 (Finding Facts and Details); p. 7 (Comprensión de la lectura); p. 11 (Examencito); p. 21 (Two Truths and a Lie); p. 30-31 (Acapulco, México)</p> <p>Ch. 6 p. 5 (Making Connections); p. 6 (Comprensión de la lectura); p. 8 (Blooming Comprehension); p. 10 (Examencito); p. 17 (6 of One, Half Dozen of Another); p. 19-30 (Toma uno, por favor)</p> <p>Ch. 7 p. 5 (Re-Read); p. 7 (Comprensión de la lectura); p. 9 (Blooming Comprehension); p. 11 (Examencito); p. 13 (Scavenger Hunt); p. 19-21 (Monterrey, Nuevo León)</p> <p>Ch. 8 p. 5 (Cause and Effect); p. 7 (Comprensión de la lectura); p. 9 (Blooming Comprehension); p. 11 (Examencito); p. 13 (Antes, después o durante); p. 15-16 (Numbered Heads Together)</p> <p>Ch. 9 p. 5 (Story Order); p. 7 (Comprensión de la lectura); p. 9 (Blooming Comprehension); p. 11 (Examencito)</p> <p>Ch. 10 Artistas hispanos famosos en Estados Unidos Slideshow; p. 5 (Author's Purpose); p. 6 (Comprensión de la lectura); p. 8 (Blooming Comprehension); p. 10 (Examencito)</p> <p>Ch. 11 p. 7 (Synthesizing); p. 8 (Comprensión de la lectura); p. 10 (Blooming Comprehension); p. 12 (Examencito); p. 16 (Al principio o al final); p. 18 (Curtain Call); p. 20 (The Scene Machine); p. 21-22 (Cup-Side Down)</p> <p>Explorer: Comprehension-based Assessment</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
WL.K12.IH.2.4	Demonstrate understanding of the main idea and supporting details when gathering information from texts that contain unfamiliar vocabulary when reading for information.	<p><b>48 horas</b></p> <p>Pre-Reading Darwin Flap Book, Las Islas Galápagos: Bajo el mar Slideshow, No Más Plástico Slideshow</p> <p>Ch. 1 Galapagos Island Slideshow</p> <p>Ch. 3-4 Galapagos Tortoise Slideshow</p> <p>Ch. 6 Lava Galapagos Slideshow</p> <p>Ch. 7-8 p. 24-26 (Deshidratación)</p> <p>Ch. 9-10 p. 24-26 (Iguanas marinas)</p> <p>Ch. 11 p. 29-31 (Las islas Galápagos: hay que protegerlas)</p> <p>Ch. 12-13 p. 20-21 (Mi viaje a las islas Galápagos)</p> <p>Ch. 14 p. 25-26 (Question Quandary); p. 27-28 &amp; 32-33 (La Estación Científica Charles Darwin)</p> <p>Ch. 15-17 p. 25-29 (Beyond the Text)</p> <p>Comprehension-based Assessment p. 11-20</p> <p>Traditional Assessment p. 11-20</p> <p><b>Frida Kahlo</b></p> <p>Ch. 1 p. 11-13 (Blooming Comprehension); p. 14-15 (Comprehension); p. 15-16 (Assessment); p. 24 (Question Quandary)</p> <p>Ch. 2 p. 5-6 (Blooming Comprehension); p. 7-8 (Comprehension); p. 9-10 (Assessment); p. 24 (Question Quandary); p. 25-27 (Shake it Up: El árbol familiar),</p> <p>Ch. 3 p. 3 (La polio); p. 7-8 (Blooming Comprehension); p. 9-10 (Comprehension); p. 11-12 (Assessment); p. 16 (Por los ojos de Frida Kahlo)</p> <p>Ch. 4 p. 5-6 (Blooming Comprehension); p. 7-8 (Comprehension); p. 9-10 (Assessment); p. 13 (Interactive Notebook); p. 15 (Question Quandary); p. 16 (Shake it Up!); p. 17-18 (Sort it Out)</p> <p>Ch. 5 p. 3 (Reaching Higher: AP/IB Themes); p. 4-5 (Blooming Comprehension); p. 6-7 (Comprehension); p. 9-10 (Assessment); p. 12-13 (Interactive Notebook); p. 19-20 (Shake it Up)</p> <p>Ch. 6 p. 8-10 (Blooming Comprehension); p. 11-12 (Comprehension); p. 13-14 (Assessment); p. 15 (El bosque de Chapultepec); p. 18-19 (Interactive Notebook); p. 22-23 (Question Quandary); p. 27 (Freeze Frame); p. 29-30 (Sort it Out)</p> <p>Ch. 7 p. 12-15 (Blooming Comprehension); p. 16-17 (Comprehension); p. 18-19 (Assessment); p. 24-25 (Question Quandary)</p> <p>Ch. 8 p. 9-10 (Comprehension); p. 11-12 (Assessment)</p> <p>Ch. 9 p. 4-7 (Reaching Higher: AP/IB Themes); p. 10-11 (Blooming Comprehension); p. 12-13 (Comprehension); p. 14-15 (Assessment); p. 17 (Interactive Notebook); p. 18-19 (El accidente)</p> <p>Ch. 10 p. 6 (Blooming Comprehension); p. 7-8 (Comprehension); p. 10-11 (Assessment)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Ch. 11 p. 4-6 (Blooming Comprehension); p. 7-8 (Comprehension); p. 9-10 (Assessment)</p> <p>Ch. 12 p. 5-6 (Comprehension); p. 7-8 (Assessment); p. 15-16 (Question Quandary)</p> <p>Ch. 13 p. 3-4 (El Popocatepetl y el Iztaccíhuatl); p. 6-8 (Blooming Comprehension); p. 9 (Comprehension); p. 10-11 (Assessment); p. 18 (Making Inferences); p. 20-29 (Mensaje secreto)</p> <p>Epilogue p. 6-7 (Comprehension); p. 8-9 (Assessment); p. 22-29 (Traditional Test); p. 30-37 Comprehension-based Assessment</p>
		<p><b>Noches misteriosas en Granada</b></p> <p>Ch. 1 p. 30-32 (Study Abroad)</p> <p>Ch. 2 El Sacromonte, Granada Slideshow; p. 23-27 (Unusual Eats!); p. 28 (Las costumbres en la mesa)</p> <p>Ch. 3 p. 30-32 (Los deportes); p. 33-34 (Rafael Nadal)</p> <p>Ch. 4 Jóvenes españoles Slideshow; p. 27 (Los bocadillos)</p> <p>Ch. 5 Autores españoles Slideshow; p. 31-33 (Washington Irving); p. 37-39 (El Albaicín, Granada, España)</p> <p>Ch. 6 p. 27 (El flamenco)</p> <p>Ch. 7 La comida española Slideshow; p. 40-43 (Washington Irving)</p> <p>Ch. 8 La Alhambra Slideshow</p>
		<p><b>Robo en la noche</b></p> <p>Ch. 1 Películas de los años 80 Slideshow; p. 21-22 (Lectura cultural: Costa Rica)</p> <p>Ch. 2 Comida Costa Rica slideshow; p. 34 (Recipe: gallo pinto)</p> <p>Ch. 3 La caza furtiva y el comercio ilegal Slideshow; p. 24-25 (El MINAE)</p> <p>Ch. 4 Guacamayo rojo Slideshow; p. 23, 25 (Lectura cultural: La península de Nicoya, Costa Rica)</p> <p>Ch. 5 Finca Flor de Mayo Slideshow; p. 26-28 (Lectura cultural: Alajuela, Costa Rica)</p> <p>Ch. 6 Las aves de Costa Rica Slideshow</p> <p>Ch. 7 Fauna de Costa Rica Slideshow</p> <p>Ch. 7 p. 22-24 (Lectura cultural: Documental Poached)</p> <p>Ch. 8 Fracturas Slideshow</p> <p>Ch. 9 Parques nacionales de Costa Rica Slideshow; p. 21-23 (El ecoturismo en Costa Rica)</p> <p>Ch. 10 p. 17-18 (Lectura cultural: Rescate Animal Zoo Ave); p. 36-45 (Traditional Test)</p>
		<p><b>Selena</b></p> <p>Ch. 1 p. 7 (Comprensión de la lectura); p. 9 (Blooming Comprehension); p. 11 (Examencito); p. 37 (Ritchie Valens reading)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		Ch. 2 p. 5 (Making Inferences); p. 7 (Comprensión de la lectura); p. 9 (Blooming Comprehension); p. 11 (Examencito); p. 17-20 (Basquetbolito); p. 21-26 (La comida Tex-Mex)
		Ch. 3 p. 7 (Comprensión de la lectura); p. 9 (Blooming Comprehension); p. 11 (Examencito); p. 17 (The Splits); p. 19 (Eventful); p. 21 (La música tejana)
		Ch. 4 p. 7 (Comprensión de la lectura); p. 10 (Examencito); p. 14 (Text-pert); p. 18-21 (Artistas que han cantado en español, pero que hablan otro idioma)
		Ch. 5 p. 5 (Finding Facts and Details); p. 7 (Comprensión de la lectura); p. 11 (Examencito); p. 21 (Two Truths and a Lie); p. 30-31 (Acapulco, México)
		Ch. 6 p. 5 (Making Connections); p. 6 (Comprensión de la lectura); p. 8 (Blooming Comprehension); p. 10 (Examencito); p. 17 (6 of One, Half Dozen of Another)
		Ch. 7 p. 5 (Re-Read); p. 7 (Comprensión de la lectura); p. 9 (Blooming Comprehension); p. 11 (Examencito); p. 13 (Scavenger Hunt); p. 19-21 (Monterrey, Nuevo León)
		Ch. 8 p. 5 (Cause and Effect); p. 7 (Comprensión de la lectura); p. 9 (Blooming Comprehension); p. 11 (Examencito); p. 13 (Antes, después o durante); p. 15-16 (Numbered Heads Together)
		Ch. 9 p. 5 (Story Order); p. 7 (Comprensión de la lectura); p. 9 (Blooming Comprehension); p. 11 (Examencito)
		Ch. 10 Artistas hispanos famosos en Estados Unidos Slideshow; p. 5 (Author's Purpose); p. 6 (Comprensión de la lectura); p. 8 (Blooming Comprehension); p. 10 (Examencito)
		Ch. 11 p. 7 (Synthesizing); p. 8 (Comprensión de la lectura); p. 10 (Blooming Comprehension); p. 12 (Examencito); p. 16 (Al principio o al final); p. 18 (Curtain Call); p. 21-22 (Cup-Side Down)

Florida Standard: Interpretive Reading		Advanced Low
The student will be able to understand and interpret information, concepts, and ideas orally from culturally authentic sources on a variety of topics in the target language.		
Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
WL.K12.AL.2.1	Demonstrate understanding of viewpoints expressed in literary and non-literary texts from a variety of culturally authentic sources.	<b>48 horas</b> Ch. 15-17 p. 25-29 (Beyond the Text)  <b>Frida Kahlo</b> Ch. 4 p. 16 (Shake it Up!) Ch. 5 p. 3 (Reaching Higher: AP/IB Themes)

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p><b>Noches misteriosas en Granada</b> Ch. 2 p. 23-27 (Unusual Eats!)</p> <p><b>Robo en la noche</b> Ch. 2 p. 34 (Recipe: gallo pinto)</p> <p><b>Selena</b> Ch. 3 p.21 (La música tejana)</p>
WL.K12.AL.2.2	Make inferences and predictions from a written source.	<p><b>48 horas</b> Ch. 1-2 p. 15-16 (Blooming Comprehension); p. 19-20 (High Five) Ch. 3-4 p. 17-18 (Inferences) Ch. 7-8 p. 15-16 (Blooming Comprehension); p. 24-26 (Deshidratación) Ch. 9-10 p. 16-17 (Blooming Comprehension); p. 20-21 (Emoji Theater) Ch. 11 p. 15-16 (Blooming Comprehension); p. 27-28 (Question Quandary); p. 29-31 (Las islas Galápagos: Hay que protegerlas) Ch. 14 p. 17-18 (Rollin' in the Deep); p. 25-26 (Question Quandary); p. 27-28 &amp; 32-33 (La Estación Científica Charles Darwin) Ch. 15-17 p. 25-29 (Beyond the Text)</p> <p><b>Frida Kahlo</b> Ch. 1 p. 11-13 (Blooming Comprehension); p. 24 (Question Quandary) Ch. 2 p. 24 (Question Quandary) Ch. 4 p. 5-6 (Blooming Comprehension); p. 15 (Question Quandary); p. 16 (Shake it Up!) Ch. 5 p. 3 (Reaching Higher: AP/IB Themes); p. 4-5 (Blooming Comprehension); p. 19-20 (Shake it Up) Ch. 6 p. 8-10 (Blooming Comprehension); p. 18-19 (Interactive Notebook); p. 22-23 (Question Quandary) Ch. 7 p. 12-15 (Blooming Comprehension); p. 24-25 (Question Quandary) Ch. 9 p. 10-11 (Blooming Comprehension) Ch. 12 p. 9 (Predicting); p. 15-16 (Question Quandary) Ch. 13 p. 6-8 (Blooming Comprehension); p. 18 (Making Inferences)</p> <p><b>Noches misteriosas en Granada</b> Ch. 1 p. 23-24 (Blooming Comprehension) Ch. 4 Jóvenes españoles Slideshow Ch. 5 p. 21-22 (Blooming Comprehension); p. 34-36 (QAR: Question Answer Relationship) Ch. 7 p. 38-39 (You be the jury)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p><b>Robo en la noche</b> Pre-Reading p. 25-27 (Inside-Outside Circle) Ch. 1 p. 7-8 (Blooming Comprehension); p. 9-10 (Emoji Theater) Ch. 5 p. 7-8 (Blooming Comprehension) Ch. 6 p. 7-8 (Blooming Comprehension) Ch. 7 p. 7-8 (Blooming Comprehension) Ch. 8 p. 7-8 (Blooming Comprehension) Ch. 9 p. 7-8 (Blooming Comprehension) Ch. 10 p. 7-8 (Blooming Comprehension); p. 46-51 Comprehension-based Assessment</p> <p><b>Selena</b> Ch. 1 p. 7 (Comprensión de la lectura); p. 9 (Blooming Comprehension); p. 22 (Emoji Theater); p. 37 (Ritchie Valens reading) Ch. 2 p. 5 (Making Inferences); p. 15 (Magic 8 Ball); p. 21-26 (La comida Tex-Mex) Ch. 5 p. 9 (Blooming Comprehension) Ch. 6 p. 8 (Blooming Comprehension) Ch. 8 Cómo guardar un secreto Slideshow Ch. 9 Diseñadores hispanos Slideshow Ch. 10 p. 5 (Author’s Purpose); p. 8 (Blooming Comprehension) Ch. 11 Famosos que fueron asesinados por sus fans Slideshow; p. 10 (Blooming Comprehension) Explorer: Comprehension-based Assessment</p>

**Florida Standard: Interpersonal Communication**

**Intermediate High**

The student will be able to understand and interpret information, concepts, and ideas orally from culturally authentic sources on a variety of topics in the target language.

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
WL.K12.IH.3.1	State and support different points of views and take an active part in discussions.	<p><b>48 horas</b> Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 11-13 (Storyasking); p. 20-22 (Storyasking); p. 33-35 (Storyasking) Pre-Reading p. 4-7 (Map Talk) Discussion Questions Slideshows, (all chapters) Ch. 7-8 p. 19-20 (Text to Self); p. 24-26 (Deshidratación) Ch. 12-13 p. 18-19 (Text to World) Ch. 14 p. 17-18 (Rollin’ in the Deep) Explorer: Ch 5-6 (Conversemos), Ch 15-17 (Conversemos)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p><b>Frida Kahlo</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 18-20 &amp; 41-43 &amp; 56-60 (Storyasking)</p> <p>Discussion Questions Slideshows, (all chapters)</p> <p>Ch. 1 p. 5-10 (Reaching Higher: AP/IB Themes); p. 23 (Preguntas esenciales)</p> <p>Ch. 2 p. 3-4 (Reaching Higher: AP/IB Themes)</p> <p>Ch. 3 p. 20-22 (Shake it Up: Outbreak!)</p> <p>Ch. 4 p. 11-12 (Can-Do Corner); p. 16 (Shake it Up!)</p> <p>Ch. 5 p. 3 (Reaching Higher: AP/IB Themes); p. 8 (Conversemos); p. 19-20 (Shake it Up)</p> <p>Ch. 6 p. 3-7 (Reaching Higher: AP/IB Themes); p. 8-10 (Blooming Comprehension); p. 27 (Freeze Frame)</p> <p>Ch. 7 p. 12-15 (Blooming Comprehension); p. 20-21 (Can-Do Corner)</p> <p>Ch. 9 p. 10-11 (Blooming Comprehension); p. 16 (Can-Do Corner)</p> <p>hC. 10 p. 9 (Conversemos)</p> <p>Ch. 11 p. 4-6 (Blooming Comprehension)</p> <p>Ch. 13 p. 6-8 (Blooming Comprehension); p. 12-13 (Selfie Project: Art Gallery Assessment)</p> <p>Epilogue p. 12 (Question Quandary); p. 13-21 (Yellow Brick Road)</p> <p>Explorer: Ch. 5 (Conversemos), Ch. 10 (Conversemos)</p> <p><b>Noches misteriosas en Granada</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 11-13 &amp; 24-26 &amp; 42-44 (Storyasking); p. 47 (Vetting the Story); p. 48 (Story Stew)</p> <p>Discussion Questions Slideshows, (all chapters)</p> <p>Ch. 2 p. 23-27 (Unusual Eats!)</p> <p>Ch. 3 p. 25-28 (Map Talk)</p> <p>Ch. 4 Jóvenes españoles Slideshow</p> <p>Ch. 5 p. 34-36 (QAR: Question Answer Relationship); p. 37-39 (El Albaicín, Granada, España)</p> <p>Ch. 7 La comida española Slideshow</p> <p>Explorer: Ch. 5 (Conversemos), Ch. 10-11 (Conversemos)</p> <p><b>Robo en la noche</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3; p. 13-14 &amp; 26-27 &amp; 38-39 (Storyasking); p. 37 (Levántate si...)</p> <p>Pre-Reading p. 7-10 (Map Talk); p. 25-27 (Inside-Outside Circle)</p> <p>Discussion Questions Slideshows, (all chapters)</p> <p>Ch. 1 Películas de los años 80 Slideshow; p. 13-14 (Conversemos)</p> <p>Ch. 2 p. 13-14 (Conversemos)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		Ch. 3 p. 12-13 ((Conversemos)) Ch. 4 p. 13-14 (Conversemos) Ch. 5 p. 14-15 (Conversemos) Ch. 6 p. 14-15 (Conversemos) Ch. 7 Unfair Game Slideshow; p. 13-14 (Conversemos) Ch. 8 p. 23-24 (Conversemos) Ch. 9 p. 13-14 (Conversemos) Ch. 10 p. 13-14 (Conversemos); p. 19-31 (Yellow Brick Road Retell)
		<b>Selena</b> Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 5 (Matching With A Twist!); p. 7-9 & 16-20 & 31-35 (Storyasking); p. 10 (La clase contra el/la maestro/a); p. 11 (Story Re-tell) Discussion Questions Slideshows, (all chapters) Ch. 1 p. 9 (Blooming Comprehension); p. 24-36 (Verdad o reto) Ch. 2 p. 9 (Blooming Comprehension) Ch. 4 p. 12 (Band Name Generator) Ch. 8 Cómo guardar un secreto Slideshow; p. 15-16 (Numbered Heads Together) Ch. 9 p. 13-15 (Arcoíris) Ch. 10 Artistas hispanos famosos en Estados Unidos Slideshow Ch. 11 p. 24-47 (Yellow Brick Road Retell) Explorer: Ch 5 (Conversemos), Ch 10 (Conversemos)
WL.K12.IH.3.2	Sustain a conversation in uncomplicated situations on a variety of topics.	<b>48 horas</b> Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 11-13 (Storyasking); p. 20-22 (Storyasking); p. 33-35 (Storyasking) Pre-Reading Las Islas Galápagos: Bajo el mar Slideshow, No Más Plástico Slideshow; p. 4-7 (Map Talk) Discussion Questions Slideshows, (all chapters) Ch. 1 Galapagos Island Slideshow Ch. 3-4 Galapagos Tortoise Slideshow Ch. 6 Lava Galapagos Slideshow Ch. 7-8 p. 19-20 (Text to Self) Ch. 12-13 p. 18-19 (Text to World) Ch. 14 p. 17-18 (Rollin' in the Deep) Comprehension-based Assessment p. 11-20 Traditional Assessment p. 11-20 Explorer: Ch 5-6 (Conversemos), Ch 15-17 (Conversemos)

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p><b>Frida Kahlo</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 18-20 &amp; 41-43 &amp; 56-60 (Storyasking)            Discussion Questions Slideshows, (all chapters)            Ch. 1 p. 5-10 (Reaching Higher: AP/IB Themes); p. 23 (Preguntas esenciales)            Ch. 2 p. 3-4 (Reaching Higher: AP/IB Themes)            Ch. 3 p. 13-14 (¿Quién era Frida Kahlo?); p. 20-22 (Shake it Up: Outbreak!)            Ch. 4 p. 11-12 (Can-Do Corner); p. 16 (Shake it Up!)            Ch. 5 p. 3 (Reaching Higher: AP/IB Themes); p. 8 (Conversemos); p. 19-20 (Shake it Up)            Ch. 6 p. 3-7 (Reaching Higher: AP/IB Themes); p. 8-10 (Blooming Comprehension); p. 27 (Freeze Frame)            Ch. 7 p. 3-11 (Reaching Higher: AP/IB Themes); p. 12-15 (Blooming Comprehension); p. 20-21 (Can-Do Corner)            Ch. 9 p. 10-11 (Blooming Comprehension); p. 16 (Can-Do Corner)            Ch. 10 p. 9 (Conversemos); p. 13 (CI and the 5 Cs)            Ch. 11 p. 4-6 (Blooming Comprehension)            Ch. 13 p. 6-8 (Blooming Comprehension); p. 12-13 (Selfie Project: Art Gallery Assessment); p. 14 (Can-Do Corner)            Epilogue p. 12 (Question Quandary)            Explorer: Ch. 5 (Conversemos), Ch. 10 (Conversemos)</p> <p><b>Noches misteriosas en Granada</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 11-13 &amp; 24-26 &amp; 42-44 (Storyasking); p. 48 (Story Stew)            Discussion Questions Slideshows, (all chapters)            Ch. 2 El Sacromonte, Granada Slideshow; p. 23-27 (Unusual Eats!); p. 36-38 (Find Your Family)            Ch. 3 p. 25-28 (Map Talk)            Ch. 4 Jóvenes españoles Slideshow            Ch. 5 Autores españoles Slideshow; p. 34-36 (QAR: Question Answer Relationship); p. 37-39 (El Albaicín, Granada, España)            Ch. 7 La comida española Slideshow            Ch. 8 La Alhambra Slideshow            Explorer: Ch. 5 (Conversemos), Ch. 10-11 (Conversemos)</p> <p><b>Robo en la noche</b>            Prep 4 Success: Vocabulary Vignettes 1-3; p. 13-14 &amp; 26-27 &amp; 38-39 (Storyasking); p. 37 (Levántate si...)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Pre-Reading p. 7-10 (Map Talk); p. 25-27 (Inside-Outside Circle)            Discussion Questions Slideshows, (all chapters)            Ch. 1 Películas de los años 80 Slideshow; p. 13-14 (Conversemos)            Ch. 2 Comida Costa Rica slideshow; p. 13-14 (Conversemos)            Ch. 3 La caza furtiva y el comercio ilegal Slideshow; p. 12-13 (Conversemos)            Ch. 4 Guacamayo rojo Slideshow; p. 13-14 (Conversemos)            Ch. 5 Finca Flor de Mayo Slideshow; p. 14-15 (Conversemos)            Ch. 6 Las aves de Costa Rica Slideshow; p. 14-15 (Conversemos); p. 18-29 (Toma uno, por favor)            Ch. 7 Fauna de Costa Rica Slideshow, Unfair Game Slideshow; p. 13-14 (Conversemos)            Ch. 8 Fracturas Slideshow; p. 23-24 (Conversemos)            Ch. 9 Parques nacionales de Costa Rica Slideshow; p. 13-14 (Conversemos)            Ch. 10 p. 13-14 (Conversemos)</p> <p><b>Selena</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 5 (Matching With A Twist!); p. 7-9 &amp; 16-20 &amp; 31-35 (Storyasking); p. 11 (Story Re-tell)            Discussion Questions Slideshows, (all chapters)            Ch. 1 p. 24-36 (Verdad o reto)            Ch. 4 p. 12 (Band Name Generator)            Ch. 5 p. 25-29 (Fan-N-Pick)            Ch. 6 p. 19-30 (Toma uno, por favor)            Ch. 8 Cómo guardar un secreto Slideshow; p. 15-16 (Numbered Heads Together)            Ch. 10 Artistas hispanos famosos en Estados Unidos Slideshow            Ch. 11 p. 20 (The Scene Machine)            Explorer: Ch 5 (Conversemos); Ch 10 (Conversemos)</p>
WL.K12.IH.3.3	Express degrees of emotion and respond appropriately to the feelings and emotions of others.	<p><b>48 horas</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 11-13 (Storyasking); p. 20-22 (Storyasking); p. 33-35 (Storyasking)            Discussion Questions Slideshows, (all chapters)            Ch. 7-8 p. 19-20 (Text to Self)            Ch. 9-10 p. 20-21 (Emoji Theater)            Ch. 11 p. 15-16 (Blooming Comprehension)            Ch. 12-13 p. 18-19 (Text to World); p. 20-21 (Mi viaje a las islas Galápagos)            Ch. 14 p. 17-18 (Rollin' in the Deep)            Explorer: Ch 5-6 (Conversemos), Ch 15-17 (Conversemos)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p><b>Frida Kahlo</b>                      Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 18-20 &amp; 41-43 &amp; 56-60 (Storyasking)                      Discussion Questions Slideshows, (all chapters)                      Ch. 1 p. 5-10 (Reaching Higher: AP/IB Themes); p. 23 (Preguntas esenciales)                      Ch. 2 p. 3-4 (Reaching Higher: AP/IB Themes)                      Ch. 3 p. 20-22 (Shake it Up: Outbreak!)                      Ch. 4 p. 5-6 (Blooming Comprehension); p. 11-12 (Can-Do Corner); p. 16 (Shake it Up!)                      Ch. 5 p. 3 (Reaching Higher: AP/IB Themes); p. 8 (Conversemos); p. 19-20 (Shake it Up)                      Ch. 6 p. 3-7 (Reaching Higher: AP/IB Themes); p. 8-10 (Blooming Comprehension)                      Ch. 7 p. 20-21 (Can-Do Corner)                      Ch. 9 p. 16 (Can-Do Corner)                      Ch. 10 p. 9 (Conversemos)                      Ch. 13 p. 12-13 (Selfie Project: Art Gallery Assessment)                      Epilogue p. 12 (Question Quandary)                      Explorer: Ch. 5 (Conversemos), Ch. 10 (Conversemos)</p>
		<p><b>Noches misteriosas en Granada</b>                      Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 11-13 &amp; 24-26 &amp; 42-44 (Storyasking); p. 48 (Story Stew)                      Discussion Questions Slideshows, (all chapters)                      Ch. 2 p. 23-27 (Unusual Eats!); p. 36-38 (Find Your Family)                      Ch. 4 Jóvenes españoles Slideshow                      Ch. 5 p. 34-36 (QAR: Question Answer Relationship)                      Ch. 7 La comida española Slideshow                      Explorer: Ch. 5 (Conversemos). Ch. 10-11 (Conversemos)</p>
		<p><b>Robo en la noche</b>                      Prep 4 Success: Vocabulary Vignettes 1-3; p. 13-14 &amp; 26-27 &amp; 38-39 (Storyasking); p. 37 (Levántate si...)                      Discussion Questions Slideshows, (all chapters)                      Ch. 1 Películas de los años 80 Slideshow; p. 9-10 (Emoji Theater); p. 13-14 (Conversemos)                      Ch. 2 p. 13-14 (Conversemos)                      Ch. 3 p. 12-13 (Conversemos)                      Ch. 4 p. 13-14 (Conversemos)                      Ch. 5 p. 14-15 (Conversemos)                      Ch. 6 p. 14-15 (Conversemos)                      Ch. 7 p. 13-14 (Conversemos)                      Ch. 8 p. 7-8 (Blooming Comprehension); p. 23-24 (Conversemos)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		Ch. 9 p. 13-14 (Conversemos) Ch. 10 p. 13-14 (Conversemos)  <b>Selena</b> Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 7-9 & 16-20 & 31-35 (Storyasking); p. 11 (Story Re-tell) Discussion Questions Slideshows, (all chapters) Ch. 1 p. 22 (Emoji Theater); p. 24-36 (Verdad o reto) Ch. 2 p. 9 (Blooming Comprehension) Ch. 4 p. 12 (Band Name Generator) Ch. 8 Cómo guardar un secreto Slideshow; p. 15-16 (Numbered Heads Together) Explorer: Ch 5 (Conversemos), Ch 10 (Conversemos)
WL.K12.IH.3.4	Exchange detailed information related to areas of mutual interest including careers of choice, job opportunities, etc.	<b>48 horas</b> Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 11-13 (Storyasking) p. 20-22 (Storyasking) p. 33-35 (Storyasking) Pre-Reading p. 4-7 (Map Talk) Discussion Questions Slideshows, (all chapters) Ch. 7-8 p. 19-20 (Text to Self) Ch. 12-13 p. 18-19 (Text to World); p. 20-21 (Mi viaje a las islas Galápagos) Comprehension-based Assessment p. 11-20 Traditional Assessment p. 11-20 Explorer: Ch 5-6 (Conversemos), Ch 15-17 (Conversemos)  <b>Frida Kahlo</b> Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 18-20 & 41-43 & 56-60 (Storyasking) Discussion Questions Slideshows, (all chapters) Ch. 1 p. 23 (Preguntas esenciales) Ch. 2 p. 3-4 (Reaching Higher: AP/IB Themes); p. 20-22 (5 Fun Facts) Ch. 4 p. 11-12 (Can-Do Corner) Ch. 5 p. 8 (Conversemos); p. 11 (Can-Do Corner) Ch. 6 p. 3-7 (Reaching Higher: AP/IB Themes) Ch. 7 p. 20-21 (Can-Do Corner) Ch. 9 p. 16 (Can-Do Corner) Ch. 10 p. 9 (Conversemos) Ch. 13 p. 12-13 (Selfie Project: Art Gallery Assessment) Epilogue p. 12 (Question Quandary)

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p><b>Noches misteriosas en Granada</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 11-13 &amp; 24-26 &amp; 42-44 (Storyasking)</p> <p>Discussion Questions Slideshows, (all chapters)</p> <p>Ch. 2 p. 23-27 (Unusual Eats!); p. 36-38 (Find Your Family)</p> <p>Ch. 3 p. 25-28 (Map Talk)</p> <p>Ch. 4 Jóvenes españoles Slideshow</p> <p>Ch. 6 p. 23-26 (Picture Dictation)</p> <p>Ch. 7 La comida española Slideshow</p> <p>Explorer: Ch. 5 (Conversemos), Ch. 10-11 (Conversemos)</p>
		<p><b>Robo en la noche</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3; p. 13-14 &amp; 26-27 &amp; 38-39 (Storyasking)</p> <p>Pre-Reading p. 3-6 (KWL Chart); p. 7-10 (Map Talk)</p> <p>Discussion Questions Slideshows, (all chapters)</p> <p>Ch. 1 Películas de los años 80 Slideshow; p. 13-14 (Conversemos)</p> <p>Ch. 2 p. 13-14 (Conversemos)</p> <p>Ch. 3 p. 12-13 (Conversemos)</p> <p>Ch. 4 p. 13-14 (Conversemos)</p> <p>Ch. 5 p. 14-15 (Conversemos)</p> <p>Ch. 6 p. 14-15 (Conversemos)</p> <p>Ch. 7 p. 13-14 (Conversemos)</p> <p>Ch. 8 p. 23-24 (Conversemos)</p> <p>Ch. 9 p. 13-14 (Conversemos)</p> <p>Ch. 10 p. 13-14 (Conversemos); p. 32 (KWL Chart)</p>
		<p><b>Selena</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 7-9 &amp; 16-20 &amp; 31-35 (Storyasking); p. 10 (La clase contra el/la maestro/a); p. 11 (Story Re-tell); p. 22 (Sticky Note Blind Re-Tell)</p> <p>Discussion Questions Slideshows, (all chapters)</p> <p>Ch. 1 p. 24-36 (Verdad o reto)</p> <p>Ch. 2 p. 9 (Blooming Comprehension)</p> <p>Ch. 4 p. 12 (Band Name Generator)</p> <p>Ch. 6 p. 5 (Making Connections)</p> <p>Ch. 8 Cómo guardar un secreto Slideshow</p> <p>Ch. 9 Diseñadores hispanos Slideshow</p> <p>Ch. 10 Artistas hispanos famosos en Estados Unidos Slideshow</p> <p>Ch. 11 Famosos que fueron asesinados por sus fans Slideshow</p> <p>Explorer: Ch 5 (Conversemos), Ch 10 (Conversemos)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
WL.K12.IH.3.5	Initiate, maintain, and end a conversation on a variety of familiar topics.	<p><b>48 horas</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows            Discussion Questions Slideshows, (all chapters)            Ch. 7-8 p. 19-20 (Text to Self)            Ch. 12-13 p. 18-19 (Text to World)            Ch. 14 p. 17-18 (Rollin' in the Deep)            Explorer: Ch 5-6 (Conversemos), Ch 15-17 (Conversemos)</p> <p><b>Frida Kahlo</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows            Discussion Questions Slideshows, (all chapters)            Ch. 1 p. 23 (Preguntas esenciales)            Ch. 2 p. 3-4 (Reaching Higher: AP/IB Themes)            Ch. 3 p. 13-14 (¿Quién era Frida Kahlo?)            Ch. 4 p. 11-12 (Can-Do Corner)            Ch. 5 p. 8 (Conversemos)            Ch. 7 p. 20-21 (Can-Do Corner)            Ch. 9 p. 16 (Can-Do Corner)            Ch. 10 p. 9 (Conversemos); p. 13 (CI and the 5 Cs)            Ch. 13 p. 12-13 (Selfie Project: Art Gallery Assessment); p. 14 (Can-Do Corner)            Explorer: Ch. 5 (Conversemos), Ch. 10 (Conversemos)</p> <p><b>Noches misteriosas en Granada</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 48 (Story Stew)            Discussion Questions Slideshows, (all chapters)            Ch. 2 p. 36-38 (Find Your Family)            Ch. 5 p. 34-36 (QAR: Question Answer Relationship)            Ch. 7 p. 40-43 (Washington Irving)            Explorer: Ch. 5 (Conversemos), Ch. 10-11 (Conversemos)</p> <p><b>Robo en la noche</b>            Prep 4 Success: Vocabulary Vignettes 1-3            Pre-Reading p. 3-6 (KWL Chart); p. 25-27 (Inside-Outside Circle)            Discussion Questions Slideshows, (all chapters)            Ch. 1 p. 13-14 (Conversemos)            Ch. 2 p. 13-14 (Conversemos)            Ch. 3 p. 12-13 (Conversemos)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		Ch. 4 p. 13-14 (Conversemos) Ch. 5 p. 14-15 (Conversemos) Ch. 6 p. 14-15 (Conversemos) Ch. 7 p. 13-14 (Conversemos) Ch. 8 p. 23-24 (Conversemos) Ch. 9 p. 13-14 (Conversemos) Ch. 10 p. 13-14 (Conversemos); p. 32 (KWL Chart)
		<b>Selena</b> Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 11 (Story Re-tell) Discussion Questions Slideshows, (all chapters) Ch. 1 p. 24-36 (Verdad o reto) Ch. 4 p. 12 (Band Name Generator) Explorer: Ch 5 (Conversemos), Ch 10 (Conversemos)
WL.K12.IH.3.7	Ask for, follow, and give directions in complex situations.	<b>48 horas</b> Ch. 5-6 p. 25-33 (In the Gutter) Ch. 14 p. 17-18 (Rollin' in the Deep)
		<b>Frida Kahlo</b> Ch. 1 p. 5-10 (Reaching Higher: AP/IB Themes) Ch. 2 p. 3-4 (Reaching Higher: AP/IB Themes) Ch. 3 p. 20-22 (Shake it Up: Outbreak!) Ch. 7 p. 3-11 (Reaching Higher: AP/IB Themes)
		<b>Noches misteriosas en Granada</b> Ch. 2 p. 36-38 (Find Your Family) Ch. 5 p. 34-36 (QAR: Question Answer Relationship) Ch. 6 p. 23-26 (Picture Dictation)
		<b>Robo en la noche</b> Pre-Reading p. 3-6 (KWL Chart) Ch. 6 p. 18-29 (Toma uno, por favor) Ch. 7 Unfair Game Slideshow Ch. 8 p. 31-36 (Eggspert) Ch. 9 p. 19-20 (Cup-Side Down) Ch. 10 p. 32 (KWL Chart)

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<b>Selena</b> Ch. 1 p. 24-36 (Verdad o reto) Ch. 6 p. 19-30 (Toma uno, por favor) Ch. 8 p. 15-16 (Numbered Heads Together) Ch. 9 p. 13-15 (Arcoíris) Ch. 11 p. 20 (The Scene Machine); p. 21-22 (Cup-Side Down)
WL.K12.IH.3.8	Describe and elaborate on a personal situation or problem using details.	<b>48 horas</b> Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows Discussion Questions Slideshows, (all chapters) Ch. 7-8 p. 19-20 (Text to Self) Ch. 12-13 p. 18-19 (Text to World); p. 20-21 (Mi viaje a las islas Galápagos) Ch. 14 p. 17-18 (Rollin' in the Deep) Comprehension-based Assessment p. 11-20 Traditional Assessment p. 11-20  <b>Frida Kahlo</b> Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows Discussion Questions Slideshows, (all chapters) Ch. 1 p. 5-10 (Reaching Higher: AP/IB Themes); p. 23 (Preguntas esenciales) Ch. 2 p. 3-4 (Reaching Higher: AP/IB Themes) Ch. 4 p. 11-12 (Can-Do Corner) Ch. 6 p. 3-7 (Reaching Higher: AP/IB Themes) Ch. 7 p. 20-21 (Can-Do Corner) Ch. 9 p. 16 (Can-Do Corner)  <b>Noches misteriosas en Granada</b> Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows Discussion Questions Slideshows, (all chapters) Ch. 4 Jóvenes españoles Slideshow  <b>Robo en la noche</b> Prep 4 Success: Vocabulary Vignettes 1-3; p. 37 (Levántate si...) Discussion Questions Slideshows, (all chapters)  <b>Selena</b> Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		Discussion Questions Slideshows, (all chapters) Ch. 1 p. 24-36 (Verdad o reto) Ch. 4 p. 12 (Band Name Generator) Ch. 6 p. 5 (Making Connections) Ch. 8 Cómo guardar un secreto Slideshow

## Florida Standard: Interpersonal Communication

**Advanced Low**

The student will be able to understand and interpret information, concepts, and ideas orally from culturally authentic sources on a variety of topics in the target language.

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
WL.K12.AL.3.1	Communicate with moderate fluency and spontaneity on familiar topics, even in complex situations.	<b>48 horas</b> Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 11-13 (Storyasking) p. 20-22 (Storyasking); p. 24 (Musical Chairs Retell) p. 33-35 (Storyasking); p. 37 (Pass it On Retell) Pre-Reading Las Islas Galápagos: Bajo el mar Slideshow, No Más Plástico Slideshow; p. 4-7 (Map Talk) Discussion Questions Slideshows, (all chapters) Ch. 1-2 p. 17-18 (Asking Questions), Galapagos Island Slideshow Ch. 3-4 Galapagos Tortoise Slideshow Ch. 6 Lava Galapagos Slideshow Ch. 7-8 p. 19-20 (Text to Self) Ch. 12-13 p. 18-19 (Text to World) Ch. 14 p. 17-18 (Rollin' in the Deep) Comprehension-based Assessment p. 11-20 Traditional Assessment p. 11-20  <b>Frida Kahlo</b> Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 18-20 & 41-43 & 56-60 (Storyasking); p. 23 (Pass it On Retell); p. 23-24 (Dame 5); p. 44 (Profe, ¡noooooo!); p. 50-52 (Lógico, No es lógico, Pues..., puedo explicarlo) Discussion Questions Slideshows, (all chapters) Ch. 1 p. 5-10 (Reaching Higher: AP/IB Themes); p. 23 (Preguntas esenciales) Ch. 2 p. 3-4 (Reaching Higher: AP/IB Themes); p. 20-22 (5 Fun Facts) Ch. 3 p. 13-14 (¿Quién era Frida Kahlo?); p. 20-22 (Shake it Up: Outbreak!) Ch. 4 p. 11-12 (Can-Do Corner); p. 16 (Shake it Up!)

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Ch. 5 p. 3 (Reaching Higher: AP/IB Themes); p. 11 (Can-Do Corner); p. 19-20 (Shake it Up)</p> <p>Ch. 6 p. 3-7 (Reaching Higher: AP/IB Themes); p. 8-10 (Blooming Comprehension); p. 27 (Freeze Frame)</p> <p>Ch. 7 p. 3-11 (Reaching Higher: AP/IB Themes); p. 12-15 (Blooming Comprehension); p. 20-21 (Can-Do Corner); p. 10-11 (Blooming Comprehension)</p> <p>Ch. 9 p. 16 (Can-Do Corner)</p> <p>Ch. 10 p. 3-4 (Reaching Higher: AP/IB Themes); p. 13 (CI and the 5 Cs)</p> <p>Ch. 11 p. 4-6 (Blooming Comprehension)</p> <p>Ch. 12 p. 3-4 (Blooming Comprehension)</p> <p>Ch. 13 p. 6-8 (Blooming Comprehension); p. 12-13 (Selfie Project: Art Gallery Assessment); p. 19 (Shake it Up)</p> <p>Epilogue p. 12 (Question Quandary); p. 13-21 (Yellow Brick Road)</p> <p><b>Noches misteriosas en Granada</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 11-13 &amp; 24-26 &amp; 42-44 (Storyasking); p. 14 (¡Nooooo Profe!); p. 33 (Ping Pong Recall); p. 35-36 (Batalla Naval Game); p. 45-46 (Musical Chairs Retell); p. 47 (Vetting the Story); p. 48 (Story Stew)</p> <p>Discussion Questions Slideshows, (all chapters)</p> <p>Ch. 2 El Sacromonte, Granada Slideshow; p. 23-27 (Unusual Eats!); p. 36-38 (Find Your Family)</p> <p>Ch. 3 p. 25-28 (Map Talk)</p> <p>Ch. 4 Jóvenes españoles Slideshow</p> <p>Ch. 5 Autores españoles Slideshow; p. 34-36 (QAR: Question Answer Relationship); p. 37-39 (El Albaicín, Granada, España)</p> <p>Ch. 6 p. 23-26 (Picture Dictation)</p> <p>Ch. 7 La comida española Slideshow; p. 23 (Text-pert); p. 40-43 (Washington Irving)</p> <p>Ch. 8 La Alhambra Slideshow</p> <p>Ch. 10-11 No Review Game Slideshow; p. 35, 40-43 (Caíste en la trampa)</p> <p><b>Robo en la noche</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3; p. 13-14 &amp; 26-27 &amp; 38-39 (Storyasking); p. 15 (10 Words, 10 Questions); p. 28 (¡Absurdo! Choral Reading); p. 31 (Musical Chairs Retell); p. 37 (Levántate si...); p. 43 (Pass it on Retell)</p> <p>Pre-Reading p. 7-10 (Map Talk); p. 25-27 (Inside-Outside Circle)</p> <p>Discussion Questions Slideshows, (all chapters)</p> <p>Ch. 1 Películas de los años 80 Slideshow</p> <p>Ch. 2 Comida Costa Rica slideshow</p> <p>Ch. 3 La caza furtiva y el comercio ilegal Slideshow</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Ch. 5 Finca Flor de Mayo Slideshow                      Ch. 6 Las aves de Costa Rica Slideshow; p. 18-29 (Toma uno, por favor)                      Ch. 7 Fauna de Costa Rica Slideshow, Unfair Game Slideshow                      Ch. 8 Fracturas Slideshow                      Ch. 9 Parques nacionales de Costa Rica Slideshow; p. 19-20 (Cup-Side Down)                      Ch. 10 p. 19-31 (Yellow Brick Road Retell); p. 46-51 Comprehension-based Assessment</p> <p><b>Selena</b>                      Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 7-9 &amp; 16-20 &amp; 31-35 (Storyasking); p. 10 (La clase contra el/la maestro/a); p. 11 (Story Re-tell); p. 37 (Musical Chairs Re-tell)                      Discussion Questions Slideshows, (all chapters)                      Ch. 1 p. 6 (Asking Good Questions); p. 9 (Blooming Comprehension); p. 24-36 (Verdad o reto)                      Ch. 2 p. 9 (Blooming Comprehension); p. 17-20 (Basquetbolito)                      Ch. 3 p. 16 (Glow Up)                      Ch. 4 p. 12 (Band Name Generator)                      Ch. 6 p. 5 (Making Connections); p. 8 (Blooming Comprehension); p. 19-30 (Toma uno, por favor)                      Ch. 7 p. 9 (Blooming Comprehension)                      Ch. 8 Cómo guardar un secreto Slideshow; p. 9 (Blooming Comprehension); p. 15-16 (Numbered Heads Together)                      Ch. 9 Diseñadores hispanos Slideshow; p. 13-15 (Arcoíris); p. 16 (Musical Chairs Retell)                      Ch. 10 Artistas hispanos famosos en Estados Unidos Slideshow; p. 5 (Author’s Purpose); p. 8 (Blooming Comprehension)                      Ch. 11 Famosos que fueron asesinados por sus fans Slideshow; p. 7 (Synthesizing); p. 10 (Blooming Comprehension); p. 12 (Examencito); p. 20 (The Scene Machine); p. 21-22 (Cup-Side Down); p. 24-47 (Yellow Brick Road Retell)                      Explorer: Comprehension-based Assessment</p>
WL.K12.AL.3.2	Express and connect ideas when engaged in a lengthy conversation.	<p><b>48 horas</b>                      Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 11-13 (Storyasking) p. 20-22 (Storyasking); p. 24 (Musical Chairs Retell); p. 33-35 (Storyasking); p. 37 (Pass it On Retell)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Pre-Reading Las Islas Galápagos: Bajo el mar Slideshow, No Más Plástico Slideshow            Discussion Questions Slideshows, (all chapters)            Ch. 1 Galapagos Island Slideshow            Ch. 3-4 Galapagos Tortoise Slideshow            Ch. 6 Lava Galapagos Slideshow            Ch. 7-8 p. 19-20 (Text to Self)            Ch. 12-13 p. 18-19 (Text to World)</p> <p><b>Frida Kahlo</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 18-20 &amp; 41-43 &amp; 56-60 (Storyasking); p. 23 (Pass it On Retell)            Discussion Questions Slideshows, (all chapters)            Ch. 1 p. 5-10 (Reaching Higher: AP/IB Themes); p. 23 (Preguntas esenciales)            Ch. 2 p. 3-4 (Reaching Higher: AP/IB Themes)            Ch. 3 p. 13-14 (¿Quién era Frida Kahlo?); p. 20-22 (Shake it Up: Outbreak!)            Ch. 4 p. 11-12 (Can-Do Corner); p. 16 (Shake it Up!)            Ch. 5 p. 3 (Reaching Higher: AP/IB Themes); p. 19-20 (Shake it Up)            Ch. 6 p. 3-7 (Reaching Higher: AP/IB Themes); p. 8-10 (Blooming Comprehension); p. 27 (Freeze Frame)            Ch. 7 p. 3-11 (Reaching Higher: AP/IB Themes); p. 12-15 (Blooming Comprehension); p. 20-21 (Can-Do Corner)            Ch. 9 p. 10-11 (Blooming Comprehension); p. 16 (Can-Do Corner)            Ch. 10 p. 13 (CI and the 5 Cs)            Ch. 11 p. 4-6 (Blooming Comprehension)            Ch. 13 p. 6-8 (Blooming Comprehension); p. 12-13 (Selfie Project: Art Gallery Assessment)            Epilogue p. 12 (Question Quandary)</p> <p><b>Noches misteriosas en Granada</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 11-13 &amp; 24-26 &amp; 42-44 (Storyasking); p. 45-46 (Musical Chairs Retell); p. 48 (Story Stew)            Discussion Questions Slideshows, (all chapters)            Ch. 2 El Sacromonte, Granada Slideshow; p. 23-27 (Unusual Eats!); p. 36-38 (Find Your Family)            Ch. 4 Jóvenes españoles Slideshow            Ch. 5 Autores españoles Slideshow; p. 34-36 (QAR: Question Answer Relationship); p. 37-39 (El Albaicín, Granada, España)            Ch. 7 La comida española Slideshow            Ch. 8 La Alhambra Slideshow</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p><b>Robo en la noche</b>            Prep 4 Success: Vocabulary Vignettes 1-3; p. 13-14 &amp; 26-27 &amp; 38-39 (Storyasking); p. 31 (Musical Chairs Retell); p. 37 (Levántate si...); p. 43 (Pass it on Retell)            Discussion Questions Slideshows, (all chapters)            Ch. 1 Películas de los años 80            Ch. 2 Comida Costa Rica slideshow            Ch. 3 La caza furtiva y el comercio ilegal Slideshow            Ch. 4 Guacamayo rojo Slideshow            Ch. 5 Finca Flor de Mayo Slideshow            Ch. 6 Las aves de Costa Rica Slideshow; p. 18-29 (Toma uno, por favor)            Ch. 7 Fauna de Costa Rica Slideshow            Ch. 8 Fracturas Slideshow            Ch. 9 Parques nacionales de Costa Rica Slideshow</p> <p><b>Selena</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 7-9 &amp; 16-20 &amp; 31-35 (Storyasking); p. 11 (Story Re-tell); p. 37 (Musical Chairs Re-tell)            Discussion Questions Slideshows, (all chapters)            Ch. 3 p. 16 (Glow Up)            Ch. 4 p. 12 (Band Name Generator)            Ch. 6 p. 19-30 (Toma uno, por favor)            Ch. 8 Cómo guardar un secreto Slideshow</p>
WL.K12.AL.3.3	Justify personal preferences, needs and feelings in order to persuade others.	<p><b>48 horas</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 11-13 (Storyasking)            p. 20-22 (Storyasking)            p. 33-35 (Storyasking)            Discussion Questions Slideshows, (all chapters)            Ch. 1-2 p. 17-18 (Asking Questions)            Ch. 7-8 p. 15-16 (Blooming Comprehension); p. 17-18 (Distinguish Fact or Opinion); p. 19-20 (Text to Self)            Ch. 9-10 p. 20-21 (Emoji Theater)            Ch. 12-13 p. 18-19 (Text to World); p. 20-21 (Mi viaje a las islas Galápagos)            Comprehension-based Assessment p. 11-20            Traditional Assessment p. 11-20</p> <p><b>Frida Kahlo</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 18-20 &amp; 41-43 &amp; 56-60 (Storyasking)            Discussion Questions Slideshows, (all chapters)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Ch. 1 p. 5-10 (Reaching Higher: AP/IB Themes); p. 23 (Preguntas esenciales)            Ch. 3 p. 20-22 (Shake it Up: Outbreak!)            Ch. 5 p. 3 (Reaching Higher: AP/IB Themes); p. 19-20 (Shake it Up)            Ch. 6 p. 3-7 (Reaching Higher: AP/IB Themes); p. 8-10 (Blooming Comprehension)            Ch. 7 p. 20-21 (Can-Do Corner)            Ch. 9 p. 16 (Can-Do Corner)            Ch. 12 p. 3-4 (Blooming Comprehension)            Ch. 13 p. 12-13 (Selfie Project: Art Gallery Assessment)</p> <p><b>Noches misteriosas en Granada</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 11-13 &amp; 24-26 &amp; 42-44 (Storyasking); p. 47 (Vetting the Story)            Discussion Questions Slideshows, (all chapters)            Ch. 2 p. 23-27 (Unusual Eats!)            Ch. 4 Jóvenes españoles Slideshow            Ch. 5 p. 34-36 (QAR: Question Answer Relationship)            Ch. 7 La comida española Slideshow            Robo en la noche            Prep 4 Success: Vocabulary Vignettes 1-3; p. 13-14 &amp; 26-27 &amp; 38-39 (Storyasking); p. 37 (Levántate si...)            Discussion Questions Slideshows, (all chapters)            Ch. 1 Películas de los años 80; p. 9-10 (Emoji Theater)            Ch. 8 p. 7-8 (Blooming Comprehension)</p> <p><b>Selena</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 7-9 &amp; 16-20 &amp; 31-35 (Storyasking)            Discussion Questions Slideshows, (all chapters)            Ch. 1 p. 6 (Asking Good Questions); p. 9 (Blooming Comprehension); p. 22 (Emoji Theater)            Ch. 3 p. 16 (Glow Up)            Ch. 4 p. 12 (Band Name Generator)            Ch. 6 p. 5 (Making Connections)            Ch. 8 Cómo guardar un secreto Slideshow            Ch. 10 p. 5 (Author’s Purpose)</p>
WL.K12.AL.3.4	Engage comfortably in extended conversations and discussions on a wide variety of topics related to daily life.	<p><b>48 horas</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Pre-Reading Las Islas Galápagos: Bajo el mar Slideshow, No Más Plástico Slideshow; p. 4-7 (Map Talk)</p> <p>Discussion Questions Slideshows, (all chapters)</p> <p>Ch. 1 Galapagos Island Slideshow</p> <p>Ch. 3-4 Galapagos Tortoise Slideshow</p> <p>Ch. 6 Lava Galapagos Slideshow</p> <p>Ch. 7-8 p. 19-20 (Text to Self)</p> <p>Ch. 12-13 p. 18-19 (Text to World)</p> <p><b>Frida Kahlo</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows</p> <p>Discussion Questions Slideshows, (all chapters)</p> <p>Ch. 1 p. 5-10 (Reaching Higher: AP/IB Themes); p. 23 (Preguntas esenciales)</p> <p>Ch. 2 p. 3-4 (Reaching Higher: AP/IB Themes)</p> <p>Ch. 3 p. 20-22 (Shake it Up: Outbreak!)</p> <p>Ch. 4 p. 11-12 (Can-Do Corner); p. 16 (Shake it Up!)</p> <p>Ch. 5 p. 3 (Reaching Higher: AP/IB Themes); p. 19-20 (Shake it Up)</p> <p>Ch. 6 p. 3-7 (Reaching Higher: AP/IB Themes); p. 8-10 (Blooming Comprehension); p. 27 (Freeze Frame)</p> <p>Ch. 7 p. 3-11 (Reaching Higher: AP/IB Themes); p. 12-15 (Blooming Comprehension), 20-21 (Can-Do Corner)</p> <p>Ch. 9 p. 10-11 (Blooming Comprehension); p. 16 (Can-Do Corner)</p> <p>Ch. 10 p. 3-4 (Reaching Higher: AP/IB Themes); p. 13 (CI and the 5 Cs)</p> <p>Ch. 11 p. 4-6 (Blooming Comprehension)</p> <p>Ch. 13 p. 12-13 (Selfie Project: Art Gallery Assessment)</p> <p>Epilogue p. 12 (Question Quandary)</p> <p><b>Noches misteriosas en Granada</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows</p> <p>Discussion Questions Slideshows, (all chapters)</p> <p>Ch. 2 El Sacromonte, Granada Slideshow; p. 23-27 (Unusual Eats!); p. 36-38 (Find Your Family)</p> <p>Ch. 3 p. 25-28 (Map Talk)</p> <p>Ch. 4 Jóvenes españoles Slideshow</p> <p>Ch. 5 Autores españoles Slideshow. p. 37-39 (El Albaicín, Granada, España)</p> <p>Ch. 7 La comida española Slideshow; p. 40-43 (Washington Irving)</p> <p>Ch. 8 La Alhambra Slideshow</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p><b>Robo en la noche</b>            Prep 4 Success: Vocabulary Vignettes 1-3; p. 37 (Levántate si...)            Pre-Reading p. 7-10 (Map Talk)            Discussion Questions Slideshows, (all chapters)            Ch. 1 Películas de los años 80 Slideshow            Ch. 2 Comida Costa Rica slideshow            Ch. 3 La caza furtiva y el comercio ilegal Slideshow            Ch. 4 Guacamayo rojo Slideshow            Ch. 5 Finca Flor de Mayo Slideshow            Ch. 6 Las aves de Costa Rica Slideshow            Ch. 7 Fauna de Costa Rica Slideshow            Ch. 8 Fracturas Slideshow            Ch. 9 Parques nacionales de Costa Rica Slideshow</p> <p><b>Selena</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 11 (Story Re-tell)            Discussion Questions Slideshows, (all chapters)            Ch. 1 p. 24-36 (Verdad o reto)            Ch. 3 p. 16 (Glow Up)            Ch. 4 p. 12 (Band Name Generator)            Ch. 8 Cómo guardar un secreto Slideshow</p>

**Florida Standard: Presentational Speaking**
**Intermediate High**

The student will be able to present information, concepts, and ideas to an audience of listeners on a variety of topics in a culturally appropriate context in the target language.

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
WL.K12.IH.4.1	Present information on familiar topics with clarity and detail using multimedia resources.	<p><b>Frida Kahlo</b>            Ch. 2 p. 11-19 (La vida es un juego); p. 20-22 (5 Fun Facts)            Ch. 3 p. 13-14 (¿Quién era Frida Kahlo?)            Ch. 5 p. 11 (Can-Do Corner)            Ch. 10 p. 3-4 (Reaching Higher: AP/IB Themes)            Ch. 11 p. 11-12 (Can-Do Corner)            Ch. 12 p. 3-4 (Blooming Comprehension)            Epilogue p. 13-21 (Yellow Brick Road)</p> <p><b>Robo en la noche</b>            Ch. 10 p. 19-31 (Yellow Brick Road Retell)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<b>Selena</b> Prep 4 Success p. 11 (Story Re-tell); p. 22 (Sticky Note Blind Re-Tell) Ch. 11 p. 24-47 (Yellow Brick Road Retell)
WL.K12.IH.4.2	Present viewpoints on an issue and support opinions with clarity and detail.	<b>48 horas</b> Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 11-13 (Storyasking); p. 20-22 (Storyasking); p. 33-35 (Storyasking) Pre-Reading No Más Plástico Slideshow Discussion Questions Slideshows, (all chapters) Ch. 7-8 p. 19-20 (Text to Self) Ch. 12-13 p. 18-19 (Text to World) Ch. 14 p. 17-18 (Rollin' in the Deep) Comprehension-based Assessment p. 11-20 Traditional Assessment p. 11-20  <b>Frida Kahlo</b> Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 18-20 & 41-43 & 56-60 (Storyasking) Discussion Questions Slideshows, (all chapters) Ch. 1 p. 23 (Preguntas esenciales) Ch. 3 p. 20-22 (Shake it Up: Outbreak!) Ch. 4 p. 11-12 (Can-Do Corner) Ch. 5 p. 3 (Reaching Higher: AP/IB Themes); p. 19-20 (Shake it Up) Ch. 6 p. 3-7 (Reaching Higher: AP/IB Themes); p. 8-10 (Blooming Comprehension) Ch. 7 p. 12-15 (Blooming Comprehension); p. 20-21 (Can-Do Corner) Ch. 9 p. 10-11 (Blooming Comprehension); p. 16 (Can-Do Corner) Ch. 12 p. 3-4 (Blooming Comprehension) Epilogue p. 10-11 (Can-Do Corner) Explorer: Ch. 12 Speaking Prompt, Epílogo Final Speaking Prompt  <b>Noches misteriosas en Granada</b> Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 11-13 & 24-26 & 42-44 (Storyasking); p. 48 (Story Stew) Discussion Questions Slideshows, (all chapters) Ch. 2 p. 23-27 (Unusual Eats!) Ch. 5 p. 34-36 (QAR: Question Answer Relationship) Ch. 7 La comida española Slideshow Explorer: Ch. 4 Speaking Prompt, Ch. 8 Speaking Prompt, Ch. 11 Final Speaking Prompt, Comprehension-based Assessment Speaking Prompt

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p><b>Robo en la noche</b>                      Prep 4 Success: Vocabulary Vignettes 1-3; p. 13-14 &amp; 26-27 &amp; 38-39 (Storyasking)                      Discussion Questions Slideshows, (all chapters)                      Ch. 1 Películas de los años 80 Slideshow                      Ch. 2 p. 35-36 (Speaking Prompt)                      Ch. 4 p. 26-27 (Speaking Prompt)                      Ch. 6 p. 31-32 (Speaking Prompt)                      Ch. 8 p. 37-38 (Speaking Prompt)                      Ch. 10 p. 34-35 (Speaking Prompt)</p> <p><b>Selena</b>                      Prep 4 Success Vignette 1 Vocab; p. 7-9 &amp; 16-20 &amp; 31-35 (Storyasking)                      Discussion Questions Slideshows, (all chapters)                      Ch. 1 p. 24-36 (Verdad o reto)                      Ch. 4 p. 12 (Band Name Generator)                      Ch. 8 Cómo guardar un secreto Slideshow                      Ch. 10 Artistas hispanos famosos en Estados Unidos Slideshow</p>
WL.K12.IH.4.3	Describe personal experiences and interests with clarity and detail.	<p><b>48 horas</b>                      Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows                      Discussion Questions Slideshows, (all chapters)                      Ch. 7-8 p. 19-20 (Text to Self)                      Ch. 12-13 p. 18-19 (Text to World)                      Ch. 14 p. 17-18 (Rollin' in the Deep)                      Comprehension-based Assessment p. 11-20                      Traditional Assessment p. 11-20</p> <p><b>Frida Kahlo</b>                      Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows                      Discussion Questions Slideshows, (all chapters)                      Ch. 1 p. 23 (Preguntas esenciales)                      Ch. 2 p. 3-4 (Reaching Higher: AP/IB Themes)                      Ch. 4 p. 11-12 (Can-Do Corner)                      Ch. 5 p. 3 (Reaching Higher: AP/IB Themes); p. 11 (Can-Do Corner)                      Ch. 6 p. 3-7 (Reaching Higher: AP/IB Themes); p. 16-17 (Can-Do Corner)                      Ch. 7 p. 20-21 (Can-Do Corner)                      Explorer: Ch. 12 Speaking Prompt, Epílogo Final Speaking Prompt</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p><b>Noches misteriosas en Granada</b>                      Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows                      Discussion Questions Slideshows, (all chapters)                      Ch. 2 p. 23-27 (Unusual Eats!)                      Explorer: Ch. 4 Speaking Prompt, Ch. 8 Speaking Prompt, Ch. 11 Final Speaking Prompt, Comprehension-based Assessment Speaking Prompt</p> <p><b>Robo en la noche</b>                      Prep 4 Success: Vocabulary Vignettes 1-3; p. 37 (Levántate si...)                      Discussion Questions Slideshows, (all chapters)                      Ch. 1 Películas de los años 80 Slideshow                      Ch. 2 p. 35-36 (Speaking Prompt)                      Ch. 4 p. 26-27 (Speaking Prompt)                      Ch. 6 p. 31-32 (Speaking Prompt)                      Ch. 8 p. 37-38 (Speaking Prompt)                      Ch. 10 p. 34-35 (Speaking Prompt)</p> <p><b>Selena</b>                      Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows                      Discussion Questions Slideshows, (all chapters)                      Ch. 1 p. 24-36 (Verdad o reto)                      Ch. 4 p. 12 (Band Name Generator)                      Ch. 8 Cómo guardar un secreto Slideshow                      Ch. 10 Artistas hispanos famosos en Estados Unidos Slideshow                      Ch. 11 p. 12 (Examencito)</p>
WL.K12.IH.4.4	Produce reports and multimedia compositions in order to present a group project.	<p><b>Frida Kahlo</b>                      Ch. 2 p. 20-22 (5 Fun Facts)                      Ch. 4 p. 11-12 (Can-Do Corner)                      Ch. 12 p. 3-4 (Blooming Comprehension)</p>
WL.K12.IH.4.5	Use paraphrasing, circumlocution, and illustrations to make self more clearly understood when relating experiences and retelling a story.	<p><b>48 horas</b>                      Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 11-13 (Storyasking); p. 20-22 (Storyasking); p. 24 (Musical Chairs Retell); p. 33-35 (Storyasking); p. 37 (Pass it On Retell)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		Pre-Reading p. 4-7 (Map Talk) Discussion Questions Slideshows, (all chapters) Ch. 7-8 p. 19-20 (Text to Self) Ch. 12-13 p. 15-16 (Blooming Comprehension); p. 18-19 (Text to World) Ch. 14 p. 17-18 (Rollin' in the Deep) Comprehension-based Assessment p. 11-20 Traditional Assessment p. 11-20
		<b>Frida Kahlo</b> Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 18-20 & 41-43 & 56-60 (Storyasking); p. 23 (Pass it On Retell); p. 23-24 (Dame 5) Discussion Questions Slideshows, (all chapters) Ch. 1 p. 23 (Preguntas esenciales) Ch. 2 p. 3-4 (Reaching Higher: AP/IB Themes); p. 11-19 (La vida es un juego); p. 20-22 (5 Fun Facts) Ch. 3 p. 13-14 (¿Quién era Frida Kahlo?); p. 20-22 (Shake it Up: Outbreak!) Ch. 4 p. 11-12 (Can-Do Corner) Ch. 5 p. 3 (Reaching Higher: AP/IB Themes); p. 11 (Can-Do Corner) Ch. 6 p. 3-7 (Reaching Higher: AP/IB Themes); p. 8-10 (Blooming Comprehension); p. 16-17 (Can-Do Corner); p. 27 (Freeze Frame) Ch. 7 p. 3-11 (Reaching Higher: AP/IB Themes); p. 12-15 (Blooming Comprehension); p. 20-21 (Can-Do Corner) Ch. 9 p. 10-11 (Blooming Comprehension) Ch. 11 p. 4-6 (Blooming Comprehension); p. 11-12 (Can-Do Corner) Ch. 12 p. 3-4 (Blooming Comprehension) Ch. 13 p. 6-8 (Blooming Comprehension); p. 12-13 (Selfie Project: Art Gallery Assessment) Epilogue p. 10-11 (Can-Do Corner); p. 13-21 (Yellow Brick Road); p. 30-37 Comprehension-based Assessment Explorer: Ch. 12 Speaking Prompt, Epílogo Final Speaking Prompt
		<b>Noches misteriosas en Granada</b> Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 11-13 & 24-26 & 42-44 (Storyasking); p. 33 (Ping Pong Recall); p. 45-46 (Musical Chairs Retell); p. 48 (Story Stew) Discussion Questions Slideshows, (all chapters) Ch. 2 p. 23-27 (Unusual Eats!); p. 36-38 (Find Your Family) Ch. 3 p. 25-28 (Map Talk) Ch. 5 p. 34-36 (QAR: Question Answer Relationship); p. 37-39 (El Albaicín, Granada, España)

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Ch. 6 p. 23-26 (Picture Dictation)            Ch. 7 La comida española Slideshow; p. 40-43 (Washington Irving)            Ch. 10-11 No Review Game Slideshow; p. 35, 40-43 (Caíste en la trampa)            Explorer: Ch. 4 Speaking Prompt, Ch. 8 Speaking Prompt, Ch. 11 Final Speaking Prompt, Comprehension-based Assessment (Speaking Prompt)</p> <p><b>Robo en la noche</b>            Prep 4 Success: Vocabulary Vignettes 1-3; p. 13-14 &amp; 26-27 &amp; 38-39 (Storyasking); p. 37 (Levántate si...); p. 43 (Pass it on Retell)            Pre-Reading p. 7-10 (Map Talk); p. 25-27 (Inside-Outside Circle)            Discussion Questions Slideshows, (all chapters)            Ch. 1 Películas de los años 80 Slideshow            Ch. 2 p. 35-36 (Speaking Prompt)            Ch. 4 p. 26-27 (Speaking Prompt)            Ch. 6 p. 31-32 (Speaking Prompt)            Ch. 8 p. 37-38 (Speaking Prompt)            Ch. 10 p. 19-31 (Yellow Brick Road Retell); p. 34-35 (Speaking Prompt); p. 46-51 Comprehension-based Assessment</p> <p><b>Selena</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 5 (Matching With A Twist!); p. 7-9 &amp; 16-20 &amp; 31-35 (Storyasking); p. 10 (La clase contra el/la maestro/a); p. 11 (Story Re-tell); p. 22 (Sticky Note Blind Re-Tell); p. 37 (Musical Chairs Re-tell)            Discussion Questions Slideshows, (all chapters)            Ch. 1 p. 24-36 (Verdad o reto)            Ch. 2 p. 17-20 (Basquetbolito)            Ch. 4 p. 12 (Band Name Generator)            Ch. 8 Cómo guardar un secreto Slideshow; p. 15-16 (Numbered Heads Together)            Ch. 10 Artistas hispanos famosos en Estados Unidos Slideshow            Ch. 11 p. 20 (The Scene Machine); p. 24-47 (Yellow Brick Road Retell)            Explorer: Comprehension-based Assessment</p>
WL.K12.IH.4.6	Formulate and deliver a presentation on an assigned topic using multimedia resources to support the presentation.	<p><b>Frida Kahlo</b>            Ch. 2 p. 20-22 (5 Fun Facts)            Ch. 3 p. 13-14 (¿Quién era Frida Kahlo?)            Ch. 5 p. 11 (Can-Do Corner)            Ch. 6 p. 16-17 (Can-Do Corner)</p>

**Florida Standard: Presentational Speaking**
**Advanced Low**

The student will be able to present information, concepts, and ideas to an audience of listeners on a variety of topics in a culturally appropriate context in the target language.

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
WL.K12.AL.4.1	Deliver a short presentation on social, academic, or work topics with appropriate complexity for the target audience.	<p><b>48 horas</b>            Prep 4 Success: p. 24 (Musical Chairs Retell); p. 37 (Pass it On Retell)            Ch. 7-8 p. 19-20 (Text to Self)            Ch. 12-13 p. 18-19 (Text to World)            Ch. 14 p. 17-18 (Rollin' in the Deep)            Comprehension-based Assessment p. 11-20            Traditional Assessment p. 11-20            Explorer: Ch 3-4 Speaking Prompt, Ch 11 Speaking Prompt</p> <p><b>Frida Kahlo</b>            Prep 4 Success p. 23 (Pass it On Retell)            Ch. 1 p. 23 (Preguntas esenciales)            Ch. 2 p. 11-19 (La vida es un juego); p. 20-22 (5 Fun Facts)            Ch. 3 p. 13-14 (¿Quién era Frida Kahlo?)            Ch. 4 p. 11-12 (Can-Do Corner)            Ch. 5 p. 11 (Can-Do Corner)            Ch. 6 p. 16-17 (Can-Do Corner)            Ch. 7 p. 20-21 (Can-Do Corner)            Ch. 10 p. 3-4 (Reaching Higher: AP/IB Themes)            Ch. 11 p. 11-12 (Can-Do Corner)            Ch. 12 p. 3-4 (Blooming Comprehension)            Ch. 13 p. 15 (CI and the 5 Cs)            Epilogue p. 10-11 (Can-Do Corner); p. 13-21 (Yellow Brick Road)            Explorer: Ch. 12 Speaking Prompt, Epílogo Final Speaking Prompt</p> <p><b>Noches misteriosas en Granada</b>            Prep 4 Success: p. 45-46 (Musical Chairs Retell)            Ch. 4 Jóvenes españoles Slideshow            Ch. 6 p. 23-26 (Picture Dictation)            Explorer: Ch. 4 Speaking Prompt, Ch. 8 Speaking Prompt, Ch. 11 Final Speaking Prompt, Comprehension-based Assessment Speaking Prompt</p> <p><b>Robo en la noche</b>            Prep 4 Success: p. 43 (Pass it on Retell); p. 25-27 (Inside-Outside Circle)            Ch. 1 Películas de los años 80 Slideshow            Ch. 2 p. 35-36 (Speaking Prompt)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		Ch. 4 p. 26-27 (Speaking Prompt) Ch. 6 p. 31-32 (Speaking Prompt) Ch. 8 p. 37-38 (Speaking Prompt) Ch. 10 p. 19-31 (Yellow Brick Road Retell); p. 34-35 (Speaking Prompt); p. 46-51 Comprehension-based Assessment  <b>Selena</b> Prep 4 Success p. 11 (Story Re-tell); p. 22 (Sticky Note Blind Re-Tell); p. 37 (Musical Chairs Re-tell) Ch. 3 p. 16 (Glow Up) Ch. 4 p. 12 (Band Name Generator) Ch. 11 p. 24-47 (Yellow Brick Road Retell) Explorer: Ch 4 Speaking Prompt, Ch 11 Final Speaking Assessment, Comprehension-based Assessment
WL.K12.AL.4.2	Explain viewpoints on an issue of interest, giving advantages and disadvantages of various options.	<b>48 horas</b> Pre-Reading Las Islas Galápagos: Bajo el mar Slideshow, No Más Plástico Slideshow Ch. 1 Galapagos Island Slideshow Ch. 3-4 Galapagos Tortoise Slideshow Ch. 6 Lava Galapagos Slideshow Comprehension-based Assessment p. 11-20 Traditional Assessment p. 11-20 Explorer: Ch. 3-4 Speaking Prompt, Ch 11 Speaking Prompt  <b>Frida Kahlo</b> Ch. 1 p. 5-10 (Reaching Higher: AP/IB Themes); p. 23 (Preguntas esenciales) Ch. 3 p. 20-22 (Shake it Up: Outbreak!) Ch. 4 p. 16 (Shake it Up!) Ch. 5 p. 3 (Reaching Higher: AP/IB Themes); p. 19-20 (Shake it Up) Ch. 6 p. 3-7 (Reaching Higher: AP/IB Themes); p. 8-10 (Blooming Comprehension) Ch. 9 p. 16 (Can-Do Corner) Ch. 10 p. 3-4 (Reaching Higher: AP/IB Themes) Ch. 11 p. 4-6 (Blooming Comprehension) Ch. 12 p. 3-4 (Blooming Comprehension) Explorer: Ch. 12 Speaking Prompt, Epílogo Final Speaking Prompt  <b>Noches misteriosas en Granada</b> Ch. 2 El Sacromonte, Granada Slideshow; p. 23-27 (Unusual Eats!) Ch. 4 Jóvenes españoles Slideshow

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
WL.K12.AL.4.3	Speak using different time frames and appropriate mood with good control.	<p>Ch. 8 La Alhambra Slideshow            Explorer, Ch. 4 Speaking Prompt, Ch. 8 Speaking Prompt, Ch. 11 Final Speaking Prompt, Comprehension-based Assessment Speaking Prompt</p> <p><b>Robo en la noche</b>            Ch. 1 Películas de los años 80 Slideshow            Ch. 2 Comida Costa Rica slideshow; p. 35-36 (Speaking Prompt)            Ch. 3 La caza furtiva y el comercio ilegal Slideshow            Ch. 4 Guacamayo rojo Slideshow; p. 26-27 (Speaking Prompt)            Ch. 5 Finca Flor de Mayo Slideshow            Ch. 6 Las aves de Costa Rica Slideshow; p. 31-32 (Speaking Prompt)            Ch. 7 Fauna de Costa Rica Slideshow            Ch. 8 Fracturas Slideshow; p. 37-38 (Speaking Prompt)            Ch. 9 Parques nacionales de Costa Rica Slideshow            Ch. 10 p. 34-35 (Speaking Prompt); p. 46-51 Comprehension-based Assessment</p> <p><b>Selena</b>            Ch. 3 p. 16 (Glow Up)            Ch. 4 p. 12 (Band Name Generator)            Ch. 8 Cómo guardar un secreto Slideshow            Ch. 10 Artistas hispanos famosos en Estados Unidos Slideshow            Ch. 11 Famosos que fueron asesinados por sus fans Slideshow            Explorer: Ch 4 Speaking Prompt, Ch 11 Final Speaking Assessment, Comprehension-based Assessment</p> <p><b>48 horas</b>            Prep 4 Success: p. 24 (Musical Chairs Retell); p. 37 (Pass it On Retell)            Pre-Reading Las Islas Galápagos: Bajo el mar Slideshow, No Más Plástico Slideshow; p. 4-7 (Map Talk)            Ch. 1 Galapagos Island Slideshow            Ch. 3-4 Galapagos Tortoise Slideshow            Ch. 6 Lava Galapagos Slideshow            Ch. 7-8 p. 19-20 (Text to Self)            Ch. 12-13 p. 18-19 (Text to World)            Ch. 14 p. 17-18 (Rollin' in the Deep)            Comprehension-based Assessment p. 11-20            Traditional Assessment p. 11-20            Explorer: Ch 3-4 Speaking Prompt, Ch 11 Speaking Prompt</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p><b>Frida Kahlo</b>            Prep 4 Success p. 23 (Pass it On Retell); p. 23-24 (Dame 5); p. 50-52 (Lógico, No es lógico, Pues..., puedo explicarlo)            Ch. 1 p. 5-10 (Reaching Higher: AP/IB Themes); p. 23 (Preguntas esenciales)            Ch. 2 p. 3-4 (Reaching Higher: AP/IB Themes); p. 11-19 (La vida es un juego); p. 20-22 (5 Fun Facts)            Ch. 3 p. 13-14 (¿Quién era Frida Kahlo?); p. 20-22 (Shake it Up: Outbreak!)            Ch. 4 p. 11-12 (Can-Do Corner); p. 16 (Shake it Up!)            Ch. 5 p. 3 (Reaching Higher: AP/IB Themes); p. 11 (Can-Do Corner); p. 19-20 (Shake it Up)            Ch. 6 p. 3-7 (Reaching Higher: AP/IB Themes); p. 8-10 (Blooming Comprehension); p. 16-17 (Can-Do Corner); p. 27 (Freeze Frame)            Ch. 7 p. 20-21 (Can-Do Corner)            Ch. 9 p. 16 (Can-Do Corner)            Ch. 10 p. 3-4 (Reaching Higher: AP/IB Themes); p. 13 (CI and the 5 Cs)            Ch. 11 p. 4-6 (Blooming Comprehension); p. 11-12 (Can-Do Corner)            Ch. 12 p. 3-4 (Blooming Comprehension)            Ch. 13 p. 6-8 (Blooming Comprehension); p. 12-13 (Selfie Project: Art Gallery Assessment); p. 15 (CI and the 5 Cs)            Epilogue p. 10-11 (Can-Do Corner); p. 13-21 (Yellow Brick Road); p. 30-37 Comprehension-based Assessment            Explorer: Ch. 12 Speaking Prompt, Epílogo Final Speaking Prompt</p> <p><b>Noches misteriosas en Granada</b>            Prep 4 Success: p. 33 (Ping Pong Recall); p. 45-46 (Musical Chairs Retell); p. 48 (Story Stew)            Ch. 2 El Sacromonte, Granada Slideshow; p. 23-27 (Unusual Eats!); p. 36-38 (Find Your Family)            Ch. 4 Jóvenes españoles Slideshow            Ch. 5 Autores españoles Slideshow; p. 34-36 (QAR: Question Answer Relationship); p. 37-39 (El Albaicín, Granada, España)            Ch. 6 p. 23-26 (Picture Dictation)            Ch. 7 La comida española Slideshow; p. 40-43 (Washington Irving)            Ch. 8 La Alhambra Slideshow            Ch. 10-11 No Review Game Slideshow; p. 35, 40-43 (Caíste en la trampa)            Explorer: Ch. 4 Speaking Prompt, Ch. 8 Speaking Prompt, Ch. 11 Final Speaking Prompt, Comprehension-based Assessment Speaking Prompt</p> <p><b>Robo en la noche</b>            Prep 4 Success: p. 43 (Pass it on Retell)            Pre-Reading p. 7-10 (Map Talk)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		Pre-Reading p. 25-27 (Inside-Outside Circle) Ch. 1 Películas de los años 80 Slideshow Ch. 2 Comida Costa Rica slideshow; p. 35-36 (Speaking Prompt) Ch. 3 La caza furtiva y el comercio ilegal Slideshow Ch. 4 Guacamayo rojo Slideshow; p. 26-27 (Speaking Prompt) Ch. 5 Finca Flor de Mayo Slideshow Ch. 6 Las aves de Costa Rica Slideshow; p. 31-32 (Speaking Prompt) Ch. 7 Fauna de Costa Rica Slideshow, Unfair Game Slideshow Ch. 8 Fracturas Slideshow; p. 37-38 (Speaking Prompt) Ch. 9 Parques nacionales de Costa Rica Slideshow Ch. 10 p. 19-31 (Yellow Brick Road Retell); p. 34-35 (Speaking Prompt); p. 46-51 Comprehension-based Assessment  <b>Selena</b> Prep 4 Success p. 11 (Story Re-tell); p. 22 (Sticky Note Blind Re-Tell); p. 37 (Musical Chairs Re-tell) Ch. 1 p. 24-36 (Verdad o reto) Ch. 2 p. 17-20 (Basquetbolito) Ch. 3 p. 16 (Glow Up) Ch. 4 p. 12 (Band Name Generator) Ch. 8 Cómo guardar un secreto Slideshow; p. 15-16 (Numbered Heads Together) Ch. 9 Diseñadores hispanos Slideshow Ch. 11 Famosos que fueron asesinados por sus fans Slideshow; p. 24-47 (Yellow Brick Road Retell) Explorer: Ch 4 Speaking Prompt, Ch 11 Final Speaking Assessment, Comprehension-based Assessment

**Florida Standard: Presentational Writing**
**Intermediate High**

The student will be able to present information, concepts, and ideas to an audience of readers on a variety of topics in a culturally appropriate context in the target language.

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
WL.K12.IH.5.1	Write communications, narratives, descriptions, and explanations on familiar topics using connected, detailed paragraphs.	<b>48 horas</b> Prep 4 Success Vignette 1 p. 16-17 (Around the World Retell) Ch. 7-8 p. 19-20 (Text to Self) Ch. 11 p. 15-16 (Blooming Comprehension) Ch. 12-13 p. 15-16 (Blooming Comprehension); p. 17-18 (Making Connections); p. 18-19 (Text to World); p. 20-21 (Mi viaje a las islas Galápagos)

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		Ch. 15-17 p. 15-16 (Blooming Comprehension) Comprehension-based Assessment p. 11-20 Traditional Assessment p. 11-20 Explorer: Ch 7-8 Writing Prompt, Ch. 14 Writing Prompt, Ch. 15-17 Final Writing Prompt  <b>Frida Kahlo</b> Prep 4 Success p. 64-65 (Icon Storyboard Writing) Ch. 1 p. 18-20 (Can-Do Corner); p. 21-22 (Interactive Notebook) Ch. 2 p. 5-6 (Blooming Comprehension) Ch. 7 p. 26 (Shake it Up) Ch. 8 p. 3-4 (Reaching Higher: AP/IB Themes); p. 7-8 (Blooming Comprehension); p. 13-14 (Can-Do Corner) Ch. 10 p. 6 (Blooming Comprehension) Epilogue p. 22-29 (Traditional Test); p. 30-37 Comprehension-based Assessment Explorer: Ch. 9 Writing Prompt, Epílogo Final Writing Prompt  <b>Noches misteriosas en Granada</b> Prep 4 Success p. 48 (Story Stew) Ch. 3 p. 21-22 (Blooming Comprehension); p. 33-34 (Rafael Nadal) Explorer: Ch. 2 Writing Prompt, Ch. 6 Writing Prompt, Ch. 11 Final Writing Prompt, Comprehension-based Assessment Writing Prompt  <b>Robo en la noche</b> Prep 4 Success p. 18-19 (Write & Tell); p. 31 (Musical Chairs Retell) Ch. 1 p. 24 (Writing Prompt) Ch. 2 p. 7-8 (Blooming Comprehension) Ch. 3 p. 7-8 (Blooming Comprehension); p. 20-21 (Luces, cámara, acción); p. 26 (Writing Prompt) Ch. 4 p. 7-8 (Blooming Comprehension) Ch. 5 p. 29 (Writing Prompt) Ch. 7 p. 7-8 (Blooming Comprehension); p. 25 (Writing Prompt) Ch. 8 p. 7-8 (Blooming Comprehension) Ch. 9 p. 7-8 (Blooming Comprehension); p. 24 (Writing Prompt) Ch. 10 p. 7-8 (Blooming Comprehension); p. 33 (Writing Prompt); p. 46-51 Comprehension-based Assessment  <b>Selena</b> Ch. 9 p. 16 (Musical Chairs Retell) Ch. 11 p. 7 (Synthesizing) Explorer: Ch. 2 Writing Prompt, Ch 11 Final Writing Assessment, Comprehension-based Assessment

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
WL.K12.IH.5.2	Describe, in writing, personal experiences and interests with clarity and detail.	<p><b>48 horas</b>            Ch. 5-6 p. 25-33 (In the Gutter)            Ch. 7-8 p. 19-20 (Text to Self)            Ch. 12-13 p. 17-18 (Making Connections); p. 18-19 (Text to World)            Ch. 12-13 p. 20-21 (Mi viaje a las islas Galápagos)            Comprehension-based Assessment p. 11-20            Traditional Assessment p. 11-20</p> <p><b>Frida Kahlo</b>            Ch. 7 p. 26 (Shake it Up)            Ch. 8 p. 3-4 (Reaching Higher: AP/IB Themes)</p> <p><b>Robo en la noche</b>            Ch. 1 p. 7-8 (Blooming Comprehension)            Ch. 2 p. 7-8 (Blooming Comprehension)            Ch. 3 p. 7-8 (Blooming Comprehension)</p> <p><b>Selena</b>            Ch. 1 p. 9 (Blooming Comprehension)            Ch. 2 p. 21-26 (La comida Tex-Mex)            Ch. 6 p. 5 (Making Connections)            Ch. 11 p. 12 (Examencito)</p>
WL.K12.IH.5.3	Present, in writing, viewpoints on an issue and support opinion with clarity and detail.	<p><b>48 horas</b>            Ch. 5-6 p. 25-33 (In the Gutter)            Ch. 7-8 p. 19-20 (Text to Self); p. 24-26 (Deshidratación)            Ch. 9-10 p. 16-17 (Blooming Comprehension)            Ch. 11 p. 15-16 (Blooming Comprehension); p. 27-28 (Question Quandary)            Ch. 12-13 p. 17-18 (Making Connections); p. 18-19 (Text to World); p. 20-21 (Mi viaje a las islas Galápagos)            Ch. 14 p. 25-26 (Question Quandary)            Comprehension-based Assessment p. 11-20            Traditional Assessment p. 11-20</p> <p><b>Frida Kahlo</b>            Ch. 1 p. 18-20 (Can-Do Corner); p. 21-22 (Interactive Notebook); p. 24 (Question Quandary)            Ch. 2 p. 5-6 (Blooming Comprehension); p. 24 (Question Quandary)            Ch. 4 p. 5-6 (Blooming Comprehension); p. 13 (Interactive Notebook); p. 15</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		Ch. 5 p. 4-5 (Blooming Comprehension) Ch. 6 p. 8-10 (Blooming Comprehension); p. 22-23 (Question Quandary) Ch. 7 p. 12-15 (Blooming Comprehension); p. 24-25 (Question Quandary) Ch. 8 p. 7-8 (Blooming Comprehension) Ch. 9 p. 10-11 (Blooming Comprehension) Ch. 12 p. 15-16 (Question Quandary) Ch. 13 p. 6-8 (Blooming Comprehension) Epilogue p. 22-29 (Traditional Test); p. 30-37 Comprehension-based Assessment  <b>Noches misteriosas en Granada</b> Ch. 1 p. 23-24 (Blooming Comprehension) Ch. 2 p. 21-22 (Blooming Comprehension)
WL.K12.IH.5.3	Present, in writing, viewpoints on an issue and support opinion with clarity and detail.	<b>Robo en la noche</b> Ch. 7 p. 7-8 (Blooming Comprehension) Ch. 8 p. 7-8 (Blooming Comprehension) Ch. 9 p. 7-8 (Blooming Comprehension) Ch. 10 p. 7-8 (Blooming Comprehension)  <b>Selena</b> Ch. 6 p. 5 (Making Connections); p. 8 (Blooming Comprehension) Ch. 10 p. 5 (Author's Purpose); p. 8 (Blooming Comprehension)
WL.K12.IH.5.4	Provide clear and detailed information in writing on academic and work topics with clarity and detail.	<b>48 horas</b> Ch. 5-6 p. 25-33 (In the Gutter) Ch. 7-8 p. 24-26 (Deshidratación) Comprehension-based Assessment p. 11-20 Traditional Assessment p. 11-20 Explorer: Ch 7-8 Writing Prompt, Ch. 14 Writing Prompt, Ch. 15-17 Final Writing Prompt  <b>Frida Kahlo</b> Ch. 2 p. 20-22 (5 Fun Facts) Ch. 3 p. 15 (Interactive Notebook) Ch. 8 p. 3-4 (Reaching Higher: AP/IB Themes); p. 7-8 (Blooming Comprehension); p. 13-14 (Can-Do Corner) Ch. 10 p. 6 (Blooming Comprehension) Ch. 11 p. 14-15 (¿Quién era Frida Kahlo?) Epilogue p. 22-29 (Traditional Test); p. 30-37 Comprehension-based Assessment Explorer: Ch. 9 Writing Prompt, Epílogo Final Writing Prompt

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p><b>Noches misteriosas en Granada</b> Ch. 3 p. 33-34 (Rafael Nadal) Explorer: Ch. 2 Writing Prompt, Ch. 6 Writing Prompt, Ch. 11 Final Writing Prompt, Comprehension-based Assessment Writing Prompt</p> <p><b>Robo en la noche</b> Ch. 1 p. 24 (Writing Prompt) Ch. 3 p. 26 (Writing Prompt) Ch. 5 p. 20 (Writing Prompt) Ch. 7 p. 25 (Writing Prompt) Ch. 9 p. 24 (Writing Prompt) Ch. 10 p. 33 (Writing Prompt); p. 46-51 Comprehension-based Assessment</p> <p><b>Selena</b> La comida Tex-Mex, Ch. 2 p. 21-26 Ch. 4 p. 18-21 (Artistas que han cantado en español, pero que hablan otro idioma) Ch. 9 p. 16 (Musical Chairs Retell) Ch. 10 p. 5 (Author’s Purpose) Ch. 11 p. 7 (Synthesizing) Explorer: Ch. 2 Writing Prompt, Ch 11 Final Writing Assessment, Comprehension-based Assessment</p>
WL.K12.IH.5.5	Describe, in writing, events in chronological order.	<p><b>48 horas</b> Prep 4 Success Vignette 1 p. 16-17 (Around the World Retell) Ch. 7-8 p. 19-20 (Text to Self) Ch. 11 p. 15-16 (Blooming Comprehension) Ch. 12-13 p. 15-16 (Blooming Comprehension) Ch. 12-13 p. 18-19 (Text to World) Ch. 15-17 p. 15-16 (Blooming Comprehension) Comprehension-based Assessment p. 11-20 Traditional Assessment p. 11-20</p> <p><b>Frida Kahlo</b> Prep 4 Success p. 46 (My Story Book); p. 64-65 (Icon Storyboard Writing) Ch. 3 p. 15 (Interactive Notebook) Ch. 4 p. 13 (Interactive Notebook) Ch. 7 p. 26 (Shake it Up) Ch. 8 p. 3-4 (Reaching Higher: AP/IB Themes); p. 7-8 (Blooming Comprehension); p. 15 (Interactive Notebook) Ch. 10 p. 6 (Blooming Comprehension)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Ch. 11 p. 4-6 (Blooming Comprehension); p. 14-15 (¿Quién era Frida Kahlo?)            Ch. 13 p. 6-8 (Blooming Comprehension)            Epilogue p. 22-29 (Traditional Test); p. 30-37 Comprehension-based Assessment</p> <p><b>Noches misteriosas en Granada</b>            Prep 4 Success p. 16 (Story in Pictures); p. 48 (Story Stew)            Ch. 1 p. 23-24 (Blooming Comprehension)            Ch. 2 p. 21-22 (Blooming Comprehension)            Ch. 3 p. 21-22 (Blooming Comprehension)            Ch. 6 p. 23-26 (Picture Dictation)            Ch. 9 p. 21-22 (Blooming Comprehension)</p> <p><b>Robo en la noche</b>            Prep 4 Success p. 18-19 (Write &amp; Tell); p. 31 (Musical Chairs Retell)            Ch. 2 p. 7-8 (Blooming Comprehension)            Ch. 3 p. 7-8 (Blooming Comprehension); p. 20-21 (Luces, cámara, acción)            Ch. 4 p. 7-8 (Blooming Comprehension)            Ch. 9 p. 7-8 (Blooming Comprehension)            Ch. 10 p. 7-8 (Blooming Comprehension); p. 46-51 Comprehension-based Assessment</p> <p><b>Selena</b>            Ch. 3 p. 9 (Blooming Comprehension)            Ch. 9 p. 16 (Musical Chairs Retell)            Ch. 11 p. 7 (Synthesizing)            Explorer: Comprehension-based Assessment</p>
WL.K12.IH.5.6	Write about a story and describe reactions with clarity and detail.	<p><b>48 horas</b>            Ch. 1-2 p. 15-16 (Blooming Comprehension)            Ch. 3-4 p. 15-16 (Blooming Comprehension)            Ch. 5-6 p. 16-17 (Blooming Comprehension)            Ch. 7-8 p. 15-16 (Blooming Comprehension)            Ch. 9-10 p. 16-17 (Blooming Comprehension)            Ch. 11 p. 15-16 (Blooming Comprehension); p. 27-28 (Question Quandary)            Ch. 12-13 p. 15-16 (Blooming Comprehension)            Ch. 14 p. 25-26 (Question Quandary)            Ch. 15-17 p. 15-16 (Blooming Comprehension)            Comprehension-based Assessment p. 11-20            Traditional Assessment p. 11-20            Explorer: Ch 7-8 Writing Prompt, Ch. 14 Writing Prompt, Ch. 15-17 Final Writing Prompt</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p><b>Frida Kahlo</b>            Prep 4 Success p. 46 (My Story Book); p. 64-65 (Icon Storyboard Writing)            Ch. 1 p. 18-20 (Can-Do Corner); p. 21-22 (Interactive Notebook); p. 24 (Question Quandary)            Ch. 2 p. 5-6 (Blooming Comprehension); p. 24 (Question Quandary)            Ch. 3 p. 15 (Interactive Notebook)            Ch. 4 p. 5-6 (Blooming Comprehension); p. 13 (Interactive Notebook); p. 15 (Question Quandary)            Ch. 5 p. 4-5 (Blooming Comprehension)            Ch. 6 p. 8-10 (Blooming Comprehension); p. 22-23 (Question Quandary)            Ch. 7 p. 12-15 (Blooming Comprehension); p. 24-25 (Question Quandary)            Ch. 8 p. 7-8 (Blooming Comprehension)            Ch. 9 p. 10-11 (Blooming Comprehension)            Ch. 10 p. 6 (Blooming Comprehension)            Ch. 11 p. 4-6 (Blooming Comprehension); p. 14-15 (¿Quién era Frida Kahlo?)            Ch. 12 p. 15-16 (Question Quandary)            Ch. 13 p. 6-8 (Blooming Comprehension)            Epilogue p. 22-29 (Traditional Test); p. 30-37 Comprehension-based Assessment            Explorer: Ch. 9 Writing Prompt, Epílogo Final Writing Prompt</p> <p><b>Noches misteriosas en Granada</b>            Prep 4 Success p. 16 (Story in Pictures); p. 48 (Story Stew)            Ch. 1 p. 23-24 (Blooming Comprehension)            Ch. 2 p. 21-22 (Blooming Comprehension)            Ch. 3 p. 21-22 (Blooming Comprehension)            Ch. 6 p. 21-22 (Blooming Comprehension)            Ch. 9 p. 21-22 (Blooming Comprehension)            Explorer: Ch. 2 Writing Prompt, Ch. 6 Writing Prompt, Ch. 11 Final Writing Prompt,            Comprehension-based Assessment Writing Prompt</p> <p><b>Robo en la noche</b>            Prep 4 Success p. 18-19 (Write &amp; Tell); p. 31 (Musical Chairs Retell)            Ch. 1 p. 7-8 (Blooming Comprehension); p. 24 (Writing Prompt)            Ch. 2 p. 7-8 (Blooming Comprehension)            Ch. 3 p. 7-8 (Blooming Comprehension); p. 20-21 (Luces, cámara, acción); p. 26 (Writing Prompt)            Ch. 4 p. 7-8 (Blooming Comprehension)            Ch. 5 p. 7-8 (Blooming Comprehension); p. 29 (Writing Prompt)            Ch. 6 p. 7-8 (Blooming Comprehension)            Ch. 7 p. 7-8 (Blooming Comprehension); p. 25 (Writing Prompt)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Ch. 9 p. 7-8 (Blooming Comprehension); p. 24 (Writing Prompt)            Ch. 10 p. 7-8 (Blooming Comprehension); p. 33 (Writing Prompt); p. 46-51            Comprehension-based Assessment</p> <p><b>Selena</b>            Ch. 1 p. 9 (Blooming Comprehension)            Ch. 2 p. 9 (Blooming Comprehension)            Ch. 3 p. 9 (Blooming Comprehension)            Ch. 6 p. 5 (Making Connections); p. 8 (Blooming Comprehension)            Ch. 7 p. 9 (Blooming Comprehension)            Ch. 8 p. 9 (Blooming Comprehension)            Ch. 9 p. 16 (Musical Chairs Retell)            Ch. 10 p. 5 (Author’s Purpose); p. 8 (Blooming Comprehension)            Ch. 11 p. 7 (Synthesizing); p. 10 (Blooming Comprehension); p. 12 (Examencito)            Explorer: Ch. 2 Writing Prompt, Ch 11 Final Writing Assessment, Comprehension-            based Assessment</p>
WL.K12.IH.5.7	Write a short essay or biography using descriptive details and a variety of sentence structure.	<p><b>48 horas</b>            Prep 4 Success Vignette 1 p. 16-17 (Around the World Retell)            Ch. 7-8 p. 19-20 (Text to Self)            Ch. 12-13 p. 15-16 (Blooming Comprehension); p. 17-18 (Making Connections); p. 18-19 (Text to World); p. 20-21 (Mi viaje a las islas Galápagos)            Ch. 15-17 p. 15-16 (Blooming Comprehension)            Comprehension-based Assessment p. 11-20            Traditional Assessment p. 11-20            Explorer: Ch 7-8 Writing Prompt, Ch. 14 Writing Prompt, Ch. 15-17 Writing Prompt</p> <p><b>Frida Kahlo</b>            Ch. 2 p. 20-22 (5 Fun Facts)            Ch. 3 p. 15 (Interactive Notebook)            Ch. 7 p. 26 (Shake it Up)            Ch. 8 p. 3-4 (Reaching Higher: AP/IB Themes); p. 7-8 (Blooming Comprehension); p. 13-14 (Can-Do Corner)            Ch. 10 p. 6 (Blooming Comprehension)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Ch. 11 p. 14-15 (¿Quién era Frida Kahlo?)            Epilogue p. 22-29 (Traditional Test); p. 30-37 Comprehension-based Assessment            Explorer: Ch. 9 Writing Prompt, Epílogo Final Writing Prompt</p> <p><b>Noches misteriosas en Granada</b>            Ch. 3 p. 21-22 (Blooming Comprehension); p. 33-34 (Rafael Nadal)            Explorer: Ch. 2 Writing Prompt, Ch. 6 Writing Prompt, Ch. 11 Final Writing Prompt,            Comprehension-based Assessment Writing Prompt</p> <p><b>Robo en la noche</b>            Prep 4 Success p. 18-19 (Write &amp; Tell); p. 31 (Musical Chairs Retell)            Ch. 1 p. 24 (Writing Prompt)            Ch. 3 p. 26 (Writing Prompt)            Ch. 5 p. 29 (Writing Prompt)            Ch. 7 p. 25 (Writing Prompt)            Ch. 9 p. 24 (Writing Prompt)            Ch. 10 p. 33 (Writing Prompt); p. 46-51 Comprehension-based Assessment</p> <p><b>Selena</b>            Ch. 4 p. 18-21 (Artistas que han cantado en español, pero que hablan otro idioma)            Ch. 6 p. 8 (Blooming Comprehension)            Ch. 9 p. 16 (Musical Chairs Retell)            Ch. 10 p. 5 (Author's Purpose)            Ch. 11 p. 7 (Synthesizing)            Explorer: Ch. 2 Writing Prompt, Ch 11 Final Writing Assessment, Comprehension-            based Assessment</p>

**Florida Standard: Presentational Writing**
**Advanced Low**

The student will be able to present information, concepts, and ideas to an audience of readers on a variety of topics in a culturally appropriate context in the target language.

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
WL.K12.AL.5.1	Express, in writing, ideas on a variety of topics presented in clear, organized texts.	<p><b>48 horas</b>            Ch. 1-2 p. 15-16 (Blooming Comprehension); p. 17-18 (Asking Questions)            Ch. 5-6 p. 25-33 (In the Gutter)            Ch. 7-8 p. 19-20 (Text to Self); p. 24-26 (Deshidratación)            Ch. 11 p. 15-16 (Blooming Comprehension)            Ch. 12-13 p. 15-16 (Blooming Comprehension); p. 18-19 (Text to World); p. 20-21 (Mi viaje a las islas Galápagos)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Ch. 14 p. 25-26 (Question Quandary) Comprehension-based Assessment p. 11-20 Traditional Assessment p. 11-20 Explorer: Ch 7-8 Writing Prompt, Ch. 14 Writing Prompt, Ch. 15-17 Final Writing Prompt</p> <p><b>Frida Kahlo</b> Ch. 1 p. 18-20 (Can-Do Corner); p. 21-22 (Interactive Notebook); p. 24 (Question Quandary) Ch. 2 p. 5-6 (Blooming Comprehension); p. 24 (Question Quandary) Ch. 3 p. 15 (Interactive Notebook) Ch. 4 p. 13 (Interactive Notebook); p. 15 (Question Quandary) Ch. 6 p. 8-10 (Blooming Comprehension); p. 22-23 (Question Quandary) Ch. 7 p. 12-15 (Blooming Comprehension); p. 24-25 (Question Quandary); p. 26 (Shake it Up) Ch. 8 p. 3-4 (Reaching Higher: AP/IB Themes); p. 7-8 (Blooming Comprehension); p. 13-14 (Can-Do Corner) Ch. 9 p. 10-11 (Blooming Comprehension) Ch. 10 p. 6 (Blooming Comprehension) Ch. 11 p. 4-6 (Blooming Comprehension); p. 14-15 (¿Quién era Frida Kahlo?) Ch. 12 p. 15-16 (Question Quandary) Epilogue p. 22-29 (Traditional Test); p. 30-37 Comprehension-based Assessment Explorer: Ch. 9 Writing Prompt, Epílogo Final Writing Prompt</p> <p><b>Noches misteriosas en Granada</b> Ch. 1 p. 23-24 (Blooming Comprehension) Ch. 2 p. 21-22 (Blooming Comprehension) Ch. 3 p. 21-22 (Blooming Comprehension); p. 33-34 (Rafael Nadal) Ch. 7 p. 38-39 (You be the jury) Explorer: Ch. 2 Writing Prompt, Ch. 6 Writing Prompt, Ch. 11 Final Writing Prompt, Comprehension-based Assessment Writing Prompt</p> <p><b>Robo en la noche</b> Prep 4 Success p. 31 (Musical Chairs Retell) Ch. 1 p. 7-8 (Blooming Comprehension); p. 24 (Writing Prompt) Ch. 2 p. 7-8 (Blooming Comprehension) Ch. 3 p. 7-8 (Blooming Comprehension); p. 20-21 (Luces, cámara, acción); p. 26 (Writing Prompt) Ch. 4 p. 7-8 (Blooming Comprehension) Ch. 5 p. 29 (Writing Prompt) Ch. 7 p. 7-8 (Blooming Comprehension); p. 25 (Writing Prompt)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Ch. 8 p. 7-8 (Blooming Comprehension)            Ch. 9 p. 7-8 (Blooming Comprehension); p. 24 (Writing Prompt)            Ch. 10 p. 7-8 (Blooming Comprehension); p. 33 (Writing Prompt); p. 46-51            Comprehension-based Assessment</p> <p><b>Selena</b>            Ch. 1 p. 6 (Asking Good Questions); p. 9 (Blooming Comprehension)            Ch. 2 p. 9 (Blooming Comprehension); p. 21-26 (La comida Tex-Mex)            Ch. 4 p. 18-21 (Artistas que han cantado en español, pero que hablan otro idioma)            Ch. 6 p. 5 (Making Connections); p. 8 (Blooming Comprehension)            Ch. 7 p. 9 (Blooming Comprehension)            Ch. 8 p. 9 (Blooming Comprehension)            Ch. 9 p. 16 (Musical Chairs Retell)            Ch. 10 p. 5 (Author’s Purpose); p. 8 (Blooming Comprehension)            Ch. 11 p. 7 (Synthesizing); p. 10 (Blooming Comprehension); p. 12 (Examencito)            Explorer: Ch. 2 Writing Prompt, Ch 11 Final Writing Assessment, Comprehension-            based Assessment</p>
WL.K12.AL.5.3	Write well-organized essays, summaries, and reports on a broad range of topics including those that have been personally researched using authentic texts.	<p><b>48 horas</b>            Prep 4 Success Vignette 1 p. 16-17 (Around the World Retell)            Ch. 1-2 p. 17-18 (Asking Questions)            Ch. 5-6 p. 25-33 (In the Gutter)            Ch. 7-8 p. 19-20 (Text to Self)            Ch. 11 p. 15-16 (Blooming Comprehension)            Ch. 12-13 p. 15-16 (Blooming Comprehension); p. 18-19 (Text to World); p. 20-21 (Mi viaje a las islas Galápagos)            Ch. 14 p. 25-26 (Question Quandary)            Ch. 15-17 p. 15-16 (Blooming Comprehension)            Comprehension-based Assessment p. 11-20            Traditional Assessment p. 11-20            Explorer: Ch 7-8 Writing Prompt, Ch. 14 Writing Prompt, Ch. 15-17 Final Writing Prompt</p> <p><b>Frida Kahlo</b>            Prep 4 Success p. 46 (My Story Book); p. 64-65 (Icon Storyboard Writing)            Ch. 1 p. 24 (Question Quandary)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		Ch. 2 p. 5-6 (Blooming Comprehension); p. 24 (Question Quandary) Ch. 3 p. 15 (Interactive Notebook) Ch. 4 p. 5-6 (Blooming Comprehension); p. 15 (Question Quandary) Ch. 6 p. 8-10 (Blooming Comprehension); p. 22-23 (Question Quandary) Ch. 7 p. 12-15 (Blooming Comprehension); p. 24-25 (Question Quandary) Ch. 8 p. 3-4 (Reaching Higher: AP/IB Themes); p. 7-8 (Blooming Comprehension); p. 13-14 (Can-Do Corner) Ch. 9 p. 10-11 (Blooming Comprehension) Ch. 10 p. 6 (Blooming Comprehension) Ch. 11 p. 4-6 (Blooming Comprehension); p. 14-15 (¿Quién era Frida Kahlo?) Ch. 12 p. 15-16 (Question Quandary)
WL.K12.AL.5.3	Write well-organized essays, summaries, and reports on a broad range of topics including those that have been personally researched using authentic texts.	<b>48 horas</b> Prep 4 Success Vignette 1 p. 16-17 (Around the World Retell) Ch. 1-2 p. 17-18 (Asking Questions) Ch. 5-6 p. 25-33 (In the Gutter) Ch. 7-8 p. 19-20 (Text to Self) Ch. 11 p. 15-16 (Blooming Comprehension) Ch. 12-13 p. 15-16 (Blooming Comprehension); p. 18-19 (Text to World); p. 20-21 (Mi viaje a las islas Galápagos) Ch. 14 p. 25-26 (Question Quandary) Ch. 15-17 p. 15-16 (Blooming Comprehension) Comprehension-based Assessment p. 11-20 Traditional Assessment p. 11-20 Explorer: Ch 7-8 Writing Prompt, Ch. 14 Writing Prompt, Ch. 15-17 Final Writing Prompt  <b>Frida Kahlo</b> Prep 4 Success p. 46 (My Story Book); p. 64-65 (Icon Storyboard Writing) Ch. 1 p. 24 (Question Quandary) Ch. 2 p. 5-6 (Blooming Comprehension); p. 24 (Question Quandary) Ch. 3 p. 15 (Interactive Notebook) Ch. 4 p. 5-6 (Blooming Comprehension); p. 15 (Question Quandary) Ch. 6 p. 8-10 (Blooming Comprehension); p. 22-23 (Question Quandary) Ch. 7 p. 12-15 (Blooming Comprehension); p. 24-25 (Question Quandary) Ch. 8 p. 3-4 (Reaching Higher: AP/IB Themes); p. 7-8 (Blooming Comprehension); p. 13-14 (Can-Do Corner) Ch. 9 p. 10-11 (Blooming Comprehension) Ch. 10 p. 6 (Blooming Comprehension) Ch. 11 p. 4-6 (Blooming Comprehension); p. 14-15 (¿Quién era Frida Kahlo?) Ch. 12 p. 15-16 (Question Quandary)

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Epilogue p. 22-29 (Traditional Test); p. 30-37 Comprehension-based Assessment Explorer: Ch. 9 Writing Prompt, Epílogo Final Writing Prompt</p> <p><b>Noches misteriosas en Granada</b>            Prep 4 Success p. 48 (Story Stew)            Ch. 1 p. 23-24 (Blooming Comprehension)            Ch. 2 p. 21-22 (Blooming Comprehension)            Ch. 3 p. 21-22 (Blooming Comprehension); p. 33-34 (Rafael Nadal)            Ch. 6 p. 21-22 (Blooming Comprehension)            Ch. 9 p. 21-22 (Blooming Comprehension)            Ch. 10-11 p. 23-24 (Blooming Comprehension)            Explorer: Ch. 2 Writing Prompt, Ch. 6 Writing Prompt, Ch. 11 Final Writing Prompt, Comprehension-based Assessment Writing Prompt</p> <p><b>Robo en la noche</b>            Prep 4 Success p. 18-19 (Write &amp; Tell)            Ch. 1 p. 7-8 (Blooming Comprehension); p. 24 (Writing Prompt)            Ch. 3 p. 20-21 (Luces, cámara, acción); p. 26 (Writing Prompt)            Ch. 5 p. 29 (Writing Prompt)            Ch. 7 p. 7-8 (Blooming Comprehension); p. 25 (Writing Prompt)            Ch. 8 p. 7-8 (Blooming Comprehension)            Ch. 9 p. 7-8 (Blooming Comprehension); p. 24 (Writing Prompt)            Ch. 10 p. 7-8 (Blooming Comprehension); p. 33 (Writing Prompt); p. 46-51 Comprehension-based Assessment</p> <p><b>Selena</b>            Ch. 1 p. 6 (Asking Good Questions); p. 9 (Blooming Comprehension)            Ch. 2 p. 9 (Blooming Comprehension); p. 21-26 (La comida Tex-Mex)            Ch. 4 p. 18-21 (Artistas que han cantado en español, pero que hablan otro idioma)            Ch. 6 p. 5 (Making Connections); p. 8 (Blooming Comprehension)            Ch. 7 p. 9 (Blooming Comprehension)            Ch. 8 p. 9 (Blooming Comprehension)            Ch. 9 p. 16 (Musical Chairs Retell)            Ch. 10 p. 5 (Author’s Purpose); p. 8 (Blooming Comprehension)            Ch. 11 p. 7 (Synthesizing); p. 10 (Blooming Comprehension); p. 12 (Examencito)            Explorer: Ch. 2 Writing Prompt, Ch 11 Final Writing Assessment, Comprehension-based Assessment</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
WL.K12.AL.5.4	Use idioms and idiomatic expressions in writing.	<p><b>48 horas</b>            Prep 4 Success Vignette 1 p. 16-17 (Around the World Retell)            Ch. 1-2 p. 17-18 (Asking Questions)            Ch. 5-6 p. 25-33 (In the Gutter)            Ch. 7-8 p. 15-16 (Blooming Comprehension); p. 19-20 (Text to Self)            Ch. 12-13 p. 18-19 (Text to World)            Comprehension-based Assessment p. 11-20            Traditional Assessment p. 11-20            Explorer: Ch 7-8 Writing Prompt, Ch. 14 Writing Prompt, Ch. 15-17 Final Writing Prompt</p> <p><b>Frida Kahlo</b>            Explorer: Ch. 9 Writing Prompt, Epílogo Final Writing Prompt</p> <p><b>Noches misteriosas en Granada</b>            Explorer: Ch. 2 Writing Prompt, Ch. 6 Writing Prompt, Ch. 11 Final Writing Prompt, Comprehension-based Assessment Writing Prompt</p> <p><b>Robo en la noche</b>            Prep 4 Success p. 18-19 (Write &amp; Tell); p. 31 (Musical Chairs Retell)            Ch. 1 p. 24 (Writing Prompt)            Ch. 3 p. 26 (Writing Prompt)            Ch. 5 p. 29 (Writing Prompt)            Ch. 7 p. 25 (Writing Prompt)            Ch. 9 p. 24 (Writing Prompt)            Ch. 10 p. 33 (Writing Prompt); p. 46-51 Comprehension-based Assessment</p> <p><b>Selena</b>            Ch. 1 p. 6 (Asking Good Questions)            Ch. 2 p. 21-26 (La comida Tex-Mex)            Ch. 6 p. 5 (Making Connections)            Ch. 9 p. 16 (Musical Chairs Retell)            Ch. 10 p. 5 (Author's Purpose)            Ch. 11 p. 7 (Synthesizing); p. 12 (Examencito); p. 20 (The Scene Machine)            Explorer: Ch. 2 Writing Prompt, Ch 11 Final Writing Assessment, Comprehension-based Assessment</p>

**Florida Standard: Culture**

**Intermediate High**

The student will be able to use the target language to gain knowledge and demonstrate understanding of the relationship among practices, products, and perspectives of cultures other than his/her own.

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
WL.K12.IH.6.1	Investigate practices and perspectives of past and contemporary life in the target culture through a variety of media.	<p><b>48 horas</b></p> <p>Ch. 11 p. 29-31 (Las islas Galápagos: hay que protegerlas)                      Ch. 12-13 p. 20-21 (Mi viaje a las islas Galápagos)                      Ch. 14 p. 25-26 (Question Quandary); p. 27-28 &amp; 32-33 (La Estación Científica Charles Darwin)                      Comprehension-based Assessment p. 11-20                      Traditional Assessment p. 11-20</p> <p><b>Frida Kahlo</b></p> <p>As a work of nonfiction, this reader provides opportunities to meet this standard through each of its chapters and supplemental activities.</p> <p>Ch. 1 p. 24 (Question Quandary); p. 26 (Social Media Share)                      Ch. 2 p. 20-22 (5 Fun Facts); p. 24 (Question Quandary); p. 28 (Social Media Share)                      Ch. 3 p. 13-14 (¿Quién era Frida Kahlo?)                      Ch. 4 p. 3-4 (Reaching Higher: AP/IB Themes); p. 15 (Question Quandary); p. 16 (Shake it Up!)                      Ch. 5 p. 3 (Reaching Higher: AP/IB Themes); p. 14-15 (Árbol familiar)                      Ch. 6 p. 15 (El bosque de Chapultepec); p. 20-21 (Amigos imaginarios); p. 22-23 (Question Quandary)                      Ch. 7 p. 3-11 (Reaching Higher: AP/IB Themes); p. 12-15 (Blooming Comprehension); p. 24-25 (Question Quandary)                      Ch. 8 p. 3-4 (Reaching Higher: AP/IB Themes); p. 13-14 (Can-Do Corner); p. 15 (Interactive Notebook); p. 19-20 (Shake it Up)                      Ch. 9 p. 4-7 (Reaching Higher: AP/IB Themes); p. 10-11 (Blooming Comprehension)                      Ch. 10 p. 3-4 (Reaching Higher: AP/IB Themes); p. 12 (Authentic Additions)                      Ch. 11 p. 4-6 (Blooming Comprehension); p. 11-12 (Can-Do Corner)                      Ch. 12 p. 10-11 (Can-Do Corner); p. 13-14 (Un viaje); p. 15-16 (Question Quandary)                      Ch. 13 p. 3-4 (El Popocatepetl y el Iztaccíhuatl)                      Epilogue p. 22-29 (Traditional Test); p. 30-37 Comprehension-based Assessment</p> <p><b>Noches misteriosas en Granada</b></p> <p>Ch. 1 p. 25 (Los mensajes de texto: el código de SMS)                      Ch. 2 El Sacromonte, Granada Slideshow; p. 23-27 (Unusual Eats!); p. 28 (Las costumbres en la mesa)                      Ch. 3 p. 29 (Social Media Share); p. 30-32 (Los deportes)                      Ch. 4 Jóvenes españoles Slideshow; p. 27 (Los bocadillos); p. 28-29 (Coffee)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		Ch. 5 Autores españoles Slideshow; p. 37-39 (El Albaicín, Granada, España) Ch. 6 p. 27 (El flamenco); p. 28-33 (Falcon Memes) Ch. 7 La comida española Slideshow Ch. 8 La Alhambra Slideshow  <b>Robo en la noche</b> Ch. 1 p. 21-22 (Lectura cultural: Costa Rica) Ch. 2 p. 17 (Social Media Share); p. 34 (Recipe: gallo pinto) Ch. 5 p. 3 (Reaching Higher: AP/IB Themes); p. 14-15 (Árbol familiar) Ch. 6 p. 15 (El bosque de Chapultepec); p. 20-21 (Amigos imaginarios); p. 22-23 (Question Quandary) Ch. 7 p. 3-11 (Reaching Higher: AP/IB Themes); p. 12-15 (Blooming Comprehension); p. 24-25 (Question Quandary) Ch. 8 p. 3-4 (Reaching Higher: AP/IB Themes); p. 13-14 (Can-Do Corner); p. 15 (Interactive Notebook); p. 19-20 (Shake it Up) Ch. 9 p. 4-7 (Reaching Higher: AP/IB Themes); p. 10-11 (Blooming Comprehension) Ch. 10 p. 3-4 (Reaching Higher: AP/IB Themes); p. 12 (Authentic Additions) Ch. 11 p. 4-6 (Blooming Comprehension); p. 11-12 (Can-Do Corner) Ch. 12 p. 10-11 (Can-Do Corner); p. 13-14 (Un viaje); p. 15-16 (Question Quandary) Ch. 13 p. 3-4 (El Popocatepetl y el Iztaccíhuatl) Epilogue p. 22-29 (Traditional Test); p. 30-37 Comprehension-based Assessment  <b>Noches misteriosas en Granada</b> Ch. 1 p. 25 (Los mensajes de texto: el código de SMS) Ch. 2 El Sacromonte, Granada Slideshow; p. 23-27 (Unusual Eats!); p. 28 (Las costumbres en la mesa) Ch. 3 p. 29 (Social Media Share); p. 30-32 (Los deportes) Ch. 4 Jóvenes españoles Slideshow; p. 27 (Los bocadillos); p. 28-29 (Coffee) Ch. 5 Autores españoles Slideshow; p. 37-39 (El Albaicín, Granada, España) Ch. 6 p. 27 (El flamenco); p. 28-33 (Falcon Memes) Ch. 7 La comida española Slideshow Ch. 8 La Alhambra Slideshow  <b>Robo en la noche</b> Ch. 1 p. 21-22 (Lectura cultural: Costa Rica) Ch. 2 p. 17 (Social Media Share); p. 34 (Recipe: gallo pinto) Ch. 3 p. 24-25 (El MINAE) Ch. 4 p. 23, 25 (Lectura cultural: La península de Nicoya, Costa Rica) Ch. 5 p. 26-28 (Lectura cultural: Alajuela, Costa Rica) Ch. 7 p. 22-24 (Lectura cultural: Documental Poached)

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
WL.K12.IH.6.2	Apply language and behaviors that are appropriate to the target culture in an authentic situation.	<p>Ch. 9 p. 21-23 (El ecoturismo en Costa Rica) Ch. 10 p. 17-18 (Lectura cultural: Rescate Animal Zoo Ave)</p> <p><b>Selena</b> As a work of nonfiction, this reader provides opportunities to meet this standard through each of its chapters and supplemental activities. Ch. 1 p. 37 (Ritchie Valens reading) Ch. 2 p. 21-26 (La comida Tex-Mex) Ch. 3 p. 21 (La música tejana) Ch. 5 p. 16-20 (Amores prohibidos: Make a Meme); p. 30-31 (Acapulco, México) Ch. 8 Cómo guardar un secreto Slideshow Ch. 9 Diseñadores hispanos Slideshow Ch. 10 Artistas hispanos famosos en Estados Unidos Slideshow Ch. 11 p. 7 (Synthesizing)</p> <p><b>48 horas</b> Pre-Reading p. 20-24 (Centers - Memes) Ch. 12-13 p. 20-21 (Mi viaje a las islas Galápagos) Ch. 14 p. 25-26 (Question Quandary)</p> <p><b>Frida Kahlo</b> Ch. 1 p. 18-20 (Can-Do Corner); p. 21-22 (Interactive Notebook); p. 24 (Question Quandary); p. 26 (Social Media Share) Ch. 2 p. 24 (Question Quandary); p. 28 (Social Media Share) Ch. 4 p. 14 (Text Convo); p. 15 (Question Quandary) Ch. 6 p. 20-21 (Amigos imaginarios); p. 22-23 (Question Quandary); p. 28 (Social Media Share) Ch. 7 p. 3-11 (Reaching Higher: AP/IB Themes); p. 24-25 (Question Quandary); p. 27 (Social Media Share) Ch. 10 p. 13 (CI and the 5 Cs); p. 15-16 (Social Media Share) Ch. 12 p. 15-16 (Question Quandary)</p> <p><b>Noches misteriosas en Granada</b> Ch. 1 p. 25 (Los mensajes de texto: el código de SMS) Ch. 2 p. 23-27 (Unusual Eats!); p. 28 (Las costumbres en la mesa) Ch. 3 p. 29 (Social Media Share) Ch. 6 p. 28-33 (Falcon Memes) Robo en la noche Ch. 2 p. 17 (Social Media Share); p. 34 (Recipe: gallo pinto)</p> <p><b>Selena</b> Ch. 5 p. 16-20 (Amores prohibidos: Make a Meme)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
WL.K12.IH.6.3	Discuss historical or current contributions of groups representing other languages or cultures (e.g., explorers, historical figures, artists, inventors, etc.)	<p><b>48 horas</b>            Ch. 14 p. 25-26 (Question Quandary); p. 27-28 &amp; 32-33 (La Estación Científica Charles Darwin)            Comprehension-based Assessment p. 11-20            Traditional Assessment p. 11-20</p> <p><b>Frida Kahlo</b>            The entire reader provides multiple opportunities for this as the subject of the reader is famous Mexican artist Frida Kahlo Kahlo. We also learn about her husband, famous Mexican muralist Diego Rivera.            Ch. 1 p. 24 (Question Quandary)            Ch. 2 p. 20-22 (5 Fun Facts); p. 24 (Question Quandary)            Ch. 3 p. 13-14 (¿Quién era Frida Kahlo?)            Ch. 4 p. 15 (Question Quandary)            Ch. 6 p. 15 (El bosque de Chapultepec); p. 22-23 (Question Quandary)            Ch. 7 p. 12-15 (Blooming Comprehension); p. 24-25 (Question Quandary)            Ch. 8 p. 16-18 (Adjetivos “Frida Kahlo-liciosos”)            Ch. 9 p. 10-11 (Blooming Comprehension)            Ch. 10 p. 12 (Authentic Additions); p. 13 (CI and the 5 Cs)            Ch. 11 p. 4-6 (Blooming Comprehension); p. 11-12 (Can-Do Corner); p. 14-15 (¿Quién era Frida Kahlo?)            Ch. 12 p. 10-11 (Can-Do Corner); p. 15-16 (Question Quandary)            Ch. 13 p. 6-8 (Blooming Comprehension); p. 15 (CI and the 5 Cs); p. 20-29 (Mensaje secreto)            Epilogue p. 3 (Reaching Higher: AP/IB Themes); p. 4-5 (Blooming Comprehension); p. 10-11 (Can-Do Corner); p. 12 (Question Quandary); p. 13-21 (Yellow Brick Road); p. 22-29 (Traditional Test); p. 30-37 Comprehension-based Assessment</p> <p><b>Noches misteriosas en Granada</b>            Ch. 3 p. 33-34 (Rafael Nadal)            Ch. 5 Autores españoles Slideshow; p. 37-39 (El Albaicín, Granada, España)            Ch. 6 p. 27 (El flamenco)</p> <p><b>Robo en la noche</b>            Ch. 3 p. 24-25 (El MINAE)            Ch. 5 Finca Flor de Mayo Slideshow            Ch. 7 p. 22-24 (Lectura cultural: Documental Poached)            Ch. 10 p. 19-31 (Yellow Brick Road Retell)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
WL.K12.IH.6.4	Describe various products across cultures (e.g., food, shelter, clothing, transportation, music, art, dance, sports and recreation, language, customs, traditions, literature).	<p><b>Selena</b>            The entire reader provides multiple opportunities for this as the subject of the reader is famous Tejana singer Selena Quintanilla.            Ch. 1 p. 37 (Ritchie Valens reading)            Ch. 3 p. 21 (La música tejana)            Ch. 4 p. 12 (Band Name Generator); p. 18-21 (Artistas que han cantado en español, pero que hablan otro idioma)            Ch. 8 p. 15-16 (Numbered Heads Together)            Ch. 9 p. 16 (Musical Chairs Retell), Diseñadores hispanos Slideshow            Ch. 10 Artistas hispanos famosos en Estados Unidos Slideshow            Ch. 11 p. 7 (Synthesizing); p. 24-47 (Yellow Brick Road Retell)</p> <p><b>48 horas</b>            Pre-Reading Las Islas Galápagos: Bajo el mar Slideshow, No Más Plástico Slideshow            Ch. 5-6 p. 25-33 (In the Gutter), Lava Galapagos Slideshow            Ch. 11 p. 29-31 (Las islas Galápagos: hay que protegerlas)            Ch. 12-13 p. 20-21 (Mi viaje a las islas Galápagos)            Ch. 14: p. 25-26 (Question Quandary); p. 27-28 &amp; 32-33 (La Estación Científica Charles Darwin)            Comprehension-based Assessment p. 11-20            Traditional Assessment p. 11-20</p> <p><b>Frida Kahlo</b>            Ch. 1 p. 24 (Question Quandary); p. 26 (Social Media Share)            Ch. 2 p. 20-22 (5 Fun Facts); p. 24 (Question Quandary); p. 28 (Social Media Share)            Ch. 3 p. 13-14 (¿Quién era Frida Kahlo?)            Ch. 4 p. 15 (Question Quandary)            Ch. 6 p. 15 (El bosque de Chapultepec); p. 22-23 (Question Quandary)            Ch. 7 p. 3-11 (Reaching Higher: AP/IB Themes); p. 24-25 (Question Quandary)            Ch. 8 p. 3-4 (Reaching Higher: AP/IB Themes); p. 13-14 (Can-Do Corner); p. 15 (Interactive Notebook); p. 19-20 (Shake it Up)            Ch. 9 p. 3 (Planea un viaje); p. 4-7 (Reaching Higher: AP/IB Themes); p. 16 (Can-Do Corner)            Ch. 10 p. 3-4 (Reaching Higher: AP/IB Themes); p. 12 (Authentic Additions). p. 13 (CI and the 5 Cs)            Ch. 11 p. 4-6 (Blooming Comprehension); p. 11-12 (Can-Do Corner); p. 14-15 (¿Quién era Frida Kahlo?)            Ch. 12 p. 3-4 (Blooming Comprehension); p. 10-11 (Can-Do Corner); p. 13-14 (Un viaje); p. 15-16 (Question Quandary); p. 17-18 (Shake it Up)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Ch. 13 p. 3-4 (El Popocatépetl y el Iztaccíhuatl); p. 6-8 (Blooming Comprehension); p. 15 (CI and the 5 Cs); p. 20-29 (Mensaje secreto)</p> <p>Epilogue p. 3 (Reaching Higher: AP/IB Themes); p. 4-5 (Blooming Comprehension); p. 10-11 (Can-Do Corner); p. 12 (Question Quandary); p. 13-21 (Yellow Brick Road); p. 22-29 (Traditional Test); p. 30-37 Comprehension-based Assessment</p> <p><b>Noches misteriosas en Granada</b></p> <p>Ch. 1 p. 25 (Los mensajes de texto: el código de SMS)</p> <p>Ch. 2 El Sacromonte, Granada Slideshow; p. 23-27 (Unusual Eats!); p. 28 (Las costumbres en la mesa)</p> <p>Ch. 3 p. 29 (Social Media Share); p. 30-32 (Los deportes); p. 33-34 (Rafael Nadal)</p> <p>Ch. 4 Jóvenes españoles Slideshow; p. 27 (Los bocadillos); p. 28-29 (Coffee)</p> <p>Ch. 5 Autores españoles Slideshow; p. 37-39 (El Albaicín, Granada, España)</p> <p>Ch. 6 p. 27 (El flamenco); p. 28-33 (Falcon Memes)</p> <p>Ch. 7 La comida española Slideshow</p> <p>Ch. 8 La Alhambra Slideshow</p> <p><b>Robo en la noche</b></p> <p>Pre-Reading p. 3-6 (KWL Chart)</p> <p>Ch. 1 p. 21-22 (Lectura cultural: Costa Rica)</p> <p>Ch. 2 Comida Costa Rica slideshow; p. 17 (Social Media Share); p. 31-32 (Paper Plate Venn Diagram); p. 34 (Recipe: gallo pinto)</p> <p>Ch. 3 La caza furtiva y el comercio ilegal Slideshow; p. 24-25 (El MINAE)</p> <p>Ch. 4 Guacamayo rojo Slideshow; p. 23, 25 (Lectura cultural: La península de Nicoya, Costa Rica)</p> <p>Ch. 5 Finca Flor de Mayo Slideshow; p. 26-28 (Lectura cultural: Alajuela, Costa Rica)</p> <p>Ch. 6 Las aves de Costa Rica Slideshow</p> <p>Ch. 7 Fauna de Costa Rica Slideshow; p. 22-24 (Lectura cultural: Documental Poached)</p> <p>Ch. 9 Parques nacionales de Costa Rica Slideshow; p. 21-23 (El ecoturismo en Costa Rica)</p> <p>Ch. 10 p. 17-18 (Lectura cultural: Rescate Animal Zoo Ave); p. 19-31 (Yellow Brick Road Retell); p. 32 (KWL Chart)</p> <p><b>Selena</b></p> <p>The entire reader provides multiple opportunities for this as the subject of the reader is famous Tejano singer Selena Quintanilla (music &amp; clothing)</p> <p>Ch. 1 p. 37 (Ritchie Valens reading)</p> <p>Ch. 2 p. 9 (Blooming Comprehension); p. 21-26 (La comida Tex-Mex)</p> <p>Ch. 3 p. 21 (La música tejana)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		Ch. 4 p. 12 (Band Name Generator); p. 18-21 (Artistas que han cantado en español, pero que hablan otro idioma) Ch. 5 p. 16-20 (Amores prohibidos: Make a Meme); p. 30-31 (Acapulco, México) Ch. 7 p. 9 (Blooming Comprehension) Ch. 8 p. 15-16 (Numbered Heads Together) Ch. 9 p. 16 (Musical Chairs Retell), Diseñadores hispanos Slideshow Ch. 10 Artistas hispanos famosos en Estados Unidos Slideshow Ch. 11 p. 7 (Synthesizing); p. 24-47 (Yellow Brick Road Retell)

**Florida Standard: Culture**
**Advanced Low**

The student will be able to use the target language to gain knowledge and demonstrate understanding of the relationship among practices, products, and perspectives of cultures other than his/her own.

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
WL.K12.AL.6.1	Compare and contrast cultural practices and perspectives among cultures with the same language in order to dispel stereotyping.	<b>48 horas</b> Pre-Reading No Más Plástico Slideshow; p. 4-7 (Map Talk) Ch. 11 p. 29-31 (Las islas Galápagos: hay que protegerlas) Ch. 14 p. 25-26 (Question Quandary) Comprehension-based Assessment p. 11-20 Traditional Assessment p. 11-20  <b>Frida Kahlo</b> Ch. 1 p. 5-10 (Reaching Higher: AP/IB Themes); p. 24 (Question Quandary) Ch. 2 p. 3-4 (Reaching Higher: AP/IB Themes); p. 20-22 (5 Fun Facts); p. 24 (Question Quandary) Ch. 4 p. 3-4 (Reaching Higher: AP/IB Themes); p. 11-12 (Can-Do Corner); p. 15 (Question Quandary); p. 16 (Shake it Up!) Ch. 5 p. 3 (Reaching Higher: AP/IB Themes); p. 11 (Can-Do Corner); p. 14-15 (Árbol familiar) Ch. 6 p. 3-7 (Reaching Higher: AP/IB Themes); p. 22-23 (Question Quandary) Ch. 7 p. 3-11 (Reaching Higher: AP/IB Themes); p. 12-15 (Blooming Comprehension); p. 24-25 (Question Quandary) Ch. 8 p. 3-4 (Reaching Higher: AP/IB Themes); p. 13-14 (Can-Do Corner); p. 15 (Interactive Notebook) Ch. 9 p. 10-11 (Blooming Comprehension) Ch. 12 p. 12 (Interactive Notebook); p. 15-16 (Question Quandary); p. 17-18 (Shake it Up) Epilogue p. 30-37 Comprehension-based Assessment

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p><b>Noches misteriosas en Granada</b>            Ch. 1 p. 25 (Los mensajes de texto: el código de SMS)            Ch. 2 El Sacromonte, Granada Slideshow; p. 23-27 (Unusual Eats!); p. 28 (Las costumbres en la mesa)            Ch. 3 p. 25-28 (Map Talk); p. 30-32 (Los deportes); p. 33-34 (Rafael Nadal)            Ch. 4 Jóvenes españoles Slideshow; p. 27 (Los bocadillos); p. 28-29 (Coffee)            Ch. 5 Autores españoles Slideshow; p. 37-39 (El Albaicín, Granada, España)            Ch. 6 p. 27 (El flamenco)            Ch. 7 La comida española Slideshow            Ch. 8 La Alhambra Slideshow</p> <p><b>Robo en la noche</b>            Pre-Reading p. 7-10 (Map Talk)            Ch. 1 Películas de los años 80 Slideshow; p. 21-22 (Lectura cultural: Costa Rica)            Ch. 2 p. 31-32 (Paper Plate Venn Diagram); p. 34 (Recipe: gallo pinto)            Ch. 3 p. 24-25 (El MINAE)            Ch. 4 p. 23, 25 (Lectura cultural: La península de Nicoya, Costa Rica)            Ch. 5 p. 26-28 (Lectura cultural: Alajuela, Costa Rica)            Ch. 7 p. 22-24 (Lectura cultural: Documental Poached)            Ch. 9 p. 21-23 (El ecoturismo en Costa Rica)            Ch. 10 p. 17-18 (Lectura cultural: Rescate Animal Zoo Ave)</p> <p><b>Selena</b>            Ch. 1 p. 37 (Ritchie Valens reading)            Ch. 2 p. 21-26 (La comida Tex-Mex)            Ch. 3 p. 16 (Glow Up); p. 21 (La música tejana)            Ch. 4 p. 18-21 (Artistas que han cantado en español, pero que hablan otro idioma)            Ch. 5 p. 30-31 (Acapulco, México)            Ch. 7 p. 9 (Blooming Comprehension)            Ch. 8 Cómo guardar un secreto Slideshow            Ch. 9 Diseñadores hispanos Slideshow            Ch. 10 Artistas hispanos famosos en Estados Unidos Slideshow</p>
WL.K12.AL.6.2	Explain why the target language has value in culture and in a global society.	<p><b>48 horas</b>            Pre-Reading p. 4-7 (Map Talk)            Ch. 11 p. 29-31 (Las islas Galápagos: hay que protegerlas)            Ch. 12-13 p. 20-21 (Mi viaje a las islas Galápagos)            Ch. 14 p. 25-26 (Question Quandary); p. 27-28 &amp; 32-33 (La Estación Científica Charles Darwin)            Comprehension-based Assessment p. 11-20            Traditional Assessment p. 11-20</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p><b>Frida Kahlo</b></p> <p>Ch. 1 p. 5-10 (Reaching Higher: AP/IB Themes); p. 24 (Question Quandary)</p> <p>Ch. 2 p. 20-22 (5 Fun Facts); p. 24 (Question Quandary)</p> <p>Ch. 4 p. 15 (Question Quandary); p. 16 (Shake it Up!)</p> <p>Ch. 5 p. 3 (Reaching Higher: AP/IB Themes)</p> <p>Ch. 6 p. 15 (El bosque de Chapultepec); p. 22-23 (Question Quandary)</p> <p>Ch. 7 p. 3-11 (Reaching Higher: AP/IB Themes); p. 24-25 (Question Quandary)</p> <p>Ch. 8 p. 13-14 (Can-Do Corner)</p> <p>Ch. 9 p. 3 (Planea un viaje)</p> <p>Ch. 12 p. 15-16 (Question Quandary)</p> <p>Epilogue p. 22-29 (Traditional Test); p. 30-37 Comprehension-based Assessment</p>
		<p><b>Noches misteriosas en Granada</b></p> <p>Ch. 1 p. 25 (Los mensajes de texto: el código de SMS); p. 30-32 (Study Abroad)</p> <p>Ch. 2 El Sacromonte, Granada Slideshow</p> <p>Ch. 3 p. 25-28 (Map Talk); p. 30-32 (Los deportes); p. 33-34 (Rafael Nadal)</p> <p>Ch. 4 Jóvenes españoles Slideshow</p> <p>Ch. 5 Autores españoles Slideshow; p. 37-39 (El Albaicín, Granada, España)</p> <p>Ch. 8 La Alhambra Slideshow</p>
		<p><b>Robo en la noche</b></p> <p>Pre-Reading p. 7-10 (Map Talk)</p> <p>Ch. 2 p. 31-32 (Paper Plate Venn Diagram); p. 34 (Recipe: gallo pinto)</p> <p>Ch. 9 p. 21-23 (El ecoturismo en Costa Rica)</p>
		<p><b>Selena</b></p> <p>Ch. 1 p. 37 (Ritchie Valens reading)</p> <p>Ch. 3 p. 21 (La música tejana)</p> <p>Ch. 4 p. 18-21 (Artistas que han cantado en español, pero que hablan otro idioma)</p> <p>Ch. 5 p. 30-31 (Acapulco, México)</p> <p>Ch. 7 p. 9 (Blooming Comprehension)</p> <p>Ch. 10 Artistas hispanos famosos en Estados Unidos Slideshow</p>

**Florida Standard: Connections**
**Intermediate High**

The student will be able to acquire, reinforce, and further his/her knowledge of other disciplines through the target language.

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
WL.K12.IH.7.1	Gather and interpret information from various disciplines in the target language to reinforce academic knowledge.	<p><b>48 horas</b></p> <p>Pre-Reading Darwin Flap Book, Las Islas Galápagos: Bajo el mar Slideshow, Mapa de las Galápagos Poster, No Más Plástico Slideshow; p. 4-7 (Map Talk)</p> <p>Ch. 1 Galapagos Island Slideshow</p> <p>Ch. 3-4 Galapagos Tortoise Slideshow</p> <p>Ch. 6 Lava Galapagos Slideshow</p> <p>Ch. 7-8 p. 24-26 (Deshidratación)</p> <p>Ch. 9-10 p. 24-26 (Iguanas marinas)</p> <p>Ch. 11 p. 29-31 (Las islas Galápagos: hay que protegerlas)</p> <p>Ch. 14 p. 25-26 (Question Quandary); p. 27-28 &amp; 32-33 (La Estación Científica Charles Darwin)</p> <p>Ch. 15-17 p. 25-29 (Beyond the Text)</p> <p>Comprehension-based Assessment p. 11-20</p> <p>Traditional Assessment p. 11-20</p> <p><b>Frida Kahlo</b></p> <p>Ch. 1 p. 24 (Question Quandary)</p> <p>Ch. 2 p. 20-22 (5 Fun Facts); p. 24 (Question Quandary)</p> <p>Ch. 3 p. 3 (La polio); p. 13-14 (¿Quién era Frida Kahlo?); p. 20-22 (Shake it Up: Outbreak!)</p> <p>Ch. 4 p. 3-4 (Reaching Higher: AP/IB Themes); p. 15 (Question Quandary); p. 16 (Shake it Up!)</p> <p>Ch. 5 p. 3 (Reaching Higher: AP/IB Themes); p. 14-15 (Árbol familiar); p. 19-20 (Shake it Up)</p> <p>Ch. 6 p. 8-10 (Blooming Comprehension); p. 15 (El bosque de Chapultepec); p. 22-23 (Question Quandary)</p> <p>Ch. 7 p. 3-11 (Reaching Higher: AP/IB Themes); p. 24-25 (Question Quandary)</p> <p>Ch. 8 p. 13-14 (Can-Do Corner); p. 15 (Interactive Notebook)</p> <p>Ch. 9 p. 4-7 (Reaching Higher: AP/IB Themes)</p> <p>Ch. 10 p. 3-4 (Reaching Higher: AP/IB Themes)</p> <p>Ch. 11 p. 4-6 (Blooming Comprehension); p. 11-12 (Can-Do Corner); p. 14-15 (¿Quién era Frida Kahlo?)</p> <p>Ch. 12 p. 3-4 (Blooming Comprehension); p. 15-16 (Question Quandary)</p> <p>Ch. 13 p. 16-17 (Interactive Notebook); p. 20-29 (Mensaje secreto)</p> <p>Epilogue p. 3 (Reaching Higher: AP/IB Themes); p. 4-5 (Blooming Comprehension); p. 10-11 (Can-Do Corner); p. 13-21 (Yellow Brick Road); p. 22-29 (Traditional Test); p. 30-37 Comprehension-based Assessment</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p><b>Noches misteriosas en Granada</b></p> <p>Ch. 2 El Sacromonte, Granada Slideshow; p. 23-27 (Unusual Eats!)</p> <p>Ch. 3 p. 25-28 (Map Talk); p. 30-32 (Los deportes); p. 33-34 (Rafael Nadal)</p> <p>Ch. 4 Jóvenes españoles Slideshow; p. 27 (Los bocadillos); p. 28-29 (Coffee)</p> <p>Ch. 5 Autores españoles Slideshow; p. 37-39 (El Albaicín, Granada, España)</p> <p>Ch. 6 p. 27 (El flamenco)</p> <p>Ch. 7 La comida española Slideshow; p. 40-43 (Washington Irving)</p> <p>Ch. 8 La Alhambra Slideshow</p> <p><b>Robo en la noche</b></p> <p>Pre-Reading p. 3-6 (KWL Chart); p. 7-10 (Map Talk); p. 28-30 (Datos curiosos de las aves)</p> <p>Ch. 1 Películas de los años 80 Slideshow; p. 21-22 (Lectura cultural: Costa Rica); p. 25-27 (Datos curiosos de los caballos)</p> <p>Ch. 2 Comida Costa Rica slideshow</p> <p>Ch. 3 La caza furtiva y el comercio ilegal Slideshow; p. 24-25 (El MINAE)</p> <p>Ch. 4 Guacamayo rojo Slideshow; p. 23, 25 (Lectura cultural: La península de Nicoya, Costa Rica)</p> <p>Ch. 5 Finca Flor de Mayo Slideshow; p. 26-28 (Lectura cultural: Alajuela, Costa Rica)</p> <p>Ch. 6 Las aves de Costa Rica Slideshow</p> <p>Ch. 7 Fauna de Costa Rica Slideshow, Unfair Game Slideshow; p. 22-24 (Lectura cultural: Documental Poached)</p> <p>Ch. 8 Fracturas Slideshow</p> <p>Ch. 9 Parques nacionales de Costa Rica Slideshow; p. 21-23 (El ecoturismo en Costa Rica)</p> <p>Ch. 10 p. 17-18 (Lectura cultural: Rescate Animal Zoo Ave); p. 19-31 (Yellow Brick Road Retell); p. 32 (KWL Chart); p. 36-45 (Traditional Test)</p> <p><b>Selena</b></p> <p>Ch. 1 p. 37 (Ritchie Valens reading)</p> <p>Ch. 2 p. 21-26 (La comida Tex-Mex)</p> <p>Ch. 3 p. 21 (La música tejana)</p> <p>Ch. 4 p. 18-21 (Artistas que han cantado en español, pero que hablan otro idioma)</p> <p>Ch. 5 p. 30-31 (Acapulco, México)</p> <p>Ch. 8 p. 5 (Cause and Effect)</p> <p>Ch. 9 Diseñadores hispanos Slideshow</p> <p>Ch. 10 Artistas hispanos famosos en Estados Unidos Slideshow</p> <p>Ch. 11 Famosos que fueron asesinados por sus fans Slideshow; p. 7 (Reading Strategy of the Ch.: Synthesizing); p. 24-47 (Yellow Brick Road Retell)</p>

**Florida Standard: Connections**

**Advanced Low**

The student will be able to acquire, reinforce, and further his/her knowledge of other disciplines through the target language.

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
WL.K12.AL.7.1	Apply knowledge gained in the target language to make connections to other content areas.	<p><b>48 horas</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows                      Pre-Reading Darwin Flap Book, Las Islas Galápagos: Bajo el mar Slideshow, No Más Plástico Slideshow; p. 4-7 (Map Talk)                      Discussion Questions Slideshows, (all chapters)                      Ch. 1 Galapagos Island Slideshow                      Ch. 3-4 Galapagos Tortoise Slideshow                      Ch. 5-6 p. 25-33 (In the Gutter), Lava Galapagos Slideshow                      Ch. 7-8 p. 24-26 (Deshidratación)                      Ch. 9-10 p. 24-26 (Iguanas marinas)                      Ch. 11 p. 29-31 (Las islas Galápagos: hay que protegerlas)                      Ch. 12-13 p. 20-21 (Mi viaje a las islas Galápagos)                      Ch. 14 p. 25-26 (Question Quandary); p. 27-28, 32-33 (La Estación Científica Charles Darwin)                      Ch. 15-17 p. 25-29 (Beyond the Text)                      Comprehension-based Assessment p. 11-20                      Traditional Assessment p. 11-20</p> <p><b>Frida Kahlo</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows                      Discussion Questions Slideshows, (all chapters)                      Ch. 1 p. 23 (Preguntas esenciales); p. 24 (Question Quandary)                      Ch. 2 p. 20-22 (5 Fun Facts); p. 24 (Question Quandary)                      Ch. 3 p. 3 (La polio); p. 13-14 (¿Quién era Frida Kahlo?); p. 20-22 (Shake it Up: Outbreak!)                      Ch. 4 p. 3-4 (Reaching Higher: AP/IB Themes); p. 15 (Question Quandary); p. 16 (Shake it Up!)                      Ch. 5 p. 3 (Reaching Higher: AP/IB Themes); p. 19-20 (Shake it Up)                      Ch. 6 p. 8-10 (Blooming Comprehension); p. 15 (El bosque de Chapultepec); p. 22-23 (Question Quandary)                      Ch. 7 p. 3-11 (Reaching Higher: AP/IB Themes); p. 24-25 (Question Quandary)                      Ch. 8 p. 13-14 (Can-Do Corner)                      Ch. 9 p. 4-7 (Reaching Higher: AP/IB Themes)                      Ch. 10 p. 3-4 (Reaching Higher: AP/IB Themes)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Ch. 11 p. 11-12 (Can-Do Corner); p. 14-15 (¿Quién era Frida Kahlo?)</p> <p>Ch. 12 p. 3-4 (Blooming Comprehension); p. 15-16 (Question Quandary); p. 17-18 (Shake it Up)</p> <p>Ch. 13 p. 3-4 (El Popocatepetl y el Iztaccíhuatl); p. 6-8 (Blooming Comprehension); p. 15 (CI and the 5 Cs); p. 16-17 (Interactive Notebook)</p> <p>Epilogue p. 3 (Reaching Higher: AP/IB Themes); p. 13-21 (Yellow Brick Road); p. 22-29 (Traditional Test); p. 30-37 Comprehension-based Assessment</p> <p><b>Noches misteriosas en Granada</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows</p> <p>Discussion Questions Slideshows, (all chapters)</p> <p>Ch. 1 p. 30-32 (Study Abroad)</p> <p>Ch. 2 El Sacromonte, Granada Slideshow; p. 23-27 (Unusual Eats!); p. 28 (Las costumbres en la mesa)</p> <p>Ch. 3 p. 25-28 (Map Talk); p. 30-32 (Los deportes); p. 33-34 (Rafael Nadal)</p> <p>Ch. 4 Jóvenes españoles Slideshow; p. 27 (Los bocadillos); p. 28-29 (Coffee)</p> <p>Ch. 5 Autores españoles Slideshow; p. 37-39 (El Albaicín, Granada, España)</p> <p>Ch. 6 p. 27 (El flamenco)</p> <p>Ch. 7 La comida española Slideshow; p. 40-43 (Washington Irving)</p> <p>Ch. 8 La Alhambra Slideshow</p> <p><b>Robo en la noche</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3</p> <p>Pre-Reading p. 3-6 (KWL Chart); p. 7-10 (Map Talk); p. 28-30 (Datos curiosos de las aves)</p> <p>Discussion Questions Slideshows, (all chapters)</p> <p>Ch. 1 Películas de los años 80 Slideshow; p. 21-22 (Lectura cultural: Costa Rica); p. 25-27 (Datos curiosos de los caballos)</p> <p>Ch. 2 Comida Costa Rica slideshow; p. 34 (Recipe: gallo pinto)</p> <p>Ch. 3 La caza furtiva y el comercio ilegal Slideshow; p. 24-25 (El MINAE)</p> <p>Ch. 4 Guacamayo rojo Slideshow; p. 23, 25 (Lectura cultural: La península de Nicoya, Costa Rica)</p> <p>Ch. 5 Finca Flor de Mayo Slideshow; p. 26-28 (Lectura cultural: Alajuela, Costa Rica)</p> <p>Ch. 6 Las aves de Costa Rica Slideshow</p> <p>Ch. 7 Fauna de Costa Rica Slideshow, Unfair Game Slideshow; p. 22-24 (Lectura cultural: Documental Poached)</p> <p>Ch. 8 Fracturas Slideshow</p> <p>Ch. 9 Parques nacionales de Costa Rica Slideshow; p. 21-23 (El ecoturismo en Costa Rica)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Ch. 10 p. 17-18 (Lectura cultural: Rescate Animal Zoo Ave); p. 32 (KWL Chart); p. 19-31 (Yellow Brick Road Retell); p. 36-45 (Traditional Test)</p> <p><b>Selena</b>                      Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows                      Discussion Questions Slideshows, (all chapters)                      Ch. 1 p. 37 (Ritchie Valens reading)                      Ch. 2 p. 21-26 (La comida Tex-Mex)                      Ch. 3 p. 21 (La música tejana)                      Ch. 4 p. 12 (Band Name Generator); p. 18-21 (Artistas que han cantado en español, pero que hablan otro idioma)                      Ch. 5 p. 30-31 (Acapulco, México)                      Ch. 6 p. 5 (Making Connections)                      Ch. 10 Artistas hispanos famosos en Estados Unidos Slideshow; p. 5 (Author’s Purpose)                      Ch. 11 p. 7 (Synthesizing); p. 24-47 (Yellow Brick Road Retell)</p>

**Florida Standard: Comparisons**

**Intermediate High**

The student will be able to develop insight into the nature of the target language and culture by comparing his/her own language(s) and cultures to others.

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
WL.K12.IH.8.1	Compare similarities and differences between the target language and own language.	<p><b>48 horas</b>                      Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 5-6 (Sketchy Six); p. 7-9 (Parade of Charades); p. 11-13 (Storyasking); p. 14-15 (Caught in Action); p. 16-17 (Around the World Retell)                      p. 5 (9 You’re Fine); p. 17-19 (Double Down); p. 20-22 (Storyasking); p. 23 (Story Retell)                      p. 5 (Fill ‘Em Up); p. 11-31 (Tissue Takeover); p. 33-35 (Storyasking)                      Pre-Reading Las Islas Galápagos: Bajo el mar Slideshow, No Más Plástico Slideshow; p. 4-7 (Map Talk)</p> <p><b>Frida Kahlo</b>                      Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 18-20 &amp; 41-43 &amp; 56-60 (Storyasking); p. 23-24 (Dame 5); p. 27-28 (Sketchy Six); p. 29-38 (Toma uno, por favor); p. 44 (Profe, ¡noooooo!), Vignette 3 Vocabulary</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Slideshow; p. 49 (Reverse Charades), Vignette 3 Reverse Charades Slideshow; p. 50-52 (Lógico, No es lógico, Pues..., puedo explicarlo); p. 53-54 (Cartoon Olympics), Vignette 3 Cartoon Olympics Slideshow</p> <p>Ch. 1 p. 3-4 (Grammar Bubble)</p> <p>Ch. 3 p. 4-6 (Grammar Bubble)</p> <p>Ch. 8 p. 5-6 (Grammar Bubble)</p> <p>Ch. 9 p. 8-9 (Grammar Bubble)</p> <p>Ch. 11 p. 3 (Grammar Bubble)</p> <p>Ch. 12 p. 2 (Vocabulario Nuevo)</p> <p>Ch. 13 p. 2 (Vocabulario Nuevo); p. 5 (Grammar Bubble)</p> <p>Epilogue p. 2 (Vocabulario Nuevo)</p> <p><b>Noches misteriosas en Granada</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 4-6 (Tic Tac Toe); p. 7-8 (Sketchy Six); p. 11-13 &amp; 24-26 &amp; 42-44 (Storyasking); p. 14 (¡Nooooo Profe!); p. 18 (Selective Six); p. 19 (¿Conoces a tus compañeros?), Conoces a tus compañeros Slideshow; p. 35-36 (Batalla Naval Game); p. 37-40 (Dibuja, escribe, pasa); p. 41 (Unscramble &amp; Translate), Unscramble &amp; Translate Slideshow</p> <p>Ch. 1 p. 25 (Los mensajes de texto: el código de SMS)</p> <p>Ch. 2 p. 33-35 (Air Travel)</p> <p>Ch. 3 p. 25-28 (Map Talk)</p> <p><b>Robo en la noche</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3; p. 5 (Pop Up); p. 13-14 &amp; 26-27 &amp; 38-39 (Storyasking); p. 15 (10 Words, 10 Questions); p. 16-17 (Highlighter Hunt); p. 22 (Translation Station); p. 23-24 (It's Iconic); p. 34 (¿Lógico o ilógico?); p. 35-36 (Matamoscas); p. 37 (Levántate si...)</p> <p>Pre-Reading p. 7-10 (Map Talk)</p> <p><b>Selena</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 5 (Matching With A Twist!); p. 7-9 &amp; 16-20 &amp; 31-35 (Storyasking); p. 10 (La clase contra el/la maestro/a); p. 11 (Story Re-tell); p. 13 (Picture This), Vignette 2 Picture This Cards, Vignette 2 Picture This Handout, Vignette 2 Picture This Projectable Sentence Starters; p. 14 (Frenzy), Vignette 2 Frenzy; p. 15 (Roll A Word), Vignette 2 Roll A Word Student Instructions, Vignette 2 Roll A Word</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
WL.K12.IH.8.2	Compare the use of cognates, word roots, prefixes, suffixes, or sentence structures between the target language and own.	<p><b>48 horas</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 5-6 (Sketchy Six); p. 7-9 (Parade of Charades); p. 11-13 (Storyasking); p. 14-15 (Caught in Action); p. 16-17 (Around the World Retell)            p. 5 (9 You're Fine); p. 17-19 (Double Down); p. 20-22 (Storyasking); p. 23 (Story Retell)            p. 5 (Fill 'Em Up); p. 11-31 (Tissue Takeover); p. 33-35 (Storyasking)            Pre-Reading Las Islas Galápagos: Bajo el mar Slideshow, No Más Plástico Slideshow; p. 4-7 (Map Talk)</p> <p><b>Frida Kahlo</b>            All activities accompanying the reader and the reader itself include opportunities to compare Spanish and English through use of cognates. Teachers use pop-up grammar and other strategies to compare languages.            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 18-20 &amp; 41-43 &amp; 56-60 (Storyasking); p. 23-24 (Dame 5); p. 27-28 (Sketchy Six); p. 29-38 (Toma uno, por favor); p. 44 (Profe, ¡noooooo!); p. 49 (Reverse Charades), Vignette 3 Reverse Charades Slideshow; p. 50-52 (Lógico, No es lógico, Pues..., puedo explicarlo); p. 53-54 (Cartoon Olympics), Vignette 3 Cartoon Olympics Slideshow            Ch. 1 p. 2 (Vocabulario Nuevo); p. 3-4 (Grammar Bubble)            Ch. 2 p. 2 (Vocabulario Nuevo)            Ch. 3 p. 4-6 (Grammar Bubble)            Ch. 8 p. 5-6 (Grammar Bubble)            Ch. 9 p. 8-9 (Grammar Bubble)            Ch. 11 p. 3 (Grammar Bubble)            Ch. 13 p. 5 (Grammar Bubble)</p> <p><b>Noches misteriosas en Granada</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 4-6 (Tic Tac Toe); p. 7-8 (Sketchy Six); p. 11-13 &amp; 24-26 &amp; 42-44 (Storyasking); p. 14 (¡Nooooo Profe!); p. 18 (Selective Six); p. 19 (¿Conoces a tus compañeros?), Conoces a tus compañeros Slideshow; p. 35-36 (Batalla Naval Game); p. 37-40 (Dibuja, escribe, pasa); p. 41 (Unscramble &amp; Translate), Unscramble &amp; Translate Slideshow            Ch. 1 p. 7-8 (Vocabulario &amp; Cognados); p. 25 (Los mensajes de texto: el código de SMS)            Ch. 2 p. 33-35 (Air Travel)            Ch. 3 p. 25-28 (Map Talk)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p><b>Robo en la noche</b>            Prep 4 Success: Vocabulary Vignettes 1-3; p. 5 (Pop Up); p. 13-14 &amp; 26-27 &amp; 38-39 (Storyasking); p. 15 (10 Words, 10 Questions); p. 16-17 (Highlighter Hunt); p. 22 (Translation Station); p. 23-24 (It's Iconic); p. 34 (¿Lógico o ilógico?); p. 35-36 (Matamoscas); p. 37 (Levántate si...)            Pre-Reading p. 7-10 (Map Talk)</p> <p><b>Selena</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 5 (Matching With A Twist!); p. 7-9 &amp; 16-20 &amp; 31-35 (Storyasking); p. 10 (La clase contra el/la maestro/a); p. 11 (Story Re-tell); p. 13 (Picture This), Vignette 2 Picture This Cards, Vignette 2 Picture This Handout, Vignette 2 Picture This Projectable Sentence Starters; p. 14 (Frenzy), Vignette 2 Frenzy; p. 15 (Roll A Word), Vignette 2 Roll A Word Student Instructions, Vignette 2 Roll A Word</p>
WL.K12.IH.8.3	Compare the cultural traditions and celebrations that exist in the target cultures and other cultures with own.	<p><b>48 horas</b>            Pre-Reading Las Islas Galápagos: Bajo el mar Slideshow, No Más Plástico Slideshow Discussion Questions Slideshows, (all chapters)            Ch. 1 Galapagos Island Slideshow            Ch. 3-4 Galapagos Tortoise Slideshow            Ch. 5-6 p. 16-17 (Blooming Comprehension)            Ch. 6 Lava Galapagos Slideshow            Ch. 11 p. 29-31 (Las islas Galápagos: hay que protegerlas)            Ch. 14 p. 25-26 (Question Quandary); p. 27-28 &amp; 32-33 (La Estación Científica Charles Darwin)            Comprehension-based Assessment p. 11-20            Traditional Assessment p. 11-20</p> <p><b>Frida Kahlo</b>            Discussion Questions Slideshows, (all chapters)            Ch. 1 p. 23 (Preguntas esenciales); p. 24 (Question Quandary); p. 26 (Social Media Share)            Ch. 2 p. 24 (Question Quandary); p. 28 (Social Media Share)            Ch. 4 p. 15 (Question Quandary)            Ch. 6 p. 20-21 (Amigos imaginarios); p. 22-23 (Question Quandary)            Ch. 7 p. 24-25 (Question Quandary)            Ch. 8 p. 3-4 (Reaching Higher: AP/IB Themes); p. 13-14 (Can-Do Corner); p. 15 (Interactive Notebook); p. 19-20 (Shake it Up)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Ch. 12 p. 15-16 (Question Quandary) Epilogue p. 13-21 (Yellow Brick Road)</p> <p><b>Noches misteriosas en Granada</b> Discussion Questions Slideshows, (all chapters) Ch. 1 p. 25 (Los mensajes de texto: el código de SMS) Ch. 2 El Sacromonte, Granada Slideshow; p. 23-27 (Unusual Eats!); p. 28 (Las costumbres en la mesa) Ch. 3 p. 29 (Social Media Share) Ch. 5 Autores españoles Slideshow Ch. 6 p. 28-33 (Falcon Memes) Ch. 8 La Alhambra Slideshow</p> <p><b>Robo en la noche</b> Discussion Questions Slideshows, (all chapters) Ch. 1 Películas de los años 80 Slideshow Ch. 2 Comida Costa Rica slideshow; p. 7-8 (Blooming Comprehension); p. 17 (Social Media Share); p. 31-32 (Paper Plate Venn Diagram); p. 34 (Recipe: gallo pinto) Ch. 3 La caza furtiva y el comercio ilegal Slideshow; p. 7-8 (Blooming Comprehension) Ch. 4 Guacamayo rojo Slideshow Ch. 5 Finca Flor de Mayo Slideshow Ch. 6 Las aves de Costa Rica Slideshow Ch. 7 Fauna de Costa Rica Slideshow Ch. 9 Parques nacionales de Costa Rica Slideshow; p. 21-23 (El ecoturismo en Costa Rica) Ch. 10 p. 19-31 (Yellow Brick Road Retell)</p> <p><b>Selena</b> Discussion Questions Slideshows, (all chapters) Ch. 2 p. 21-26 (La comida Tex-Mex) Ch. 3 p. 21 (La música tejana) Ch. 5 p. 16-20 (Amores prohibidos: Make a Meme); p. 30-31 (Acapulco, México) Ch. 7 p. 9 (Blooming Comprehension) Ch. 9 Diseñadores hispanos Slideshow Ch. 10 Artistas hispanos famosos en Estados Unidos Slideshow Ch. 11 p. 24-47 (Yellow Brick Road Retell)</p>

**Florida Standard: Comparisons**
**Advanced Low**

The student will be able to develop insight into the nature of the target language and culture by comparing his/her own language(s) and cultures to others.

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
WL.K12.AL.8.1	Apply new structural patterns acquired in the target language.	<p><b>48 horas</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 11-13 (Storyasking); p. 16-17 (Around the World Retell)</p> <p>p. 5 (9 You're Fine); p. 6-16 (Memory); p. 17-19 (Double Down); p. 20-22 (Storyasking); p. 24 (Musical Chairs Retell)</p> <p>p. 5 (Fill 'Em Up); p. 11-31 (Tissue Takeover); p. 33-35 (Storyasking); p. 37 (Pass it On Retell)</p> <p>Pre-Reading Las Islas Galápagos: Bajo el mar Slideshow, No Más Plástico Slideshow; p. 4-7 (Map Talk)</p> <p>Discussion Questions Slideshows, (all chapters)</p> <p>Ch. 1 Galapagos Island Slideshow</p> <p>Ch. 3-4 Galapagos Tortoise Slideshow</p> <p>Ch. 5-6 p. 16-17 (Blooming Comprehension); p. 25-33 (In the Gutter); p. 34-35 (Reader's Theater), Lava Galapagos Slideshow</p> <p>Ch. 7-8 p. 15-16 (Blooming Comprehension); p. 19-20 (Text to Self)</p> <p>Ch. 9-10 p. 16-17 (Blooming Comprehension); p. 27 (Reader's Theater)</p> <p>Ch. 11 p. 15-16 (Blooming Comprehension); p. 27-28 (Question Quandary)</p> <p>Ch. 12-13 p. 15-16 (Blooming Comprehension); p. 17-18 (Making Connections); p. 18-19 (Text to World); p. 20-21 (Mi viaje a las islas Galápagos); p. 26-27 (Reader's Theater)</p> <p>Ch. 14 p. 17-18 (Rollin' in the Deep); p. 25-26 (Question Quandary)</p> <p>Ch. 15-17 p. 15-16 (Blooming Comprehension); p. 30 (Reader's Theater)</p> <p>Comprehension-based Assessment p. 11-20</p> <p>Traditional Assessment p. 11-20</p> <p><b>Frida Kahlo</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 9-11 (Floor Memory); p. 18-20 &amp; 41-43 &amp; 56-60 (Storyasking); p. 23 (Pass it On Retell); p. 23-24 (Dame 5); p. 29-38 (Toma uno, por favor); p. 39 (Caption This!), Vignette 2 Caption This Slideshow; p. 44 (Profe, ¡noooooo!); p. 49 (Reverse Charades), Vignette 3 Reverse Charades Slideshow; p. 50-52 (Lógico, No es lógico, Pues..., puedo explicarlo)</p> <p>Discussion Questions Slideshows, (all chapters)</p> <p>Ch. 1 p. 18-20 (Can-Do Corner); p. 21-22 (Interactive Notebook); p. 23 (Preguntas esenciales); p. 24 (Question Quandary)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Ch. 2 p. 5-6 (Blooming Comprehension); p. 11-19 (La vida es un juego); p. 20-22 (5 Fun Facts); p. 24 (Question Quandary)</p> <p>Ch. 3 p. 4-6 (Grammar Bubble); p. 13-14 (¿Quién era Frida Kahlo?); p. 17-19 (Reader's Theater); p. 20-22 (Shake it Up: Outbreak!)</p> <p>Ch. 4 p. 15 (Question Quandary)</p> <p>Ch. 5 p. 16-18 (Reader's Theater)</p> <p>Ch. 6 p. 8-10 (Blooming Comprehension); p. 22-23 (Question Quandary); p. 24-26 (Reader's Theater)</p> <p>Ch. 7 p. 3-11 (Reaching Higher: AP/IB Themes); p. 12-15 (Blooming Comprehension); p. 24-25 (Question Quandary)</p> <p>Ch. 8 p. 5-6 (Grammar Bubble); p. 13-14 (Can-Do Corner)</p> <p>Ch. 9 p. 8-9 (Grammar Bubble); p. 10-11 (Blooming Comprehension)</p> <p>Ch. 10 p. 3-4 (Reaching Higher: AP/IB Themes)</p> <p>Ch. 11 p. 3 (Grammar Bubble); p. 4-6 (Blooming Comprehension)</p> <p>Ch. 12 p. 15-16 (Question Quandary)</p> <p>Ch. 13 p. 5 (Grammar Bubble)</p> <p>Epilogue p. 13-21 (Yellow Brick Road); p. 22-29 (Traditional Test)</p>
		<p><b>Noches misteriosas en Granada</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 4-6 (Tic Tac Toe); p. 11-13 &amp; 24-26 &amp; 42-44 (Storyasking); p. 14 (¡Nooooo Profe!); p. 33 (Ping Pong Recall); p. 41 (Unscramble &amp; Translate), Unscramble &amp; Translate Slideshow; p. 45-46 (Musical Chairs Retell); p. 48 (Story Stew)</p> <p>Discussion Questions Slideshows, (all chapters)</p> <p>Ch. 1 p. 25 (Los mensajes de texto: el código de SMS)</p> <p>Ch. 2 p. 21-22 (Blooming Comprehension); p. 39-44 (Reader's Theater)</p> <p>Ch. 3 p. 21-22 (Blooming Comprehension); p. 25-28 (Map Talk); p. 33-34 (Rafael Nadal); p. 35-37 (Reader's Theater)</p> <p>Ch. 4 Jóvenes españoles Slideshow; p. 32-35 (Reader's Theater)</p> <p>Ch. 5 p. 34-36 (QAR: Question Answer Relationship); p. 37-39 (El Albaicín, Granada, España)</p> <p>Ch. 7 La comida española Slideshow; p. 34-37 (Reader's Theater)</p> <p>Ch. 8 p. 34-35 (Reader's Theater)</p> <p>Ch. 9 p. 31-32 (Reader's Theater)</p> <p>Ch. 10-11 p. 33-34 (Reader's Theater)</p>
		<p><b>Robo en la noche</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3; p. 6-10 (Memory); p. 11-12 (Caption This), Vignette 1 - Caption This Slideshow; p. 13-14 &amp; 26-27 &amp; 38-39 (Storyasking); p. 15 (10 Words, 10 Questions); p. 22 (Translation Station); p. 23-24 (It's Iconic); p. 31 (Musical Chairs Retell); p. 35-36 (Matamoscas); p. 37 (Levántate si...); p. 43 (Pass it on Retell)</p>

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Pre-Reading p. 7-10 (Map Talk); p. 25-27 (Inside-Outside Circle)            Discussion Questions Slideshows, (all chapters)            Ch. 1 p. 17-19 (Palomitas)            Ch. 2 Comida Costa Rica slideshow; p. 7-8 (Blooming Comprehension)            Ch. 3 La caza furtiva y el comercio ilegal Slideshow; p. 7-8 (Blooming Comprehension); p. 22-23 (Reader's Theater)            Ch. 4 Guacamayo rojo Slideshow; p. 7-8 (Blooming Comprehension); p. 21-22 (Reader's Theater)            Ch. 5 Finca Flor de Mayo Slideshow; p. 18-25 (Running Dictation with Pictures)            Ch. 6 Las aves de Costa Rica Slideshow            Ch. 7 Fauna de Costa Rica Slideshow, Unfair Game Slideshow; p. 7-8 (Blooming Comprehension); p. 20-21 (Reader's Theater)            Ch. 8 Fracturas Slideshow; p. 7-8 (Blooming Comprehension)            Ch. 9 Parques nacionales de Costa Rica Slideshow; p. 7-8 (Blooming Comprehension); p. 19-20 (Cup-Side Down)            Ch. 10 p. 7-8 (Blooming Comprehension); p. 19-31 (Yellow Brick Road Retell); p. 46-51 Comprehension-based Assessment</p> <p><b>Selena</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 7-9 &amp; 16-20 &amp; 31-35 (Storyasking); p. 10 (La clase contra el/la maestro/a); p. 11 (Story Re-tell); p. 13 (Picture This), Vignette 2 Picture This Cards, Vignette 2 Picture This Handout, Vignette 2 Picture This Projectable Sentence Starters; p. 37 (Musical Chairs Re-tell)            Discussion Questions Slideshows, (all chapters)            Ch. 1 p. 13-16 (Reader's Theater); p. 19 (Memory Game); p. 24-36 (Verdad o reto); p. 37 (Ritchie Valens reading)            Ch. 2 p. 9 (Blooming Comprehension)            Ch. 3 p. 13-15 (Reader's Theater)            Ch. 5 p. 13-15 (Reader's Theater); p. 25-29 (Fan-N-Pick)            Ch. 6 p. 8 (Blooming Comprehension); p. 12-16 (Reader's Theater)            Ch. 7 p. 9 (Blooming Comprehension)            Ch. 8 p. 9 (Blooming Comprehension); p. 15-16 (Numbered Heads Together)            Ch. 10 p. 5 (Author's Purpose); p. 8 (Blooming Comprehension); p. 12-13 (Reader's Theater)            Ch. 11 p. 7 (Synthesizing); p. 10 (Blooming Comprehension); p. 12 (Examencito); p. 14-15 (Reader's Theater); p. 20 (The Scene Machine); p. 21-22 (Cup-Side Down); p. 24-47 (Yellow Brick Road Retell)            Explorer: Comprehension-based Assessment</p>

**Florida Standard: Communities**
**Intermediate High**

The student will be able to use the target language both within and beyond the school setting to investigate and improve his/her world beyond his/her immediate surroundings for personal growth and enrichment.

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
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WL.K12.IH.9.1	Use knowledge acquired in the target language to reach out to the community to discuss a variety of topics and present point of view.	<b>Frida Kahlo</b> Ch. 10 p. 13 (CI and the 5 Cs)
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WL.K12.IH.9.2	Participate in activities where communication in the target language is expected (i.e., writing a letter to the editor or engaging in an online discussion on a community issue).	<b>Frida Kahlo</b> Ch. 10 p. 13 (CI and the 5 Cs)
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**Florida Standard: Comparisons**
**Advanced Low**

The student will be able to develop insight into the nature of the target language and culture by comparing his/her own language(s) and cultures to others.

Benchmark Code	Benchmark	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
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WL.K12.AL.9.1	Apply knowledge gained in the target language to make presentations as part of extra curricular activities beyond the school setting.	<b>Frida Kahlo</b> Ch. 10 p. 13 (CI and the 5 Cs)
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**Subject Area: English Language Arts (B.E.S.T.)**
**Strand: Expectations**

Benchmark Code	Expectation	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
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ELA.K12.EE.1.1	Cite evidence to explain and justify reasoning.	<b>48 horas</b> Ch. 9-10 p. 16-17 (Blooming Comprehension) Ch. 11 p. 15-16 (Blooming Comprehension); p. 29-31 (Las islas Galápagos: hay que protegerlas) Ch. 14 p. 25-26 (Question Quandary) Comprehension-based Assessment p. 11-20 Traditional Assessment p. 11-20
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Benchmark Code	Expectation	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p><b>Frida Kahlo</b>            Ch. 1 p. 24 (Question Quandary)            Ch. 2 p. 5-6 (Blooming Comprehension); p. 20-22 (5 Fun Facts); p. 24 (Question Quandary)            Ch. 4 p. 5-6 (Blooming Comprehension); p. 15 (Question Quandary)            Ch. 5 p. 3 (Reaching Higher: AP/IB Themes); p. 4-5 (Blooming Comprehension); p. 19-20 (Shake it Up)            Ch. 6 p. 8-10 (Blooming Comprehension); p. 22-23 (Question Quandary)            Ch. 7 p. 12-15 (Blooming Comprehension); p. 24-25 (Question Quandary)            Ch. 9 p. 10-11 (Blooming Comprehension)            Ch. 12 p. 15-16 (Question Quandary)</p> <p><b>Noches misteriosas en Granada</b>            Ch. 1 p. 23-24 (Blooming Comprehension)            Ch. 2 p. 21-22 (Blooming Comprehension)            Ch. 5 p. 34-36 (QAR: Question Answer Relationship)            Ch. 6 p. 21-22 (Blooming Comprehension)            Ch. 7 p. 38-39 (You be the jury)</p> <p><b>Robo en la noche</b>            Pre-Reading p. 25-27 (Inside-Outside Circle)            Ch. 7 p. 7-8 (Blooming Comprehension)            Ch. 8 p. 7-8 (Blooming Comprehension)            Ch. 9 p. 24 (Writing Prompt)            Ch. 10 p. 7-8 (Blooming Comprehension); p. 33 (Writing Prompt)</p> <p><b>Selena</b>            Blooming Comprehension, Ch. 6 p. 8            Numbered Heads Together, Ch. 8 p. 15-16            Author's Purpose, Ch. 10 p. 5</p>
ELA.K12.EE.2.1	Read and comprehend grade-level complex texts proficiently.	<p><b>48 horas</b>            Pre-Reading Darwin Flap Book, Las Islas Galápagos: Bajo el mar Slideshow, No Más Plástico Slideshow            Ch. 1 Galapagos Island Slideshow            Ch. 3-4 Galapagos Tortoise Slideshow            Ch. 6 Lava Galapagos Slideshow            Ch. 9-10 p. 24-26 (Iguanas marinas)            Ch. 11 p. 29-31 (Las islas Galápagos: hay que protegerlas)</p>

Benchmark Code	Expectation	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Ch. 14 p. 25-26 (Question Quandary); p. 27-28 &amp; 32-33 (La Estación Científica Charles Darwin)</p> <p>Ch. 15-17 p. 25-29 (Beyond the Text)</p> <p>Comprehension-based Assessment p. 11-20</p> <p>Traditional Assessment p. 11-20</p> <p><b>Frida Kahlo</b></p> <p>Ch. 1 p. 11-13 (Blooming Comprehension); p. 24 (Question Quandary)</p> <p>Ch. 2 p. 5-6 (Blooming Comprehension); p. 24 (Question Quandary)</p> <p>Ch. 3 p. 3 (La polio)</p> <p>Ch. 4 p. 5-6 (Blooming Comprehension); p. 13 (Interactive Notebook); p. 15 (Question Quandary); p. 16 (Shake it Up!)</p> <p>Ch. 5 p. 3 (Reaching Higher: AP/IB Themes); p. 4-5 (Blooming Comprehension)</p> <p>Ch. 6 p. 8-10 (Blooming Comprehension); p. 22-23 (Question Quandary)</p> <p>Ch. 7 p. 12-15 (Blooming Comprehension); p. 24-25 (Question Quandary)</p> <p>Ch. 9 p. 10-11 (Blooming Comprehension)</p> <p>Ch. 11 p. 4-6 (Blooming Comprehension)</p> <p>Ch. 12 p. 15-16 (Question Quandary)</p> <p>Ch. 13 p. 3-4 (El Popocatépetl y el Iztaccíhuatl); p. 6-8 (Blooming Comprehension); p. 20-29 (Mensaje secreto)</p> <p><b>Noches misteriosas en Granada</b></p> <p>Ch. 1 p. 23-24 (Blooming Comprehension)</p> <p>Ch. 2 El Sacromonte, Granada Slideshow; p. 21-22 (Blooming Comprehension); p. 23-27 (Unusual Eats!)</p> <p>Ch. 3 p. 21-22 (Blooming Comprehension); p. 30-32 (Los deportes); p. 33-34 (Rafael Nadal)</p> <p>Ch. 5 Autores españoles Slideshow; p. 31-33 (Washington Irving); p. 34-36 (QAR: Question Answer Relationship); p. 37-39 (El Albaicín, Granada, España)</p> <p>Ch. 6 p. 21-22 (Blooming Comprehension); p. 27 (El flamenco)</p> <p>Ch. 7 p. 40-43 (Washington Irving)</p> <p>Ch. 8 La Alhambra Slideshow</p> <p>Ch. 9 p. 21-22 (Blooming Comprehension)</p> <p>Ch. 10-11 p. 23-24 (Blooming Comprehension)</p> <p><b>Robo en la noche</b></p> <p>Pre-Reading p. 25-27 (Inside-Outside Circle)</p> <p>Ch. 1 p. 21-22: (Lectura cultural: Costa Rica)</p> <p>Ch. 2 Comida Costa Rica slideshow; p. 7-8 (Blooming Comprehension)</p> <p>Ch. 3 La caza furtiva y el comercio ilegal Slideshow; p. 7-8 (Blooming Comprehension); p. 24-25 (El MINAE)</p>

Benchmark Code	Expectation	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Ch. 4 Guacamayo rojo Slideshow; p. 7-8 (Blooming Comprehension); p. 23, 25 (Lectura cultural: La península de Nicoya, Costa Rica)</p> <p>Ch. 5 Finca Flor de Mayo Slideshow; p. 26-28 (Lectura cultural: Alajuela, Costa Rica)</p> <p>Ch. 6 Las aves de Costa Rica Slideshow</p> <p>Ch. 7 Fauna de Costa Rica Slideshow; p. 22-24 (Lectura cultural: Documental Poached)</p> <p>Ch. 8 Fracturas Slideshow; p. 7-8 (Blooming Comprehension)</p> <p>Ch. 9 Parques nacionales de Costa Rica Slideshow; p. 7-8 (Blooming Comprehension); p. 21-23 (El ecoturismo en Costa Rica)</p> <p>Ch. 10 p. 7-8 (Blooming Comprehension); p. 17-18 (Lectura cultural: Rescate Animal Zoo Ave); p. 36-45 (Traditional Test)</p> <p><b>Selena</b></p> <p>Ch. 1 p. 37 (Ritchie Valens reading)</p> <p>Ch. 2 p. 21-26 (La comida Tex-Mex)</p> <p>Ch. 3 p. 21 (La música tejana)</p> <p>Ch. 4 p. 18-21 (Artistas que han cantado en español, pero que hablan otro idioma)</p> <p>Ch. 10 p. 5 (Author’s Purpose)</p>
ELA.K12.EE.3.1	Make inferences to support comprehension.	<p><b>48 horas</b></p> <p>Pre-Reading Las Islas Galápagos: Bajo el mar Slideshow, No Más Plástico Slideshow</p> <p>Ch. 1-2 p. 19-20 (High Five), Galapagos Island Slideshow</p> <p>Ch. 3-4 p. 17-18 (Inferences), Galapagos Tortoise Slideshow</p> <p>Ch. 6 Lava Galapagos Slideshow</p> <p>Ch. 9-10 p. 16-17 (Blooming Comprehension)</p> <p>Ch. 11 p. 15-16 (Blooming Comprehension)</p> <p>Ch. 14 p. 25-26 (Question Quandary)</p> <p><b>Frida Kahlo</b></p> <p>Ch. 1 p. 11-13 (Blooming Comprehension); p. 24 (Question Quandary)</p> <p>Ch. 2 p. 24 (Question Quandary)</p> <p>Ch. 3 p. 20-22 (Shake it Up: Outbreak!)</p> <p>Ch. 4 p. 5-6 (Blooming Comprehension); p. 13 (Interactive Notebook); p. 15 (Question Quandary); p. 16 (Shake it Up!)</p> <p>Ch. 5 p. 3 (Reaching Higher: AP/IB Themes); p. 4-5 (Blooming Comprehension); p. 19-20 (Shake it Up)</p> <p>Ch. 6 p. 8-10 (Blooming Comprehension); p. 18-19 (Interactive Notebook); p. 22-23 (Question Quandary)</p>

Benchmark Code	Expectation	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		Ch. 7 p. 12-15 (Blooming Comprehension); p. 24-25 (Question Quandary) Ch. 8 p. 7-8 (Blooming Comprehension) Ch. 9 p. 10-11 (Blooming Comprehension) Ch. 12 p. 15-16 (Question Quandary) Ch. 13 p. 6-8 (Blooming Comprehension); p. 18 (Making Inferences)
		<b>Noches misteriosas en Granada</b> Ch. 1 p. 23-24 (Blooming Comprehension) Ch. 2 p. 21-22 (Blooming Comprehension) Ch. 5 p. 34-36 (QAR: Question Answer Relationship) Ch. 9 p. 25-26 (High Five)
		<b>Robo en la noche</b> Pre-Reading p. 25-27 (Inside-Outside Circle) Ch. 2 Comida Costa Rica slideshow Ch. 3 La caza furtiva y el comercio ilegal Slideshow Ch. 4 Guacamayo rojo Slideshow Ch. 5 Finca Flor de Mayo Slideshow Ch. 6 Las aves de Costa Rica Slideshow Ch. 7 Fauna de Costa Rica Slideshow; p. 7-8 (Blooming Comprehension) Ch. 8 Fracturas Slideshow; p. 7-8 (Blooming Comprehension) Ch. 9 Parques nacionales de Costa Rica Slideshow; p. 7-8 (Blooming Comprehension) Ch. 10 p. 7-8 (Blooming Comprehension)
		<b>Selena</b> Ch. 1 p. 37 (Ritchie Valens reading) Ch. 2 p. 5 (Making Inferences) Ch. 3 p. 16 (Glow Up) Ch. 6 p. 8 (Blooming Comprehension) Ch. 10 p. 5 (Author’s Purpose); p. 8 (Blooming Comprehension)
ELA.K12.EE.4.1	Use appropriate collaborative techniques and active listening skills when engaging in discussions in a variety of situations.	<b>48 horas</b> Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 11-13 (Storyasking) p. 20-22 (Storyasking) p. 33-35 (Storyasking) Pre-Reading Las Islas Galápagos: Bajo el mar Slideshow, No Más Plástico Slideshow; p. 4-7 (Map Talk) Discussion Questions Slideshows, (all chapters) Ch. 1 Galapagos Island Slideshow

Benchmark Code	Expectation	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Ch. 3-4 Galapagos Tortoise Slideshow            Ch. 6 Lava Galapagos Slideshow            Ch. 7-8 p. 19-20 (Text to Self)            Ch. 12-13 p. 18-19 (Text to World)            Ch. 14 p. 17-18 (Rollin' in the Deep)</p> <p><b>Frida Kahlo</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 18-20 &amp; 41-43 &amp; 56-60 (Storyasking)            Discussion Questions Slideshows, (all chapters)            Ch. 1 p. 23 (Preguntas esenciales)            Ch. 2 p. 3-4 (Reaching Higher: AP/IB Themes); p. 20-22 (5 Fun Facts)            Ch. 3 p. 13-14 (¿Quién era Frida Kahlo?); p. 20-22 (Shake it Up: Outbreak!)            Ch. 4 p. 11-12 (Can-Do Corner); p. 16 (Shake it Up!)            Ch. 5 p. 3 (Reaching Higher: AP/IB Themes); p. 19-20 (Shake it Up)            Ch. 6 p. 3-7 (Reaching Higher: AP/IB Themes); p. 8-10 (Blooming Comprehension)            Ch. 7 p. 3-11 (Reaching Higher: AP/IB Themes); p. 12-15 (Blooming Comprehension); p. 20-21 (Can-Do Corner)            Ch. 9 p. 10-11 (Blooming Comprehension); p. 16 (Can-Do Corner)            Ch. 11 p. 4-6 (Blooming Comprehension)            Ch. 12 p. 3-4 (Blooming Comprehension)            Ch. 13 p. 6-8 (Blooming Comprehension); p. 12-13 (Selfie Project: Art Gallery Assessment)</p> <p><b>Noches misteriosas en Granada</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 11-13 &amp; 24-26 &amp; 42-44 (Storyasking); p. 33 (Ping Pong Recall); p. 47 (Vetting the Story); p. 48 (Story Stew)            Discussion Questions Slideshows, (all chapters)            Ch. 2 El Sacromonte, Granada Slideshow; p. 23-27 (Unusual Eats!)            Ch. 3 p. 25-28 (Map Talk)            Ch. 5 Autores españoles Slideshow; p. 34-36 (QAR: Question Answer Relationship); p. 37-39 (El Albaicín, Granada, España)            Ch. 7 La comida española Slideshow            Ch. 8 La Alhambra Slideshow</p> <p><b>Robo en la noche</b>            Prep 4 Success: Vocabulary Vignettes 1-3; p. 13-14 &amp; 26-27 &amp; 38-39 (Storyasking); p. 16-17 (Highlighter Hunt)            Pre-Reading p. 3-6 (KWL Chart); p. 7-10 (Map Talk); p. 25-27 (Inside-Outside Circle)</p>

Benchmark Code	Expectation	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Discussion Questions Slideshows, (all chapters)            Ch. 1 Películas de los años 80 Slideshow            Ch. 2 Comida Costa Rica slideshow            Ch. 3 La caza furtiva y el comercio ilegal Slideshow            Ch. 4 Guacamayo rojo Slideshow            Ch. 5 Finca Flor de Mayo Slideshow            Ch. 6 Las aves de Costa Rica Slideshow; p. 18-29 (Toma uno, por favor)            Ch. 7 Fauna de Costa Rica Slideshow            Ch. 8 Fracturas Slideshow            Ch. 9 Parques nacionales de Costa Rica Slideshow            Ch. 10 p. 32 (KWL Chart)</p> <p><b>Selena</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 7-9 &amp; 16-20 &amp; 31-35 (Storyasking); p. 10 (La clase contra el/la maestro/a); p. 11 (Story Re-tell)            Discussion Questions Slideshows, (all chapters)            Ch. 1 p. 24-36 (Verdad o reto)            Ch. 2 p. 17-20 (Basquetbolito)            Ch. 3 p. 16 (Glow Up)            Ch. 4 p. 12 (Band Name Generator)            Ch. 6 p. 19-30 (Toma uno, por favor)            Ch. 8 Cómo guardar un secreto Slideshow; p. 15-16 (Numbered Heads Together)            Ch. 9 Diseñadores hispanos Slideshow            Ch. 11 Famosos que fueron asesinados por sus fans Slideshow</p>
ELA.K12.EE.5.1	Use the accepted rules governing a specific format to create quality work.	<p><b>48 horas</b>            Ch. 7-8 p. 19-20 (Text to Self)            Ch. 12-13 p. 18-19 (Text to World); p. 20-21 (Mi viaje a las islas Galápagos)            Ch. 14 p. 25-26 (Question Quandary)            Comprehension-based Assessment p. 11-20            Traditional Assessment p. 11-20</p> <p><b>Frida Kahlo</b>            Ch. 1 p. 18-20 (Can-Do Corner); p. 21-22 (Interactive Notebook); p. 24 (Question Quandary)            Ch. 2 p. 20-22 (5 Fun Facts); p. 24 (Question Quandary)            Ch. 3 p. 13-14 (¿Quién era Frida Kahlo?)            Ch. 4 p. 15 (Question Quandary)</p>

Benchmark Code	Expectation	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Ch. 5 p. 11 (Can-Do Corner)            Ch. 6 p. 22-23 (Question Quandary)            Ch. 7 p. 24-25 (Question Quandary)            Ch. 8 p. 7-8 (Blooming Comprehension); p. 13-14 (Can-Do Corner)            Ch. 10 p. 6 (Blooming Comprehension)            Ch. 11 p. 11-12 (Can-Do Corner)            Ch. 12 p. 3-4 (Blooming Comprehension); p. 15-16 (Question Quandary)</p> <p><b>Robo en la noche</b>            Ch. 3 p. 20-21 (Luces, cámara, acción)            Ch. 10 p. 46-51 Comprehension-based Assessment</p> <p><b>Selena</b>            Ch. 4 p. 18-21 (Artistas que han cantado en español, pero que hablan otro idioma)            Ch. 10 p. 5 (Author's Purpose)            Ch. 11 p. 7 (Synthesizing)            Explorer: Comprehension-based Assessment</p>
ELA.K12.EE.6.1	Use appropriate voice and tone when speaking or writing.	<p><b>48 horas</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 16-17 (Around the World Retell)            Discussion Questions Slideshows, (all chapters)            Ch. 7-8 p. 19-20 (Text to Self)            Ch. 12-13 p. 17-18 (Making Connections); p. 18-19 (Text to World); p. 20-21 (Mi viaje a las islas Galápagos)            Ch. 14 p. 17-18 (Rollin' in the Deep); p. 25-26 (Question Quandary)            Ch. 15-17 p. 15-16 (Blooming Comprehension)            Comprehension-based Assessment p. 11-20            Traditional Assessment p. 11-20            Explorer: Ch 7-8 Writing Prompt, Ch. 14 Writing Prompt, Ch. 15-17 Final Writing Prompt</p> <p><b>Frida Kahlo</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 46 (My Story Book); p. 64-65 (Icon Storyboard Writing)            Discussion Questions Slideshows, (all chapters)            Ch. 1 p. 11-13 (Blooming Comprehension); p. 18-20 (Can-Do Corner); p. 21-22 (Interactive Notebook); p. 23 (Preguntas esenciales); p. 24 (Question Quandary)</p>

Benchmark Code	Expectation	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
ELA.K12.EE.6.1	Use appropriate voice and tone when speaking or writing.	<p>             Ch. 2 p. 3-4 (Reaching Higher: AP/IB Themes); p. 5-6 (Blooming Comprehension); p. 11-19 (La vida es un juego); p. 20-22 (5 Fun Facts); p. 24 (Question Quandary); p. 13-14 (¿Quién era Frida Kahlo?)              Ch. 3 p. 15 (Interactive Notebook); p. 20-22 (Shake it Up: Outbreak!)              Ch. 4 p. 5-6 (Blooming Comprehension); p. 11-12 (Can-Do Corner); p. 13 (Interactive Notebook); p. 15 (Question Quandary); p. 16 (Shake it Up!)              Ch. 5 p. 4-5 (Blooming Comprehension); p. 11 (Can-Do Corner); p. 19-20 (Shake it Up)              Ch. 6 p. 8-10 (Blooming Comprehension); p. 16-17 (Can-Do Corner); p. 22-23 (Question Quandary); p. 27 (Freeze Frame)           </p> <p> <b>48 horas</b>              Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 16-17 (Around the World Retell)              Discussion Questions Slideshows, (all chapters)              Ch. 7-8 p. 19-20 (Text to Self)              Ch. 12-13 p. 17-18 (Making Connections); p. 18-19 (Text to World); p. 20-21 (Mi viaje a las islas Galápagos)              Ch. 14 p. 17-18 (Rollin' in the Deep); p. 25-26 (Question Quandary)              Ch. 15-17 p. 15-16 (Blooming Comprehension)              Comprehension-based Assessment p. 11-20              Traditional Assessment p. 11-20              Explorer: Ch 7-8 Writing Prompt, Ch. 14 Writing Prompt, Ch. 15-17 Writing Prompt           </p> <p> <b>Frida Kahlo</b>              Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 46 (My Story Book); p. 64-65 (Icon Storyboard Writing)              Discussion Questions Slideshows, (all chapters)              Ch. 1 p. 11-13 (Blooming Comprehension); p. 18-20 (Can-Do Corner); p. 21-22 (Interactive Notebook); p. 23 (Preguntas esenciales); p. 24 (Question Quandary)              Ch. 2 p. 3-4 (Reaching Higher: AP/IB Themes); p. 5-6 (Blooming Comprehension); p. 11-19 (La vida es un juego); p. 20-22 (5 Fun Facts); p. 24 (Question Quandary); p. 13-14 (¿Quién era Frida Kahlo?)              Ch. 3 p. 15 (Interactive Notebook); p. 20-22 (Shake it Up: Outbreak!)              Ch. 4 p. 5-6 (Blooming Comprehension); p. 11-12 (Can-Do Corner); p. 13 (Interactive Notebook); p. 15 (Question Quandary); p. 16 (Shake it Up!)           </p>

Benchmark Code	Expectation	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Ch. 5 p. 4-5 (Blooming Comprehension); p. 11 (Can-Do Corner); p. 19-20 (Shake it Up)</p> <p>Ch. 6 p. 8-10 (Blooming Comprehension); p. 16-17 (Can-Do Corner); p. 22-23 (Question Quandary); p. 27 (Freeze Frame)</p> <p>Ch. 7 p. 3-11 (Reaching Higher: AP/IB Themes); p. 12-15 (Blooming Comprehension); p. 20-21 (Can-Do Corner); p. 24-25 (Question Quandary)</p> <p>Ch. 8 p. 3-4 (Reaching Higher: AP/IB Themes); p. 7-8 (Blooming Comprehension); p. 13-14 (Can-Do Corner)</p> <p>Ch. 9 p. 10-11 (Blooming Comprehension); p. 16 (Can-Do Corner)</p> <p>Ch. 10 p. 3-4 (Reaching Higher: AP/IB Themes); p. 6 (Blooming Comprehension); p. 13 (CI and the 5 Cs)</p> <p>Ch. 11 p. 4-6 (Blooming Comprehension); p. 11-12 (Can-Do Corner); p. 14-15 (¿Quién era Frida Kahlo?)</p> <p>Ch. 12 p. 3-4 (Blooming Comprehension); p. 15-16 (Question Quandary)</p> <p>Ch. 13 p. 6-8 (Blooming Comprehension); p. 12-13 (Selfie Project: Art Gallery Assessment); p. 15 (CI and the 5 Cs)</p> <p>Epilogue p. 13-21 (Yellow Brick Road); p. 22-29 (Traditional Test); p. 30-37 Comprehension-based Assessment</p> <p>Explorer: Ch. 9 Writing Prompt, Epílogo Final Writing Prompt</p> <p><b>Noches misteriosas en Granada</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 16 (Story in Pictures); p. 33 (Ping Pong Recall); p. 48 (Story Stew)</p> <p>Discussion Questions Slideshows, (all chapters)</p> <p>Ch. 1 p. 23-24 (Blooming Comprehension)</p> <p>Ch. 2 p. 21-22 (Blooming Comprehension)</p> <p>Ch. 3 p. 21-22 (Blooming Comprehension); p. 33-34 (Rafael Nadal)</p> <p>Ch. 5 p. 34-36 (QAR: Question Answer Relationship); p. 37-39 (El Albaicín, Granada, España)</p> <p>Ch. 6 p. 21-22 (Blooming Comprehension)</p> <p>Ch. 7 La comida española Slideshow</p> <p>Ch. 9 p. 21-22 (Blooming Comprehension)</p> <p>Ch. 10-11 No Review Game Slideshow; p. 35, 40-43 (Caíste en la trampa)</p> <p>Explorer, Ch. 2 Writing Prompt, Ch. 6 Writing Prompt, Ch. 11 Final Writing Prompt, Comprehension-based Assessment Writing Prompt</p> <p><b>Robo en la noche</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3; p. 18-19 (Write &amp; Tell); p. 31 (Musical Chairs Retell)</p> <p>Pre-Reading p. 25-27 (Inside-Outside Circle)</p> <p>Discussion Questions Slideshows, (all chapters)</p>

Benchmark Code	Expectation	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Ch. 1 Películas de los años 80 Slideshow; p. 7-8 (Blooming Comprehension); p. 24 (Writing Prompt)</p> <p>Ch. 2 p. 7-8 (Blooming Comprehension)</p> <p>Ch. 3 p. 7-8 (Blooming Comprehension); p. 20-21 (Luces, cámara, acción); p. 26 (Writing Prompt)</p> <p>Ch. 4 p. 7-8 (Blooming Comprehension)</p> <p>Ch. 5 p. 29 (Writing Prompt)</p> <p>Ch. 7 p. 7-8 (Blooming Comprehension); p. 25 (Writing Prompt)</p> <p>Ch. 8 p. 7-8 (Blooming Comprehension)</p> <p>Ch. 9 p. 7-8 (Blooming Comprehension); p. 24 (Writing Prompt)</p> <p>Ch. 10 p. 7-8 (Blooming Comprehension); p. 19-31 (Yellow Brick Road Retell); p. 33 (Writing Prompt); p. 46-51 Comprehension-based Assessment</p> <p><b>Selena</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 11 (Story Re-tell); p. 22 (Sticky Note Blind Re-Tell)</p> <p>Discussion Questions Slideshows, (all chapters)</p> <p>Ch. 1 p. 24-36 (Verdad o reto)</p> <p>Ch. 3 p. 16 (Glow Up)</p> <p>Ch. 4 p. 12 (Band Name Generator); p. 18-21 (Artistas que han cantado en español, pero que hablan otro idioma)</p> <p>Ch. 6 p. 8 (Blooming Comprehension)</p> <p>Ch. 7 p. 9 (Blooming Comprehension)</p> <p>Ch. 8 Cómo guardar un secreto Slideshow; p. 9 (Blooming Comprehension)</p> <p>Ch. 9 p. 16 (Musical Chairs Retell)</p> <p>Ch. 10 p. 5 (Author’s Purpose)</p> <p>Ch. 11 p. 7 (Synthesizing); p. 10 (Blooming Comprehension); p. 12 (Examencito); p. 24-47 (Yellow Brick Road Retell)</p> <p>Explorer: Ch. 2 Writing Prompt, Ch 11 Final Writing Assessment, Comprehension-based Assessment</p>
ELD.K12.ELL.SI.1	English language learners communicate for social and instructional purposes within the school setting.	<p><b>48 horas</b></p> <p>Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 7-9 (Parade of Charades); p. 11-13 (Storyasking)</p> <p>p. 17-19 (Double Down); p. 20-22 (Storyasking); p. 23 (Story Retell); p. 24 (Musical Chairs Retell)</p> <p>p. 6-10 (Slap); p. 33-35 (Storyasking); p. 37 (Pass it On Retell)</p> <p>Pre-Reading Las Islas Galápagos: Bajo el mar Slideshow, No Más Plástico Slideshow; p. 4-7 (Map Talk)</p>

Benchmark Code	Expectation	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Discussion Questions Slideshows, (all chapters)            Ch. 1 Galapagos Island Slideshow            Ch. 3-4 Galapagos Tortoise Slideshow            Ch. 5-6 p. 34-35 (Reader's Theater), Lava Galapagos Slideshow            Ch. 7-8 p. 19-20 (Text to Self)            Ch. 9-10 p. 27 (Reader's Theater)            Ch. 12-13 p. 18-19 (Text to World); p. 20-21 (Mi viaje a las islas Galápagos); p. 26-27 (Reader's Theater)            Ch. 14 p. 17-18 (Rollin' in the Deep); p. 25-26 (Question Quandary)            Ch. 15-17 p. 25-29 (Beyond the Text); p. 30 (Reader's Theater)            Comprehension-based Assessment p. 11-20            Traditional Assessment p. 11-20</p> <p><b>Frida Kahlo</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 5-8 (Slap); p. 12-14 (Go-Cabulary); p. 18-20 &amp; 41-43 &amp; 56-60 (Storyasking); p. 23 (Pass it On Retell); p. 23-24 (Dame 5); p. 29-38 (Toma uno, por favor); p. 44 (Profe, inoooooooo!); p. 45 (¿Antes o después?), Vignette 2 ¿Antes o después? Slideshow; p. 46 (My Story Book); p. 49 (Reverse Charades), Vignette 3 Reverse Charades Slideshow; p. 50-52 (Lógico, No es lógico, Pues..., puedo explicarlo); p. 53-54 (Cartoon Olympics), Vignette 3 Cartoon Olympics Slideshow; p. 62 (Icon Storyboard Retell), Vignette 3 Icon Storyboard Slideshow; p. 63 (Icon Slap!); p. 64-65 (Icon Storyboard Writing)            Discussion Questions Slideshows, (all chapters)</p> <p><b>Noches misteriosas en Granada</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 4-6 (Tic Tac Toe); p. 7-8 (Sketchy Six); p. 9-10 (Word Cloud Predictions); p. 11-13 &amp; 24-26 &amp; 42-44 (Storyasking); p. 14 (¡Nooooo Profe!); p. 15 (¿Antes o después?); p. 16 (Story in Pictures); p. 18 (Selective Six); p. 19 (¿Conoces a tus compañeros?), Conoces a tus compañeros Slideshow; p. 20-22 (Slap); p. 27 (Picture Retell); p. 28-32 (Color Coded); p. 33 (Ping Pong Recall); p. 35-36 (Batalla Naval Game); p. 37-40 (Dibuja, escribe, pasa); p. 41 (Unscramble &amp; Translate), Unscramble &amp; Translate Slideshow; p. 45-46 (Musical Chairs Retell); p. 48 (Story Stew)            Discussion Questions Slideshows, (all chapters)            Ch. 1 p. 25 (Los mensajes de texto: el código de SMS); p. 30-32 (Study Abroad)            Ch. 2 El Sacromonte, Granada Slideshow; p. 23-27 (Unusual Eats!); p. 33-35 (Air Travel); p. 36-38 (Find Your Family); p. 39-44 (Reader's Theater)            Ch. 3 p. 23-24 (Picasso of Plates); p. 25-28 (Map Talk); p. 30-32 (Los deportes)</p>

Benchmark Code	Expectation	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		33-34 (Rafael Nadal); p. 35-37 (Reader's Theater) Ch. 4 Jóvenes españoles Slideshow; p. 27 (Los bocadillos); p. 28-29 (Coffee); p. 31 (Alerta); p. 32-35 (Reader's Theater) Ch. 5 Autores españoles Slideshow; p. 34-36 (QAR: Question Answer Relationship); p. 37-39 (El Albaicín, Granada, España) Ch. 6 p. 23-26 (Picture Dictation); p. 27 (El flamenco) Ch. 7 La comida española Slideshow; p. 23 (Text-pert); p. 34-37 (Reader's Theater); p. 38-39 (You be the jury); p. 40-43 (Washington Irving) Ch. 8 La Alhambra Slideshow; p. 34-35 (Reader's Theater) Ch. 9 p. 31-32 (Reader's Theater) Ch. 10-11 No Review Game Slideshow; p. 33-34 (Reader's Theater); p. 35, 40-43 (Caíste en la trampa)
		<b>Robo en la noche</b> Prep 4 Success: Vocabulary Vignettes 1-3; p. 5 (Pop Up); p. 13-14 & 26-27 & 38-39 (Storyasking); p. 15 (10 Words, 10 Questions); p. 18-19 (Write & Tell); p. 22 (Translation Station); p. 23-24 (It's Iconic); p. 25 (Go-Cabulary); p. 28 (¡Absurdo! Choral Reading); p. 29-30 (Trashketball); p. 31 (Musical Chairs Retell); p. 34 (¿Lógico o ilógico?); p. 35-36 (Matamoscas); p. 37 (Levántate si...); p. 43 (Pass it on Retell) Pre-Reading p. 3-6 (KWL Chart); p. 7-10 (Map Talk); p. 11, 14-24 (A Bunch of Hunches); p. 25-27 (Inside-Outside Circle); p. 28-30 (Datos curiosos de las aves) Discussion Questions Slideshows, (all chapters) Ch. 1 Películas de los años 80 Slideshow; p. 17-19 (Palomitas); p. 20 (Picasso of Plates); p. 21-22 (Lectura cultural: Costa Rica); p. 25-27 (Datos curiosos de los caballos) Ch. 2 Comida Costa Rica slideshow; p. 18-30 (Memoria); p. 31-32 (Paper Plate Venn Diagram); p. 34 (Recipe: gallo pinto) Ch. 3 La caza furtiva y el comercio ilegal Slideshow; p. 16-19 (Basquetbolito); p. 20-21 (Luces, cámara, acción); p. 22-23 (Reader's Theater); p. 24-25 (El MINAE) Ch. 4 Guacamayo rojo Slideshow; p. 17-19 (¡Seis!); p. 20 (Picasso of Plates); p. 21-22 (Reader's Theater); p. 23, 25 (Lectura cultural: La península de Nicoya, Costa Rica) Ch. 5 Finca Flor de Mayo Slideshow; p. 18-25 (Running Dictation with Pictures); p. 26-28 (Lectura cultural: Alajuela, Costa Rica) Ch. 6 Las aves de Costa Rica Slideshow; p. 18-29 (Toma uno, por favor); p. 30 (Alerta) Ch. 7 Fauna de Costa Rica Slideshow, Unfair Game Slideshow; p. 20-21 (Reader's Theater); p. 22-24 (Lectura cultural: Documental Poached) Ch. 8 Fracturas Slideshow; p. 29-30 (Brain Break: Tiny Chef); p. 31-36 (Eggspert)

Benchmark Code	Expectation	Lessons Where Standard/Benchmark Is Directly Addressed In Major Tool
		<p>Ch. 9 Parques nacionales de Costa Rica Slideshow; p. 19-20 (Cup-Side Down)            Ch. 10 Citas Citables Game Slideshow; p. 17-18 (Lectura cultural: Rescate Animal Zoo Ave); p. 19-31 (Yellow Brick Road Retell); p. 32 (KWL Chart)</p> <p><b>Selena</b>            Prep 4 Success: Vocabulary Vignettes 1-3 Slideshows; p. 5 (Matching With A Twist!); p. 7-9 &amp; 16-20 &amp; 31-35 (Storyasking); p. 10 (La clase contra el/la maestro/a); p. 11 (Story Re-tell); p. 13 (Picture This), Vignette 2 Picture This Cards, Vignette 2 Picture This Handout, Vignette 2 Picture This Projectable Sentence Starters; p. 15 (Roll A Word), Vignette 2 Roll A Word Student Instructions, Vignette 2 Roll A Word; p. 22 (Sticky Note Blind Re-Tell); p. 37 (Musical Chairs Re-tell)            Discussion Questions Slideshows, (all chapters)            Ch. 1 p. 13-16 (Reader’s Theater); p. 24-36 (Verdad o reto)            Ch. 2 p. 17-20 (Basquetbolito)            Ch. 3 p. 13-15 (Reader’s Theater); p. 16 (Glow Up)            Ch. 4 p. 12 (Band Name Generator)            Ch. 5 p. 13-15 (Reader’s Theater); p. 25-29 (Fan-N-Pick)            Ch. 6 p. 12-16 (Reader’s Theater); p. 19-30 (Toma uno, por favor)            Ch. 7 p. 15-18 (Pass It Up)            Ch. 8 Cómo guardar un secreto Slideshow; p. 15-16 (Numbered Heads Together)            Ch. 9 Diseñadores hispanos Slideshow; p. 13-15 (Arcoíris)            Ch. 10 Artistas hispanos famosos en Estados Unidos Slideshow; p. 12-13 (Reader’s Theater)            Ch. 11 Famosos que fueron asesinados por sus fans Slideshow; p. 14-15 (Reader’s Theater); p. 20 (The Scene Machine); p. 21-22 (Cup-Side Down); p. 24-47 (Yellow Brick Road Retell)</p>