

Oakview Preparatory School

Grade 3 English Language Arts

Long Range Lesson Plans

Based On

North American Division and New York State Standards

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2024-2025

General Objectives:

Phonics and Phonemic Awareness:

Review phonics elements
Use phonetic clues to spell
Apply phonics elements in reading and writing

Comprehension:

Read various types of text
Understand and remember what is read
Use comprehension strategies to improve comprehension
Recognize story elements
Read for comprehension and application
Apply a Christ-centered perspective as the basis for literary studies

Fluency:

Read aloud, speaking clearly and with expression
Increase speed in reading while maintaining accuracy
Use punctuation clues to help with reading fluency
Communicate effectively through the avenues of reading, writing, listening, speaking, and nonverbal language
Read silently for pleasure

Vocabulary:

Apply a variety of strategies to learn word meanings
Know meanings for most of the words in a text to understand what is read
Use words accurately in oral and written language

Viewing:

Describe the main idea or message in visual media
Ask and respond to questions as a means to understanding content
Analyze information learned from media
Identify and describe specific thoughts and feelings from visual media
Summarize and sequence events and ideas from visual media selections
Recognize that biblical principles should guide one's decisions in regard to visual media

Visually Representing:

Create visual media to show main idea and supporting details
Develop visual media to organize and group information
Show how choices and biblical principles are influenced by visual media
Create visual media to promote the spreading of the gospel
Summarize and sequence events and ideas from visual media selections
Recognize that biblical principles should guide one's decisions in regard to visual media

Listening:

Listen without interrupting
Listen for specific information in spoken text
Stay on topic when speaking
Provide immediate feedback
Respond to oral directions
Identify how literature uses the sounds of language: rhythm, pacing, rhyme, onomatopoeia, and other repeated sounds
Contribute to group and class discussions
Listen to God's Word and Bible stories with reverence

Speaking

Speak clearly using correct grammar and words appropriate to audience and situation

Convey clear main point when speaking
Express ideas in a logical manner
Use specific vocabulary to establish tone and present information
Use facial expressions and gestures
Respond to questions and comments
Ask questions in class
Apply a Christ-centered perspective in all forms of personal expression

Handwriting:

Leave appropriate spacing between edge of paper and writing
Distinguish between front and back of writing paper
Use appropriate paper heading consistently
Write legibly in manuscript and cursive with proper form and size
Begin to read cursive writing

Spelling:

Spell grade appropriate words
Spell commonly misspelled words and high frequency words
Use phonetic rules, vowel combinations, and consonant substitutes
Proofread to correct spelling errors
Use phonetic patterns and spelling rules

**Grammar/
Punctuation:**

Capitalize titles, initials, acronyms, and abbreviations of proper nouns
Capitalize geographic names, holidays, book titles, and special events
Use periods in abbreviations and initials
Use commas in dates, locations, addresses, and items in a series
Use colon between hour and minute and in Bible texts
Use quotation marks in direct quotations and dialogue
Indent the beginning of a paragraph
Identify and use parts-of-speech
Write concise and varied sentences
Identify and use types of clauses, phrases, and sentences
Recognize and use direct and indirect objects
Use precise words to clarify meanings

Writing:

Write from a Christ-centered perspective
Practice the writing process
Use the characteristics of good writing
Use different types of writing according to purpose
Write paragraphs
Gather information from various sources

READING

Textbook:

Supplementary Material:

Pathways Reading Series

www.readinga-z.com

www.ixl.com

Ready New York CCLS-Common Core

International Children's Bible
Supporting the Standards: Reading Comprehension
SRA Reading Laboratory

September	<u>Trade Book:</u>	Abe Lincoln's Hat
	<u>Vocabulary:</u>	Locating and defining vocabulary in context
	<u>Comprehension:</u>	Identifying and sequencing main events Comparing and contrasting Characterization
October	<u>Trade Book:</u>	The Courage of Sarah Noble
	<u>Vocabulary:</u>	Locating and defining vocabulary in context
	<u>Comprehension:</u>	Analyzing story character Sequencing events Developing opinions through recognition of proof texts Organizing information with number notes
November	<u>Trade Book:</u>	Spiders!
	<u>Vocabulary:</u>	Pronouncing specialized vocabulary ABC order
	<u>Comprehension:</u>	Comparing and contrasting Categorizing spiders Sequencing spider development Identifying the main ideas and details Notetaking Paraphrasing
December	<u>Trade Book:</u>	Summer of the Sharks
	<u>Vocabulary:</u>	Defining and mapping words
	<u>Comprehension:</u>	Summarizing Completing a story plan Writing number note
January	<u>Trade Book:</u>	Buddy: The First Seeing Eye Dog
	<u>Vocabulary:</u>	Defining vocabulary
	<u>Comprehension:</u>	Summarizing chapters
February	<u>Trade Book:</u>	Trash!
	<u>Vocabulary:</u>	Defining words

Dividing words into syllables

Comprehension:

Comparing and contrasting
Sequencing
Stating an opinion with supporting details as proof
Completing two-column notes
Brainstorming
Organizing ideas

March

Trade Book:

Julius: The Perfectly Pesky Pet Parrot

Vocabulary:

Defining words
Mapping
Alphabetizing

Comprehension:

Character Analysis
Interrelationship of story characters
Writing questions

April

Trade Book:

Sarah, Plain and Tall

Vocabulary:

Defining words
Sorting words

Comprehension:

Main idea and details
Author's craft
Character analysis
Sequencing events
Visualizing
Comparing and contrasting
Skimming
Making predictions

May/June

Trade Book:

Helen Keller: Courage in the Dark

Vocabulary:

Defining words
Finding context clues
Mapping

Comprehension:

Categorizing
Summarizing
Character mapping

Phonics

Textbook:

Modern Curriculum Press Phonics D

Supplementary Material:

www.spellingtraining.com

www.ixl.com

September/October Short and long vowels
Blends
Sounds for *k, f, s*
Silent letters
Syllables [Textbook Alignment: Unit 1](#)

November/December Suffixes
Syllables [Textbook Alignment: Unit 2](#)
R-Controlled vowels
Silent letters
Syllables

January/February Syllables
Suffixes [Textbook Alignment: Unit 3](#)

March/April Vowel Pairs
Diagraphs [Textbook Alignment: Unit 4](#)
Diphthongs

May/June Prefixes
Roots [Textbook Alignment: Unit 6](#)
Syllables

Language Arts

Textbooks: **New York Progress (NYP)**
Macmillan/McGraw-Hill Language Arts (MLA)
A Reason for Handwriting

Supplementary Material: **Blast Off**
www.readinga-z.com
www.ixl.com

September/ **Reading Literature: Key Ideas Details** [Textbook Alignment: Unit 1 \(NYP\)](#)

October

Text Types and Purposes
Sentences and Personal Narrative

Determining a Central Message

Describing Characters

Grammar and Mechanics

Types of sentences

Subject and Predicate

Time-Order words

Writing Process: Personal narratives and fictional narratives

Textbook Alignment: Unit 2 (NYP)

Textbook Alignment: Unit 1 (MLA)

**November/
December**

Reading Informational Text

Text Type and Purposes

Nouns and Explanatory Writing

Determining Main Idea and Key Details

Daily Oral Language

Nouns

Pronouns

Combining sentences

Abbreviations

Compound words

Writing process: Informative/Explanatory writing

Textbook Alignment: Unit 3 (NYP)

Textbook Alignment: Unit 4 (NYP)

Textbook Alignment: Unit 2 (MLA)

January

Reading Literature

Writing Nonfictional Narratives

Verbs

Understanding Parts of a Drama

Distinguishing Point of View

Grammar and Mechanics

Action verbs

Present, past, and future-tense verbs

Subject-verb agreement

Combining sentences

Punctuation

Writing process: Nonfiction Narratives

Textbook Alignment: Unit 5 (NYP)

Textbook Alignment: Unit 6 (NYP)

Textbook Alignment: Unit 3 (MLA)

**February/
March**

Reading Informational Text

Writing Opinion Pieces

Verbs and Writing That Compares

Prefixes and Suffixes

Grammar and Mechanics

Main and helping verbs

Linking verbs

Irregular verbs

Contractions

Writing process: Persuasive Essay

Textbook Alignment: Unit 7 (NYP)

Textbook Alignment: Unit 8 (NYP)

Textbook Alignment: Unit 4 (MLA)

April

Reading Literature

Textbook Alignment: Unit 9 (NYP)

Research to Build and Present Knowledge
Pronouns and Expository Writing

Comparing and Contrasting Stories
Writing Research Reports
Grammar and Mechanics
Subject and object pronouns
Pronoun-verb agreement
Possessive Pronouns
Outlining
Writing process: Expository essay

Textbook Alignment: Unit 10 (NYP)
Textbook Alignment: Unit 5 (MLA)

May/June

Reading Informational Text
Adjectives, Adverbs, and Writing a Story

Describing Text Structure
Grammar and Mechanics
Adjectives that tell what kind and how many
Articles
Adjectives that compare
Adverbs that tell how, when, where
Synonyms and antonyms

Textbook Alignment: Unit 11(NYP)
Textbook Alignment: Unit 6 (MLA)